

Catalan Theatre

Code: 105845
ECTS Credits: 6

Degree	Type	Year	Semester
2503998 Catalan Philology: Literary Studies and Linguistics	OB	3	2

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

Contact

Name: Núria Santamaría Roig
Email: Nuria.Santamaria@uab.cat

Use of Languages

Principal working language: catalan (cat)
Some groups entirely in English: No
Some groups entirely in Catalan: Yes
Some groups entirely in Spanish: No

Prerequisites

There is no previous requirement.

Objectives and Contextualisation

The course aims to supply the historical and methodological bases for the study of the performance and dramatic literature in Catalan. Along with some theoretical rudiments and a brief review of the most significant periods and authors, the axis of the course will be the analysis and commentary on a selection of illustrative plays from a technical, aesthetic or historical point of view.

The final objective of the course is not the exhaustiveness in the study of the periods and their characteristics, but rather to offer a panoramic vision of the artistic changes that have affected the dramatic literature and the theatre of the 20th century, mainly, to propose a general reflection on the new directions of dramatic writing and provide some foundations for the critical assessment of contemporary Catalan theatre.

Competences

- Act with ethical responsibility and respect for fundamental rights, diversity and democratic values.
- Apply concepts, resources and methods of literary analysis to Catalan literature taking into account the sources, periods of Western literary history and social context.
- Assess gender inequalities when acting in this field of knowledge.
- Carry out historical studies on the trends, genres and authors of the Catalan literary tradition.
- Critically read and interpret texts.
- Demonstrate a mastery of the rules of the Catalan language, its linguistic bases and all its application in the academic and professional fields.
- Display teamwork skills.
- Identify the main tendencies, most significant authors and most representative work in Catalan literature.
- Innovate in the methods and processes of this area of knowledge in response to the needs and wishes of society.
- Interpret literary texts from a philological and comparative viewpoint.
- Produce written work and oral presentations that are effective and framed in the appropriate register.

- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.
- Use information in accordance with academic ethics.

Learning Outcomes

1. Comment on literary texts, using the instruments acquired, with regard to the historical, social and cultural context.
2. Critically interpret literary works, taking into account the relationships between the different areas within literature and their relationship to humanistic, artistic and social areas.
3. Describe the historical context of contemporary Catalan literature and relate works to their historical and cultural context.
4. Describe the historical context of modern Catalan literature and relate literary works to their historical and cultural context.
5. Discern the sex/gender factor in the configuration of the literary canon.
6. Explain the context of medieval Catalan literature and relate works to their historical and cultural context.
7. Gain a greater capacity for reading, interpreting and critically analysing literary and linguistic texts.
8. Identify principal and secondary ideas and express them using correct language.
9. Identify the key elements of Western cultural tradition from the 19th century to the present day.
10. Identify the relationships between literature and history, art and other cultural movements.
11. Identify themes and motifs of the classical and medieval European tradition in any of its literary and artistic manifestations.
12. Interpret Western cultural tradition from the 19th century to the present day, pinpointing features of the Western tradition in a contemporary text.
13. Make appropriate use of the knowledge acquired in order to collect data and handle documentary sources in the study of Catalan language and literature.
14. Master oral and written expression in Catalan.
15. Plan, organise and carry out work in a team.
16. Present and explain overall perspectives on phenomena of contemporary Catalan literature.
17. Present and explain overall perspectives on phenomena of modern Catalan literature.
18. Produce critical texts on the main trends, the most significant authors and the most representative works in Catalan literature.
19. Produce normatively correct written and oral texts.
20. Produce work in accordance with academic ethics.
21. Produce written work and oral presentations that are effective and framed in the appropriate register.
22. Recognise literary texts from philological and comparative standpoints, apply these criteria to texts in contemporary Catalan literature and write analyses of the literary language of contemporary Catalan texts.
23. Respect the opinions, values, behaviour and customs of others.
24. Use IT tools and be able to consult specific documentary sources.
25. Use technological resources (digital and audiovisual) to acquire knowledge and apply it in language and literature.
26. Write historical interpretative essays on the contemporary literary tradition.
27. Write historical interpretative essays on the modern Catalan literary tradition.
28. Write original essays, showing mastery of the relevant literature and of contemporary authors and works.
29. Write text commentaries from a critical standpoint.

