

Literary Movements from Modernisme to Postmodernism

Code: 105835
ECTS Credits: 6

Degree	Type	Year	Semester
2503998 Catalan Philology: Literary Studies and Linguistics	FB	1	1

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

Contact

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Use of Languages

Principal working language: catalan (cat)
Some groups entirely in English: No
Some groups entirely in Catalan: Yes
Some groups entirely in Spanish: No

Prerequisites

There is no previous requirement in order to take this course.

Objectives and Contextualisation

Propaedeutic course. Introductory overview of Catalan literary movements throughout the 20th century and their relationship with current cultural movements. The training objective of this course is the acquisition of the skills to contextualize the great movements and currents of 20th century Catalan literature in the context of universal literary traditions. In addition, students will gain familiarity with the fundamental bibliography of the period and with the reading strategies that will allow them to elaborate a critical discourse.

Competences

- Act with ethical responsibility and respect for fundamental rights, diversity and democratic values.
- Apply concepts, resources and methods of literary analysis to Catalan literature taking into account the sources, periods of Western literary history and social context.
- Assess gender inequalities when acting in this field of knowledge.
- Carry out historical studies on the trends, genres and authors of the Catalan literary tradition.
- Critically read and interpret texts.
- Demonstrate a mastery of the rules of the Catalan language, its linguistic bases and all its application in the academic and professional fields.
- Display teamwork skills.
- Identify the main tendencies, most significant authors and most representative work in Catalan literature.
- Innovate in the methods and processes of this area of knowledge in response to the needs and wishes of society.
- Interpret literary texts from a philological and comparative viewpoint.
- Produce written work and oral presentations that are effective and framed in the appropriate register.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.

- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.
- Use information in accordance with academic ethics.

Learning Outcomes

1. Comment on literary texts, using the instruments acquired, with regard to the historical, social and cultural context.
2. Critically interpret literary works, taking into account the relationships between the different areas within literature and their relationship to humanistic, artistic and social areas.
3. Describe the historical context of contemporary Catalan literature and relate works to their historical and cultural context.
4. Discern the sex/gender factor in the configuration of the literary canon.
5. Gain a greater capacity for reading, interpreting and critically analysing literary and linguistic texts.
6. Identify principal and secondary ideas and express them using correct language.
7. Identify the key elements of Western cultural tradition from the 19th century to the present day.
8. Identify the relationships between literature and history, art and other cultural movements.
9. Interpret Western cultural tradition from the 19th century to the present day, pinpointing features of the Western tradition in a contemporary text.
10. Make appropriate use of the knowledge acquired in order to collect data and handle documentary sources in the study of Catalan language and literature.
11. Master oral and written expression in Catalan.
12. Plan, organise and carry out work in a team.
13. Present and explain overall perspectives on phenomena of contemporary Catalan literature.
14. Produce critical texts on the main trends, the most significant authors and the most representative works in Catalan literature.
15. Produce normatively correct written and oral texts.
16. Produce work in accordance with academic ethics.
17. Produce written work and oral presentations that are effective and framed in the appropriate register.
18. Recognise literary texts from philological and comparative standpoints, apply these criteria to texts in contemporary Catalan literature and write analyses of the literary language of contemporary Catalan texts.
19. Respect the opinions, values, behaviour and customs of others.
20. Use IT tools and be able to consult specific documentary sources.
21. Use technological resources (digital and audiovisual) to acquire knowledge and apply it in language and literature.
22. Write historical interpretative essays on the contemporary literary tradition.
23. Write original essays, showing mastery of the relevant literature and of contemporary authors and works.
24. Write text commentaries from a critical standpoint.

Content

1. The concepts of period and literary movement
 - 1.1. Theoretical approaches to literary history
 - 1.2. The movements of contemporary Catalan literature in literary histories
2. Emergence and development of Modernisme

- 2.1. The definitions of the movement
- 2.2. *Modernisme* and the contemporary Catalan literary field
- 2.3. Aesthetic and ideological diversity
- 3. Emergence and development of ***Noucentisme***
 - 3.1. The definitions of the movement
 - 3.2. Translation policies
- 4. The avant-garde
 - 4.1. Definition of literary avant-garde
 - 4.2. The Catalan avant-garde
 - 4.3. The avant-garde and literary periods
- 5. The interwar literary movements (1920s and 1930s)
 - 5.1. The plurality of movements
 - 5.2. Literary ideas and groups of authors
- 6. War, postwar period and exile
 - 6.1. Historical circumstances and literary movements
 - 6.2. Literary ideas and groups of authors
- 7. The Catalan literary system during Historical Realism
- 8. Postmodernity and postmodernism
 - 8.1. Definitions of the postmodern period
 - 8.2. Generational debates in Catalan literature
 - 8.3. Literary trends and cultural market
 - 8.4. Postmodernity and 21st century literature

Methodology

The subject is distributed in theoretical sessions and reading seminars that can be flipped classroom. The theoretical sessions have a panoramic and contextualizing character and include the commentary of criticism and theoretical texts. The reading sessions prepare the student for oral presentations. Tutorials are applied to follow up on written assignments.

