

Analysis, Hearing and Creation

Code: 106076
ECTS Credits: 3

Degree	Type	Year	Semester
2500797 Early Childhood Education	OT	4	0
2500798 Primary Education	OT	4	0

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

Contact

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Use of Languages

Principal working language: catalan (cat)
Some groups entirely in English: No
Some groups entirely in Catalan: Yes
Some groups entirely in Spanish: No

Prerequisites

Students must demonstrate to have an Elementary Degree on Music in order to sign up for this course. If he/she didn't study in a music school (formal education), he/she must pass an examination (students who have already taken it during the 2019-2020 academic year are exempt from this test).

Objectives and Contextualisation

- To promote active listening.
- To encourage interest, respect and aesthetic sensitivity for musical and cultural diversity.
- To encourage critical sense in the face of musical listening to works from different periods, styles and genres.
- To identify the musical elements of a musical work.
- To analyze the organization of music discourse, observing the different techniques and compositional procedures.
- To understand the compositional process of a musical work, from the initial idea to the elaboration of the final piece.
- To perform musical productions, using the knowledge acquired during the subject.

Competences

- Early Childhood Education
- Analyse audiovisual languages and their educational implications.
 - Be familiar with the music, plastics and body language curriculum at this stage as well as theories on the acquisition and development of the corresponding learning.
 - Develop educational proposals that promote perception and musical expression, motor skills, drawing and creativity.
 - Develop strategies for autonomous learning.
 - Incorporate information and communications technology to learn, communicate and share in educational contexts.

- Properly express oneself orally and in writing and master the use of different expression techniques.
- Work in teams and with teams (in the same field or interdisciplinary).

Primary Education

- Develop and evaluate contents of the curriculum by means of appropriate didactic resources and promote the corresponding skills in pupils.
- Develop autonomous learning strategies.
- Foster reading and critical analysis of the texts in different scientific fields and cultural contents in the school curriculum.
- Incorporate information and communications technology to learn, communicate and share in educational contexts.
- Know the schools arts curriculum, in its plastic, audiovisual and musical aspects.
- Understand the principles that contribute to cultural, personal and social education in terms of the arts.
- Work in teams and with teams (in the same field or interdisciplinary).

Learning Outcomes

1. Apply the practice of writing, composition analysis and recognition through information and communications technology.
2. Be able to work in a team.
3. Being able to work together.
4. Gaining a deeper understanding of the different types of musical content required for teaching in the primary stage.
5. Know and master the elements of musical language on an expression, understanding and creation level.
6. Knowing how to explain the main consequences of the effect of teaching the arts on peoples cultural, personal and social education.
7. Knowing how to listen to and analyse a musical work on a rhythmic, melodic, harmonic and formal level.
8. Knowing how to understand, analyse and compare texts belonging to different spheres of thought, culture and the arts with their possible linkages with music.
9. Learn to establish relationships between different artistic languages taking theory and praxis of musical activity as a central focus.
10. Learn to understand, analyze and compare texts from different domains of thought, culture and the arts with their possible links with the musical event.

Content

1. The selection criteria of the musical repertoire.
2. Listening and analysis of musical works within their historical, cultural and musical context.
3. Analysis and knowledge of the musical elements that make up the musical works.
4. Analysis and knowledge of the processes of musical creation and introduction to some compositional techniques.
5. Study and knowledge of composers and composers of different periods and styles.
6. The processes of musical creation from audition and music analysis.

Methodology

Our teaching approach and assessment procedures may be altered if public health authorities impose new restrictions on public gatherings for COVID-19.

During the theoretical sessions, the active and reflexive participation of the students will be encouraged. Students will also be encouraged to work cooperatively and autonomously through theoretical and practical work, presentations, academic tutorials, etc. Students must be able to obtain information and broaden their knowledge through various sources in order to deepen the contents of the subject. This work will be guided and tutored by the teacher.

SUPERVISED

- Tutoring and other tutoring activities.

AUTONOMOUS

- Search for auditions.
- Performing tasks of musical analysis and creation.
- Theoretical and practical presentations by students.

DIRECTED

- Exhibitions by the teaching staff on the contents of the program.
- Practical activities of listening, analysis and musical creation.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Face-to-face with the whole group	22.5	0.9	4, 5, 7
Type: Supervised			
Tutored activities	15	0.6	9, 4, 5, 7
Type: Autonomous			
Autonomous activities and tasks	37.5	1.5	1, 4, 5, 2, 3, 7

Assessment

- Class attendance is mandatory: the student must attend a minimum of 80% of classes, otherwise it will be considered as no show.
- It is necessary to show an attitude compatible with the educational profession, developing basic skills such as participation, cooperation, empathy, argumentation and respect for others. The student has to prove to be responsible and rigorous in self-employed work, show critical thinking and behaviors that promote a friendly and positive, democratic environment where differences are respected.
- The active, positive and creative participation of the students will be valued in the classes. The degree of participation and the level of reflection of the contributions will be valued in the debates.
- In accordance with UAB regulations, plagiarism or copying of any work will be penalized with a 0 as a mark for this work, losing the possibility of recovering it, whether it is individual or group work (in this case, all group members will have a 0).
- If, while doing individual work in class, the teacher considers that a student is trying to copy or discovers some type of document or device not authorized by the teacher, the work will be graded with a 0, with no option for recovery.
- The course can only be passed if the different parts of the course are approved.

Specification of the evaluation activities

Evaluation activity	Typology of activities	Evaluation date	Recovery date
Reflections and debates	Individual	September, October and November 2020	

Listening and analysis task	Individual/Collective	September, October and November 2020
Listening and analysis Exam	Individual	December 2020
Final task	Individual/Collective	January 2021
The failed evaluation task could be recovered on January 2021.		

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Final Task	30	0	0	1, 9, 4, 5, 2, 3, 10, 7, 6, 8
Listening and analysis Exam	30	0	0	9, 4, 5, 7
Listening and analysis task	30	0	0	4, 5, 7
Reflections and debates	10	0	0	9, 10, 6, 8

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*Translation pending linguistic review.