Content

1. Introduction to theatre studies.
2. Brief historical review: from medieval theatre to romantic drama.
3. Catalan theatre from *Modernisme* to the Civil War.
4. A devastated heritage: post-war Catalan theatre.
5. Myths and parables. Attempts to restore the performance essences. Variations on the relegation of the literary author.
6. Beckett's grandchildren. Metadramaticity and deconstruction.
7. Orientations of Catalan theatre writing at the turn of the century.

* The contents of the sessions and the compulsory readings will be detailed on the first day of the course. some foundations for the critical assessment of contemporary Catalan theatre

Methodology

The course combines theoretical sessions, which have a panoramic and contextualising character and reading seminars, aimed at the analysis of compulsory books and other complementary materials.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Lectures	20	0.8	1, 3, 4, 5, 6, 16, 9, 10, 11, 2, 12, 23, 7, 22
Seminars	30	1.2	13, 24, 1, 5, 14, 18, 20, 17, 21, 9, 8, 10, 11, 2, 12, 23, 7, 19, 22, 27, 26, 28, 29, 25
Type: Supervised			
Mentoring	30	1.2	13, 24, 1, 5, 14, 18, 20, 17, 8, 2, 23, 15, 7, 19, 22, 27, 26, 28, 29, 25
Type: Autonomous			
Compulsory exercises	22.5	0.9	13, 24, 1, 3, 4, 5, 14, 18, 20, 6, 16, 17, 21, 9, 8, 10, 11, 2, 12, 23, 15, 7, 19, 22, 27, 26, 29, 25
Reading	20	0.8	1, 5, 14, 9, 8, 10, 2, 23, 7
Studying	18	0.72	3, 4, 5, 6, 16, 17, 9, 10, 11, 12, 23, 22

Assessment

1. Reading test: 10 %.
2. Individual exercise: 20 %.
3. A receptive and participative attitude during the course: 10 %.

5. Group exercise: 20 %

6. Exam: 40 %.

In order to pass the course, a minimum score of 5 is required. The course assessment is the result of the sum of the percentages of the whole assessment activities.

The correct use of the language will be taken into account in the evaluation. Papers will not be admitted after the deadline.

In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

Review procedures: students have a right to review their exercises with the teacher in a personal tutorial, on the set dates, never later than two weeks after the exercise/exam is marked.

The exam (40%) and the reading test (10%) are susceptible to be reassessed.

The student will be entitled to the reassessment of the subject if he or she has been evaluated of the set of activities, the weight of which equals a minimum of 2/3 of the total grade of the subject. Students who are eligible for reassessments have got a final average exam mark should be between 3.5 and 4.9. Reassessment will be an exam. The exam is awarded a Pass/Fail mark, and the maximum possible mark is a 5.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Active participation	10%	2	0.08	1, 5, 14, 20, 16, 17, 21, 8, 2, 12, 23, 7, 19, 22, 29, 25
Exam	40%	2	0.08	13, 1, 3, 4, 5, 14, 18, 20, 6, 16, 17, 21, 9, 8, 10, 11, 2, 12, 23, 7, 19, 22, 27, 26, 28, 29, 25
Group exercise	20%	3.5	0.14	13, 24, 1, 3, 4, 5, 14, 18, 20, 6, 16, 17, 21, 9, 8, 10, 11, 2, 12, 23, 15, 7, 19, 22, 27, 26, 28, 29, 25
Individual Exercise	20%	2	0.08	13, 24, 1, 3, 4, 5, 14, 18, 20, 6, 16, 17, 21, 9, 8, 10, 11, 2, 12, 23, 7, 19, 22, 27, 26, 28, 29, 25
Reading test	10%	0	0	5, 14, 16, 8, 2, 7, 19, 22, 29

Bibliography

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