

**Catalan Literature from Romanticism to Realism**

Code: 105842  
ECTS Credits: 6

Degree	Type	Year	Semester
2503998 Catalan Philology: Literary Studies and Linguistics	OB	3	1

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

### Contact

Name: Ramon Panyella Ferreres  
Email: Ramon.Panyella@uab.cat

### Use of Languages

Principal working language: catalan (cat)  
Some groups entirely in English: No  
Some groups entirely in Catalan: Yes  
Some groups entirely in Spanish: No

### Prerequisites

There is not

### Objectives and Contextualisation

This course tries to give a panoramic vision of the Catalan literature of the 19th century. We will work on socio-literary aspects (situation of literature in Catalan until 1859; Renaissance from that date) and aesthetic-cultural aspects (romanticism, realism). It will reflect on the nature and evolution of literary genres and will analyze critical texts and works by the most relevant authors.

The course must provide students with a solid foundation for understanding contemporary Catalan literature and aims to show the literary phenomenon in its double historical and aesthetic dimension.

### Competences

- Act with ethical responsibility and respect for fundamental rights, diversity and democratic values.
- Apply concepts, resources and methods of literary analysis to Catalan literature taking into account the sources, periods of Western literary history and social context.
- Assess gender inequalities when acting in this field of knowledge.
- Carry out historical studies on the trends, genres and authors of the Catalan literary tradition.
- Critically read and interpret texts.
- Demonstrate a mastery of the rules of the Catalan language, its linguistic bases and all its application in the academic and professional fields.
- Identify the main tendencies, most significant authors and most representative work in Catalan literature.
- Innovate in the methods and processes of this area of knowledge in response to the needs and wishes of society.
- Interpret literary texts from a philological and comparative viewpoint.
- Produce written work and oral presentations that are effective and framed in the appropriate register.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.

- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.
- Use information in accordance with academic ethics.

## Learning Outcomes

1. Comment on literary texts, using the instruments acquired, with regard to the historical, social and cultural context.
2. Critically interpret literary works, taking into account the relationships between the different areas within literature and their relationship to humanistic, artistic and social areas.
3. Describe the historical context of contemporary Catalan literature and relate works to their historical and cultural context.
4. Discern the sex/gender factor in the configuration of the literary canon.
5. Gain a greater capacity for reading, interpreting and critically analysing literary and linguistic texts.
6. Identify principal and secondary ideas and express them using correct language.
7. Identify the key elements of Western cultural tradition from the 19th century to the present day.
8. Identify the relationships between literature and history, art and other cultural movements.
9. Interpret Western cultural tradition from the 19th century to the present day, pinpointing features of the Western tradition in a contemporary text.
10. Make appropriate use of the knowledge acquired in order to collect data and handle documentary sources in the study of Catalan language and literature.
11. Master oral and written expression in Catalan.
12. Present and explain overall perspectives on phenomena of contemporary Catalan literature.
13. Produce critical texts on the main trends, the most significant authors and the most representative works in Catalan literature.
14. Produce normatively correct written and oral texts.
15. Produce work in accordance with academic ethics.
16. Produce written work and oral presentations that are effective and framed in the appropriate register.
17. Recognise literary texts from philological and comparative standpoints, apply these criteria to texts in contemporary Catalan literature and write analyses of the literary language of contemporary Catalan texts.
18. Respect the opinions, values, behaviour and customs of others.
19. Use IT tools and be able to consult specific documentary sources.
20. Use technological resources (digital and audiovisual) to acquire knowledge and apply it in language and literature.
21. Write historical interpretative essays on the contemporary literary tradition.
22. Write original essays, showing mastery of the relevant literature and of contemporary authors and works.
23. Write text commentaries from a critical standpoint.

## Content

- I. Catalan literature, 1789-1859
- II. The Renaissance movement, 1859-1893
- III. Literary currents (Romanticism and Realism)

IV. Genres: poetry, theater and prose

V. The authors

## Methodology

Master classes

Inverted classroom

Seminars

Tutorials

Elaboration and presentation of works by the students

The calendar will be available on the first day of class. Students will find all information on the Virtual Campus: the description of the activities, teaching materials, and any necessary information for the proper follow-up of the subject. In case of a change of teaching modality for health reasons, teachers will make readjustments in the schedule and methodologies

## Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Text discussion seminars. Reading and commenting of literary, theoretical and critical texts	17.5	0.7	19, 1, 4, 11, 6, 2, 18, 5, 17
Theoretical classes. Presentation by the teacher of the points of the program and contextualization of the chosen readings	35	1.4	3, 4, 7, 8, 2, 9, 18, 5
Type: Supervised			
Public presentation of works. Oral presentation, following a script supervised by the teacher, of the readings of literary, theoretical and critical texts	15	0.6	19, 1, 4, 11, 15, 16, 6, 2, 18, 5, 14, 23, 20
Type: Autonomous			
Documentation: bibliographic search. Documentary sources and resources	20	0.8	10, 19, 20
Elaboration and writing of works	12.5	0.5	10, 19, 1, 3, 4, 11, 13, 15, 12, 16, 2, 18, 5, 14, 22, 23, 20
Reading texts	30	1.2	1, 4, 6, 8, 2, 5, 17
Study	12.5	0.5	10, 19, 3, 4, 7, 6, 8, 2, 9, 5, 17, 20

## Assessment

The evaluation of the course is continuous and will be done throughout the academic semester through the scheduled activities indicated on the grid.

In order to pass the course, students must obtain a minimum grade of 5. Otherwise, a reassessment must be made under the conditions and terms which are expressed below.

At the time of each assessed activity, the teacher will inform the student (Moodle) of the procedure and date of review of grades.

The grade of "Not assessable" will be obtained as long as the students have not submitted a minimum of 30% of the assessment activities.

In the event that the student commits any irregularity that may lead to a significant variation in the grade of an assessment act, this assessment act will be graded with 0, regardless of the disciplinary process that may be instructed. If there are several irregularities in the proceedings, the final grade for this subject will be zero.

Evaluation reports in which there have been irregularities are not recoverable.

In order to access at the reassessment, a) students must have been previously assessed in a set of activities whose weight is equivalent to a minimum of 2/3 of the total grade; and b) the rating of the assessment to be entitled to reassessment must be between 3.5 and 4.9.

The teacher responsible for the course, with the approval of the coordination of studies and the center, may exclude from the reassessment process those activities that, by their nature, consider that they are not recoverable, as long as they do not together exceed 50% of the final qualification of the subject.

The maximum grade for the subject will be 5 for students who do the reassessment.

In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

## Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Content exam: reasoned presentation of a topic and analysis of a text (literary and / or critical)	50%	3	0.12	1, 3, 12, 16, 7, 6, 8, 2, 9, 5, 14, 21, 22, 23
Oral presentation of a literary, theoretical or critical text	15%	1.5	0.06	10, 1, 3, 4, 11, 15, 6, 8, 2, 18, 5, 14, 17, 20
Work of analysis of a literary work or a selection of literary texts	35%	3	0.12	19, 1, 3, 4, 11, 13, 15, 16, 6, 8, 2, 9, 5, 14, 23

## Bibliography

Enric Cassany (dir.), *Panorama crític de la literatura catalana*, vol. IV (Vicens Vives, 2009) (See "Introductions" and "Bibliographies")

"Bibliografia Citada" in *Història de la Literatura Catalana* (Dir. Àlex Broch), Volum V: *Literatura Contemporània* (I): *El Vuit-cents* (Enric Cassany and Josep M. Domingo, dir.), ps. 571-609

Other bibliographic references and web links can be found on moodle.