

Audiovisual Languages

Code: 104983
ECTS Credits: 6

Degree	Type	Year	Semester
2501933 Journalism	FB	1	2

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

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Use of Languages

Principal working language: catalan (cat)
Some groups entirely in English: No
Some groups entirely in Catalan: Yes
Some groups entirely in Spanish: No

Prerequisites

Students should have basic knowledge of certain software, such as text editors, video editors (Movie Maker or I-Movie or others), audio editors (Audacity or others) and network tools such as the Google environment (Google docs, Gmail ...) and hostings such as YouTube or Soundcloud.

Lectures will preferably be given in Catalan, in some cases with visual support in Spanish or English.

Objectives and Contextualisation

This course provides the general concepts and theoretical bases of audiovisual language as an effective tool for the production of journalist messages and contents. It is the first approximation in the degree of the students towards the sound and audiovisual language, its characteristics, its potential and its limitations, etc. This is a basic subject that must provide the student with the specific vocabulary and basic concepts that he/she will later have to apply and complete in the rest of the subjects related to the creation of messages and the production of sound and audiovisual contents that he/she will study throughout the degree in Journalism.

Competences

- Demonstrate a critical and self-critical capacity.
- Demonstrate a self-learning and self-demanding capacity to ensure an efficient job.
- Differentiate the disciplines main theories, its fields, conceptual developments, theoretical frameworks and approaches that underpin knowledge of the subject and its different areas and sub-areas, and acquire systematic knowledge of the medias structure.
- Identify modern journalistic traditions in Catalonia, Spain and worldwide and their specific forms of expression, as well as their historic development and the theories and concepts that study them.
- Manage time effectively.
- Research, select and arrange in hierarchical order any kind of source and useful document to develop communication products.
- Rigorously apply scientific thinking.

Learning Outcomes

1. Demonstrate a critical and self-critical capacity.
2. Demonstrate a self-learning and self-demanding capacity to ensure an efficient job.
3. Differentiate the specificities of audiovisual languages.
4. Explain the development of modern international journalistic traditions.
5. Identify the structural foundations of the communication system.
6. Link social analysis and impacts of new communication technologies.
7. Manage time effectively.
8. Research, select and arrange in hierarchical order any kind of source and useful document to develop communication products.
9. Rigorously apply scientific thinking.

Content

1. Introduction to the fundamentals of audiovisual languages
2. Creation of the sound space
3. Creation of the audiovisual space
4. Composition of the image
5. Fundamentals of sound discourse
6. Fundamentals of audiovisual discourse
7. Expressive elements of sound discourse
8. Construction of the audiovisual discourse
9. Production of audiovisual products
10. TV Lighting

The content of the course will be sensitive to aspects related to the gender perspective.

Methodology

The acquisition of knowledge will be done through various methodological procedures that include master classes (Lectures) and practices.

In the theoretical sessions, the contents of the programme will be presented, thus providing the necessary elements to carry out the practical exercises.

As for the practices, they will be used to apply to real cases what was learned in the previous theoretical sessions.

A written test will be taken at the end of the academic term to find out both the degree of achievement of the theoretical knowledge and the ability to apply it.

The proposed teaching methodology and evaluation activities may undergo some modifications depending on the health authorities' attendance restrictions.

The calendar will be available on the first day of class. Students will find all information on the Virtual Campus: the description of the activities, teaching materials, and any necessary information for the proper follow-up of the subject. In case of a change of teaching modality for health reasons, teachers will make readjustments in the schedule and methodologies.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Lectures	15	0.6	8, 1, 3, 4, 5, 6

Practical activities	33	1.32	9, 8, 2, 1, 3, 7, 5, 6
Type: Supervised			
Tutorials	10.5	0.42	9, 2, 1, 3, 5
Type: Autonomous			
Definition and Planning of the practical works	16	0.64	9, 8, 2, 1, 3, 7, 5
Execution of commissioned works	38	1.52	9, 8, 2, 1, 3, 7, 5
Search, reading and synthesis of documentation	15	0.6	9, 8, 2, 1, 3, 7, 5
Study: Elaboration of schemes, concept maps and summaries	15	0.6	9, 8, 2, 1, 3, 7, 5

Assessment

The competences of this course will be evaluated through the following activities:

A. Practices (50%)

B. Active participation and follow-up of the course (10%)

B. Written test (40%)

In order to follow the continuous evaluation, all the scoring practices and the final written test must be done.