The calendar will be available on the first day of class. Students will find all information on the Virtual Campus: the description of the activities, teaching materials, and any necessary information for the proper follow-up of the subject. In case of a change of teaching modality for health reasons, teachers will make readjustments in the schedule and methodologies.

Activities

Title	Hours	ECTS	Learning Outcomes
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Type: Directed

Discussion of theoretical, critical and literary texts	29	1.16	1, 3, 4, 7, 8, 2, 9, 19, 5
Teacher's exhibition of program points and contextualization of readings	15.5	0.62	1, 3, 4, 7, 8, 2, 9, 19, 5
Type: Supervised			
Mentoring. Supervision of exercises	10	0.4	10, 20, 1, 4, 11, 14, 16, 13, 17, 7, 6, 8, 2, 9, 19, 12, 5, 15, 18, 22, 23, 24, 21
Oral presentation of readings of theoretical and critical texts	13	0.52	10, 20, 1, 3, 4, 11, 13, 17, 7, 6, 8, 2, 9, 19, 15, 21
Type: Autonomous			
Collective written commentary on theoretical, critical and literary texts	25	1	1, 3, 4, 11, 14, 16, 13, 17, 7, 6, 8, 2, 9, 19, 12, 15, 18, 22, 23, 24
Personal study	35	1.4	10, 20, 4, 7, 8, 2, 9, 19, 5, 21
Sources and documentary resources	15	0.6	10, 20, 7, 8, 21

Assessment

Activities

Two tests-questionnaire, in the middle and at the end of the course, about theoretical aspects of the subject: 10%

Adequate participation in activities (comments, exhibitions): 10%

Oral presentation about a theoretical article of those proposed in the bibliography: 20%

Final written test of the studied contents: 40%

Group work about the relationship between Catalan literary movements and international movements (literary but also cultural and artistic in general): 20%

At the end of each evaluation activity information of the procedure and date of qualifications review will be provided (via Moodle).

The final grade of the evaluation is the average grade of each activity (0 for unperformed activities). In order to pass the course, a minimum overall grade of 5 must be obtained. Students will obtain a Not assessed course mark if assessment items have been done below 33 %.

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

Recovery

In order to do the recovery the student must have been previously evaluated in a set of activities that amounts to at least two-thirds of the total qualification of the course.

Recovery can be done only if the overall grade is between 3.5 and 4.9. Recovery will be done with a final test and group work is excluded. The maximum reassessment grade is 5.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Adequate participation in activities	10 %	1.5	0.06	4, 11, 13, 7, 6, 8, 9, 19, 5, 18
Final written test of the studied contents	40 %	1.5	0.06	1, 3, 4, 11, 14, 13, 17, 7, 6, 8, 2, 9, 19, 5, 15, 18, 22, 23, 24
Group work about the relationship between Catalan literary movements and international movements	20 %	2.5	0.1	10, 20, 1, 3, 4, 11, 14, 16, 13, 17, 7, 6, 8, 2, 9, 19, 12, 5, 15, 18, 22, 23, 24, 21
Oral presentation about a theoretical article of those proposed in the bibliography	20 %	1	0.04	10, 20, 3, 4, 11, 13, 17, 7, 6, 9, 19, 5, 15, 21
Two tests-questionnaire about theoretical aspects of the subject	10 %	1	0.04	4, 13, 7, 2

Bibliography

1. Theoretical studies

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2. History of Catalan literature

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Romero Muñoz, Carlos, «Breve historia de las historias de la literatura catalana», *Rassegna iberistica*, núm. 17, September 1983, p. 3-34.

3. Catalan literary movements in the twentieth century

Modernisme and Noucentisme

Autors Diversos, «El Modernisme. Un entusiasme», *Serra d'Or*, núm. 135, December 1970:

http://www.cervantesvirtual.com/portales/serra_dor/obra-visor/any-xii-num-135-desembre-1970/html/

Castellanos, Jordi, «Modernisme i Noucentisme», *L'Avenç*, núm. 25, March 1980, p. 26-51.

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Vallcorba, Jaume, *Noucentisme, mediterraneisme i classicisme*, Barcelona: Quaderns Crema, 1994.

Avant-garde and interwar movements

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War, postwar period and exile

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Historical realism

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Webography

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lletrA. La literatura catalana a Internet-UOC: <https://lletra.uoc.edu/>

Associació d'escriptors en llengua catalana: <https://www.escriptors.cat/autors>

Short literary works will be proposed to be read during the course.