

Gender and Sexuality Studies

Code: 40245
ECTS Credits: 10

Degree	Type	Year	Semester
4313178 Comparative Literature: Literary and Cultural Studies	OT	0	1

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

Contact

Name: Meri Torras Francés
Email: Meri.Torras@uab.cat

Use of Languages

Principal working language: spanish (spa)

Teachers

Maria Fernanda Bustamante Escalona
Elena Ritondale

Prerequisites

Be familiar with the analysis of artistic and literary texts based on theoretical methodologies.

Objectives and Contextualisation

Reflecting upon the performative (especially corporal) character of artistic texts (especially literary ones) and examining the ideological foundations of cultural representations of gender and sexuality.

Competences

- Apply the ideological foundations of cultural analysis to the different areas of literary criticism and comparativist studies.
- Evaluate current applications of comparative literature based on the historical processes it has followed.
- Examine the ideological foundations of cultural representations of gender and sexuality.
- Examine the main theoretical currents in history of the theory of literature.
- Make creative, original contributions to the comparativist study of literary and cultural texts.
- Organise, plan and manage projects.
- Present research findings to experts and non-experts.
- Reason critically based on analysis and synthesis.
- Work in an interdisciplinary team in different contexts.

Learning Outcomes

1. Analyse and apply the principles and methods of cultural analysis, by establishing links with theoretical and critical approaches, to a variety of literary and cultural texts, paying special attention to the study of gender and sexuality.
2. Analyse and apply the principles and methods of the most significant recent theoretical currents in formalism, structuralism, myth criticism, semiotics, Marxism, psychoanalysis, deconstruction, feminism, etc.
3. Apply the principles and methods of current comparativist approaches to the study of literary, artistic and cultural representation of gender and sexuality.
4. Identify and critically analyse internal and external ideological standpoints in the development of comparativist analysis of gender and sexuality in cultural texts.
5. Organise, plan and manage projects.
6. Present research findings to experts and non-experts.
7. Reason critically based on analysis and synthesis.
8. Use the comparative, cross-cultural approach to case studies within the specific area of the module (gender and sexuality).
9. Work in an interdisciplinary team in different contexts.

Content

- BODIES AND CORPUS: IS THERE A BODY IN THIS TEXT?
- THE BODY OF THE TEXT
- TEXTUALITIES OF THE SICK BODY
- TEXTUALITIES OF THE BODY BESIEGED BY PATRIARCHY (hegemonic masculinities vs dissident masculinities).
- TEXTUALITIES OF THE BODY IN WAR (feminicide (s) and gender violence; rape as a political tool, the new wars, pedagogies of cruelty).
- TEXTUALITIES OF THE PROFITABLE BODY (the body of women in the neoliberal market; trafficking and political-economic power).
- TEXTUALITIES OF THE BORDER BODY (the border as post-identity epistemology; border between genders; the queer proposal of Chicanas and the rejection of binary definitions).
- TEXTUALITIES OF THE MOTHER BODY

Methodology

In this subject, a methodology typical of the theory of literature, comparative literature and cultural studies will be used, focusing on feminist studies, gay and lesbian studies and queer/cuir theory. Dialogues are established with de/construction, crip theory, digital studies. Interdisciplinary dialogue with Law and Philosophy is encouraged. The contributions of the textual turn, the body turn, the affective turn and the ethical turn are also present.

The modality of the classes will be online and professors may teach in the following ways: 1) video conference classes, 2) course materials and bibliography sending, with periodic follow-up sessions via videoconference, or 3) texts and materials sending, with communication via email, that fully replace live classes.

The classes of the subject will be distributed in sessions and/or audio and video pills in which the professors will explain the content, on the one hand; and debates-dialogues or presentations by the students themselves, on the other hand. If, due to internet connection problems, some students would face difficulties in making oral presentations, the possibility of presenting a pill (audio or video) is contemplated, subject to prior agreement with the respective teacher.

The compulsory texts of the subject will be uploaded to the virtual campus more than 15 days in advance so that the students can arrive with them read to the classes.

- In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weight will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Master Classes	35	1.4	1, 2, 3, 4, 8
Type: Supervised			
Oral presentation of the results of the specialized readings. Debate in the classroom.	30	1.2	1, 2, 3, 6, 4, 8, 7, 9
Planning and writing of the Final Essay	35	1.4	1, 2, 3, 4, 8, 5
Type: Autonomous			
Reading specialized texts	50	2	1, 2, 3, 4, 8

Assessment

- Oral presentation of one of the proposed theoretical texts (35%). The duration of the exposure should be between 20-30 minutes.
- An individual paper will be presented in specialized academic article format (between 10 and 12 pages) (50%). The theme, focus, structure will be established and previously worked on in successive tutorials, and they must dialogue with the aspects seen in class. This will be delivered at the end of the course.
- Participation and involvement in the subject (15%), especially during the exhibition-tutoring sessions of the final work of modules (January).
- To pass, the student must obtain a final grade equal to or greater than 5.
- The proposed activities are mandatory. Therefore, those who do not perform all of them will be considered as not evaluable and will not be able to present themselves for recovery.
- The works must be original. The total or partial copy of materials already published on any medium is not allowed. In case of presenting non-original material without indicating its origin, the qualification of the activity or work will automatically be suspended (0).
- Misspellings and drafting drop points. Plagiarism is a crime and involves the failure / total failure of the subject.

Assessment Activities



Title	Weighting	Hours	ECTS	Learning Outcomes
Individual paper	50%	60	2.4	1, 3, 6, 4, 8, 5, 7
Oral presentation	35%	30	1.2	1, 2, 3, 6, 4, 8, 5, 7, 9
Participation and involvement in the subject	15%	10	0.4	1, 3, 6, 4, 8, 5, 7, 9

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