The final grade of the continuous evaluation will result from the weighted sum of the points obtained in the different procedures. However, no average will be made if the practical part and the written test have a grade lower than 5. That is to say, it is necessary to have the average of the practical part and the theoretical test with a grade minimum of 5 in order to be able to obtain the corresponding weighted sum of the continuous evaluation.

Recuperation: Students must meet the following two criteria to be entitled to the reevaluation of the subject.

a. Students should present a minimum of activities that equals two-thirds of the total grading.

b. If the student has not made a regular follow-up of the continuous evaluation, he/she will not have the right to apply for the reevaluation. The student who has taken part in the continuous evaluation and has failed the written test (theoretical part), you may make up the written test provided that you have obtained a minimum score of 3.5 in the test and have carried out the ordinary examination. The score obtained in the recovery of the theoretical part will be the definitive score of this part. The student that has participated in the continuous evaluation and has suspended the practical part, it will be able to recover the suspended scoring practices in the period of recovery previous notification of the student to the corresponding teacher.

Plagiarism: The student who performs any irregularity (copy, plagiarism, identity theft...) will be qualified with 0 in this assignment or exam. In case there are several irregularities, the final grade of the subject will be 0.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Active participation and course follow-up	10%	1.5	0.06	8, 2, 1, 3, 7, 5
Practical activities	50%	3	0.12	9, 8, 2, 1, 3, 7, 5, 6
Written test	40%	3	0.12	9, 8, 2, 1, 3, 4, 7, 5, 6

Bibliography

Fundamental Literature

Blanch, Margarita; Lázaro, Patricia (2010). *Aula de locución*. Madrid: Càtedra.

Barroso, Jaime (2008). *Realización audiovisual*. Madrid: Síntesis.

Cebrián Herreros, Mariano (1995). *Información audiovisual: concepto, técnica, expresión y aplicaciones*. Madrid: Síntesis.

Fernández, Federico; Martínez, José (1999). *Manual básico de lenguaje y narrativa audiovisual*. Barcelona: Paidós,

Gutiérrez, Maria; Perona, Juan José (2002). *Teoría y técnica del lenguaje radiofónico*. Barcelona: Bosch.

Millerson, Gerarld (2009). *Realización y producción en televisión*, Barcelona: Omega.

Morales Morante, Fernando (2013). *Montaje audiovisual. Teoría, técnica y métodos de control*. Barcelona: UOC.

Rodero, Emma (2005). *Producción radiofónica*, Madrid: Cátedra.

Soler, Llorenç. (1988). *La televisión. Una metodología para su aprendizaje*, Barcelona: Gustavo Gili, Barcelona.

Complementary Literature

Balsebre, Armand (2004). *El lenguaje radiofónico*. 4a edició. Madrid: Cátedra.

Barea, Pedro (1992). *Redacción y guiones*. Bilbao: Servicio Universidad del País Vasco.

Beltrán Moner, Rafael (1984). *La ambientación musical*. Madrid: IORTV.

Castillo, José Maria (2016). *Televisión, realización y lenguaje audiovisual*. Madrid: Instituto RTVE.

Chion, Michel (1993). *La Audiovisión. Introducción a un análisis conjunto de la imagen y el sonido*. Barcelona: Paidós.

Comas Arnal, Eva (2009). *La ràdio en essència. Els sons de la realitat a la ràdio informativa*. Barcelona: Trípodos.

Huertas, Amparo; Perona, Juan José (1999). *Redacción y locución en medios audiovisuales: la radio*. Barcelona: Bosch.

Rodero, Emma. (2011). *Creación de programas de radio*. Madrid: Síntesis.

Scolari, Carlos (2013): *Narrativas transmedia: cuando todos los medios cuentan*. Barcelona: Deusto.

Zabaleta, Iñaki (2005). *Teoría y lenguaje de la información en la TV y la radio*. Barcelona: Bosch Comunicación.