

## Voice, Direction and Song

Code: 106075  
ECTS Credits: 6

Degree	Type	Year	Semester
2500797 Early Childhood Education	OT	4	A
2500798 Primary Education	OT	4	A

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

### Contact

Name: Cecilia Gassull Bustamante  
Email: Cecilia.Gassull@uab.cat

### Use of Languages

Principal working language: catalan (cat)  
Some groups entirely in English: No  
Some groups entirely in Catalan: Yes  
Some groups entirely in Spanish: No

### Teachers

Joaquim Maria Vallvé Corderó

### Prerequisites

Certificate of elementary music or passing a proficiency test

### Objectives and Contextualisation

TRANSLATION PENDING REVIEW

Get resources to acquire a good body attitude required in singing and musical direction .

Learn the fundamentals to sing with a natural voice that is both a good model for students .

Understand and interpret musical approach a wide repertoire of songs , traditional copyright.

To analyze and classify the songs from the musical point of view and structure.

Achieving technical bases choral conducting .

### Competences

Early Childhood Education

- Consider classroom practical work to innovate and improve teaching.
- Develop strategies for autonomous learning.
- Know and use songs to promote hearing, rhythmic and vocal education.
- Work in teams and with teams (in the same field or interdisciplinary).

Primary Education

- Develop and evaluate contents of the curriculum by means of appropriate didactic resources and promote the corresponding skills in pupils.
- Develop autonomous learning strategies.
- Reflect on classroom experiences in order to innovate and improve teaching work. Acquire skills and habits for autonomous and cooperative learning and promote it among pupils.
- Work in teams and with teams (in the same field or interdisciplinary).

## Learning Outcomes

1. Acquire knowledge and skills and abilities in the expressive and perceptive dimension of voice, song, choral singing and conducting.
2. Be able to sing and get groups to sing, listening to others and respecting each other.
3. Be able to work in a team.
4. Being able to sing and sing in groups, listening to others and respecting each other.
5. Being able to work together.
6. Know and master the elements of musical language on an expression, understanding and creation level.
7. Knowing how to listen to and analyse a musical work on a rhythmic, melodic, harmonic and formal level.
8. Organising the autonomous part of learning in relation to voice, song and musical direction effectively and productively.
9. Recognising the value of musical activities related to singing, song and conducting in educating the individual, and the fundamental role that it plays in school activities.
10. They have acquired knowledge and skills and abilities in expressive and perceptive dimension of voice, song, choral singing and musical direction.

## Content

### TRANSLATION PENDING REVIEW

#### 1. Sing

##### 1.1. The natural voice

##### 1.2. Body attitude. Gesture and sound

##### 1.3. respiratory control

##### 1.4. Vocal control: production, amplification and projection

##### 1.5. Timbre, expressiveness and musical sensibility

#### 2. The song

##### 2.1. Repertoire of traditional Catalan songs, copyright and other countries

##### 2.2. Songs for one voice, canons and songs two and three voices

##### 2.3. Formal elements and structure of the song

##### 2.4. Composition and accompaniment of songs

##### 2.5. Criteria for the selection of repertoire and interpretation

#### 3. The musical direction

##### 3.1. body attitude

##### 3.2. Gesture direction

### 3.3. Interpretation criteria

## Methodology

The proposed teaching methodology and assessment may undergo some modification depending on the attendance restrictions imposed by the health authorities.

This is a fundamentally practical subject, with the support of the necessary theory, and the protagonist in the teaching and learning process is the student. Under this premise, the methodology of the subject has been planned, which complements the individual and collective practice around voice, song and gesture. The scheme is reflected in the table below.

## Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Musical activities (singing and direction), in small groups and individuals. Simulation classes for the students to bring practical aspects of voice, song and address	43	1.72	2, 3, 4, 1, 8, 9, 7
Type: Supervised			
Supervised tracking to guide the development of vocal learning songs and the art direction.	30	1.2	1, 8, 9, 7
Type: Autonomous			
Analyzing songs, develop a songbook, direct songs and do a personal job on the voice and the body itself	72	2.88	6, 5, 1, 10, 8, 9, 7

## Assessment

to approve, the following must be taken into account:

- A minimum attendance of 80% is required
- According to UAB regulations, plagiarism or copying of any work will be penalized with a 0 as a grade for it.
- If during the performance of an individual work in class, the teacher considers that a student is trying to copy or is discovered some type of document or device not authorized by the teacher, the same will be graded with a 0, without recovery option.

The work losing the possibility of recovering it, whether it is an individual or group work

In the event that the health authorities do not allow attendance, the evaluation activities will be online.

### EVALUATION ACTIVITIES AND DATES OF EVALUATION AND EVALUATION OF THE SUBJECT

- Training of work groups - Choosing song theme. From November 30th to December 21th.
- Presentation of the vocal warm-up routine. November 2th
- Presentation of the fees as of October 17 and until November 3.
- Presentation of the song books, From May 17th to June 7th.
- Final tests. June 14th
  - Writing - completing a file (individual)
  - Oral - sing and direct (individual)

Re-evaluation February 4

It will also take into account the transversal attitudes such as: participation, active listening, respect, cooperation and punctuality.

Although different assessment parts have elements of voice, song and direction, each of these areas has a weight in the note 33,3% finaldel. In order to pass the subject, the three areas have been approved

## Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Final exam practice	30%	1	0.04	2, 4, 1, 10, 8, 9, 7
Final exam practice	15%	2	0.08	1, 10, 7
Practical group	25%	1	0.04	6, 3, 4, 5, 1, 10, 8, 9
Practical individual	30%	1	0.04	6, 4, 7

## Bibliography

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the bibliography takes into account the gender perspective