

Sociocultural Representations of Masculinity

Code: 105817
ECTS Credits: 6

Degree	Type	Year	Semester
2503878 Sociocultural Gender Studies	OT	3	1

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

Contact

Name: Diego Falconi Trávez
Email: Diego.Falconi@uab.cat

Use of Languages

Principal working language: spanish (spa)
Some groups entirely in English: No
Some groups entirely in Catalan: Yes
Some groups entirely in Spanish: No

Teachers

Rafael Costa Cazarin de Brito

Prerequisites

None.

Objectives and Contextualisation

I. Understand masculinities within a broad conception of culture that allows an approach from social studies and cultural criticism.

II Understand the different ways of constructing masculinity in different societies.

III. Address theories that help questioning traditional gender roles based on sociological, literary and filmic documents.

Competences

- Demonstrate ability to work autonomously, self-analysis and self-criticism.
- Express correctly and in a non-sexist or homophobic manner both orally and in writing.
- Identify and question gender representations in the history of ideas, arts and culture, as well as in the construction of scientific knowledge.
- Interpreting and interrelating the conceptual bases of feminist theories.
- Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Learning Outcomes

1. Analyze the representations of sexualities in cultural productions.
2. Apply the concepts of gender theory to the analysis of cultural texts.
3. Make an inclusive use of language.
4. Make valuations and corrections of your own work.
5. Recognize the representation of masculinity in the history of the arts.
6. Search, select and manage information autonomously, both in structured sources (databases, bibliographies, specialized journals) and in information distributed on the network.
7. Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
8. Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Content

Part I - Introduction to masculinities

Topic 1: Theories of masculinities

Topic 2: Masculinity, history and politics

Part II - Cultural representations of masculinities

Topic 3: Themes and ideas around hegemonic masculinities

Topic 4: The intersections of race, class, gender and ethnicity

Part III - The social (de)construction of masculinities

Topic 5: Psychosocial aspects

Topic 6: Homosociality and power

Methodology

Activities in the classroom:

- Theoretical sessions held in plenary, aimed at presenting the concepts and contents of the subject through the recommended readings
- Work on exercises to be fully completed and presented in the same session. The outcomes derived from these exercises will support students in the development of the assignment.

Activities outside the classroom:

Carrying out readings that, together with the materials available on the subject's Virtual Campus, will accompany the contents worked in the classroom. These readings will serve:

- 1) for the preparation of an individual knowledge test to be carried out with respect to the theoretical part of the course;
- 2) an essay to be held in the second part of the course;
- 3) the development of an assignment in which theoretical concepts will be applied.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Evaluative activities	25	1	1, 2, 6, 3, 4, 8, 7, 5
Lectures	50	2	1, 8, 5
Practices (Seminars)	50	2	2, 4, 7

Assessment

The final grade will be expressed in a range between 0 and 10 points, with 5 being the minimum score for one to be approved in this course. The calculation of the final grade will be carried out once two conditions are met:

- To have submitted the three forms of evaluation;
- To have a grade equal to or greater than four (\Rightarrow 4) in the essay, the assignment and the final exam altogether. The final grade for the course will be computed as the weighted average of the grade of the 3 assessment activities, according to the corresponding weight of each one.

Those who do not pass (\Rightarrow 5) the subject will be able to apply for an extra valuation within the same call. In these cases, the maximum grade will not exceed 5.

In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (the original weighing will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Instructors will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities, the student will receive a zero as the final grade for the class.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Assignment	30%	13	0.52	1, 2, 6, 3, 4, 8, 7, 5
Essay	30%	10	0.4	1, 2, 6, 3, 4, 8, 7, 5
Exam	40%	2	0.08	2, 3, 4, 8, 7, 5

Bibliography

- *Nuevas masculinidades*. Àngels Carabí y Marta Segarra (eds). (2000). Barcelona: Icaria
- *Interiorización de roles y expectativas*. Pierre Bourdieu, 2000 La dominación masculina. Anagrama.
Accesible en español:
<http://www.nomasviolenciacontramujeres.cl/wp-content/uploads/2015/09/BonduPierre-la-dominacion-masculina>.
- *Masculinidades: El juego de género de los hombres en el que participan las mujeres*. J. C. Ramírez (coord.), G. Uribe (coord.). Madrid: Plaza y Valdes, 2009