

Principles of Gender Theory

Code: 105800
ECTS Credits: 6

Degree	Type	Year	Semester
2503878 Sociocultural Gender Studies	OB	1	2

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

Contact

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Use of Languages

Principal working language: catalan (cat)
Some groups entirely in English: No
Some groups entirely in Catalan: Yes
Some groups entirely in Spanish: No

Prerequisites

There are no prerequisites for taking this course.

Objectives and Contextualisation

The aim of the course is to highlight the principles of gender theory in the context of contemporary thinking and, specifically, feminist thinking. The students will acquire an introductory knowledge of theories related to gender by studying notions such as identity, difference, body, sexuality, power, discourse or materiality. Likewise, the students will become acquainted with the authors who have contributed most significantly to nourishing contemporary gender theory. Attention will also be given to the most relevant debates in the local and international public space.

Competences

- Express correctly and in a non-sexist or homophobic manner both orally and in writing.
- Formulate, argue and discuss your own and others' ideas in a respectful, critical and reasoned way.
- Identify and question gender representations in the history of ideas, arts and culture, as well as in the construction of scientific knowledge.
- Interpreting and interrelating the conceptual bases of feminist theories.
- Interpret and explain the history of gender relations, the significance of differences and the processes of generating inequalities in a context of globalization.
- Interpret gender inequalities in relation to sexuality, class, ethnicity and territory based on the concepts and approaches of sociocultural analysis.
- Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Learning Outcomes

1. Analyze the representations of the body in cultural and artistic productions throughout history.
2. Contrast the debates on feminism and masculinities.
3. Critically analyze informative speeches especially in relation to ideology and ethnocentric and sexist biases.
4. Describe the fundamental concepts of gender theory.
5. Explain the historical links between feminism and other movements against inequality (afrodescendencia, LGBTI, etc.).
6. Make an inclusive use of language.
7. Prepare an organized and correct speech, orally and in writing, in the corresponding language.
8. Recognize key periods in the history of feminism.
9. Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
10. Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
11. Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.
12. Use the specific technical vocabulary and own interpretation of the required disciplines.

Content

Block 1. Introduction to gender theory.

Block 2. Gender and power.

Block 3. Gender, body and desire.

Block 4. Theory of gender, science and technology.

Methodology

The teaching methodology will be bimodal (online/offline).

A situated, interdisciplinary and intersectional methodology will be used in order to maintain a decolonial and posthumanist perspective on the contents.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Course presentation. Theoretical expositions of the main concepts. Text comments. Evaluation of the contents and the methodology of the course.	45	1.8	3, 1, 2, 4, 7, 5, 6, 11, 9, 10, 8, 12
Type: Supervised			
Tutorship.	22.5	0.9	3, 1, 2, 4, 7, 5, 6, 11, 9, 10, 8, 12

Type: Autonomous

Topics and texts preparation. Presentation preparation. Text comment preparation. Exam preparation.	75	3	3, 1, 2, 4, 7, 5, 6, 11, 9, 10, 8, 12
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Assessment

Assessment of the course is continuous and presupposes an ongoing engagement. In order to pass the course the student must achieve a final grade of at least a 5.0 on a 1-10 scale.

If a student does not meet this condition, they will be required to take a final test. Any student, however, can take the test in order to improve their grades

Essays and presentations will not receive a second assessment.

Students have to complete at least 30% of the course's tasks to receive a final grade.

There will be no retake exams.

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Final exam	50%	4	0.16	3, 1, 2, 4, 7, 5, 6, 11, 9, 10, 8, 12
Lessons preparation and participation.	10%	1	0.04	3, 1, 2, 4, 7, 5, 6, 11, 9, 10, 8, 12
Text comment / Oral exposition.	20% / 20%	2.5	0.1	3, 1, 2, 4, 7, 5, 6, 11, 9, 10, 8, 12

Bibliography

The student will receive a text dossier at the beginning of the course.