

**Musical Research in Contemporary Urban Environments**

Code: 40829  
ECTS Credits: 10

Degree	Type	Year	Semester
4312637 Musicology, Musical Education and Interpretation of Early Music	OT	0	0

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

### Contact

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### Use of Languages

Principal working language: catalan (cat)

### Teachers

César Calmell Piguillem  
Germán Gan Quesada  
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### Prerequisites

The students should demonstrate a good level of musical analysis.

During the course, it will be desired to strengthen the knowledge of the contemporary thought, specifically the aesthetic movements, the artistic languages and the main sociopolitical movements.

### Objectives and Contextualisation

- Compare the different methodologies of the last 30 years, in the study of the musical activities in the contemporary societies, primarily in the urban environment.
- Knowledge of the musical and historical analysis methodologies, through the contemporary era in urban environment.
- Connect the contemporary musical systems with the production and reception contexts.
- Realize the procedures regulating the relationship between the different artistic languages in contemporary era.
- Knowledge of the procedures of social tampering over the music, primarily during the time of politic conflicts.
- Knowledge of the production systems in the lyric theatre.
- Understand the interrelationship between the musical language and other artistic or literary languages in contemporary era.

## Competences

- Analyze music according to cultural areas and according to the social contexts in which they arise and develop by applying it to research and interpretive projects.
- Applying critical projects musicological research and interpretive projects.
- Consider innovative projects musicological research and interpretive projects.
- Distinguish and apply different methodologies musicological research and research in music education-oriented projects.
- To analyze the different contexts (social, economic, historical, artistic) involved in the music profession to develop appropriate research work.

## Learning Outcomes

1. Adapt the results of contextual analysis of the study of contemporary urban environment where different social realities involved
2. Apply critical capacity in musicological research projects and interpretive projects.
3. Apply research methodologies prior to every type of music research project in the contemporary urban environment.
4. Compare methodological procedures developed in the last three decades in the study of complex musical activity of contemporary societies, and especially in urban environments.
5. Distinguish the distinctive characteristics of the various musical cultures of the contemporary urban environment
6. Mastering historiographical analysis tools adapted to the study of urban music
7. Propose innovative projects proposed in musicological research and interpretive projects.
8. Relate contemporary music systems with their contexts of production and reception

## Content

1. Musicology, Contemporaneity and Digital Humanities

2. The musical analysis, and his use on the study of lyrical repertoire during the XIXth and XXth centuries.

-Musical Analysis and image: the Granados case.

-Different techniques of musical analysis and the opera.

-The oratory as musical genre during contemporary: the representation without stage.

-The scientific research in music and dissemination nowadays.

- Fifty years without Robert Gerhard

From Valls to Cambridge (1918-1939): formation and consolidation

The paths of exile (1939-1955): ruptures and continuities

An unmistakable voice (1955-1970): the "timeless" avant-garde

### 3. Contemporary aesthetics and hybridizations

- The image of the past in contemporaneity: recreation, reinterpretation, r

## Methodology

The topics will be based on three main subjects:

- a) the connection between different artistic languages
- b) the music and the involvement genres (dances, music hall, zarzuela, operetta and varieties)
- c) the dissemination of the musical research through the society

Some of the lessons will be done in musical archives of Barcelona (SGAE, Biblioteca de Catalunya), if possible by sanitary circumstances.

This Unit has a virtual Moodle. There will be published the calendar and several pedagogical documents.

## Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Lessons	38	1.52	1, 2, 3, 4, 5, 6, 7, 8
Practice of musical analysis	14	0.56	1, 2, 3, 4, 5, 6, 7, 8
Type: Supervised			
Case practice, in archives	14	0.56	1, 2, 3, 4, 5, 6, 7, 8
Dissemination practices	8	0.32	1, 2, 3, 4, 5, 6, 7, 8
Doctorial seminars	4	0.16	1, 2, 3, 4, 5, 6, 7, 8
Tutorial class	4	0.16	1, 2, 3, 4, 5, 6, 7, 8
Type: Autonomous			
Musical analysis and Commentaries	60	2.4	1, 2, 3, 4, 5, 6, 7, 8
Study of the musical patrimony	16	0.64	1, 2, 3, 4, 5, 6, 7, 8

## Assessment

We propose three courseworks:

- a) composition of a brief study of a musical piece connected with other artistic languages.
- b) a musical analysis over a partition, or a musical audition: will be comented during the different lessons.
- c) writing of a synopsis of a lyrical plot, or a text comentary.

Time of completion: wil be published in the Moodle.

Reappraisal: The works submitted after the dead line can not be reassessed. The reappraisal of a coursework needs a prior discussion in the seminaries. The courseworks failed could be submitted again. it's necessary pass the three courseworks.

A student could be "no assessed" when any of the works has not be submitted.

In the event that the student commits any irregularity that may lead to a significant variation in the grade of an as:

In the event of several irregularities in the evaluation acts of the same subject, the final grade for this subject will  
In the event that the tests cannot be carried out in person, their format wi

Homework, activities and class participation will be done through forums, wikis and / or exercise discussions thro

## Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Analytical work	30 %	17	0.68	1, 2, 3, 4, 5, 6, 7, 8
Summary of a plot	30%	40	1.6	1, 2, 3, 4, 5, 6, 7, 8
Work around the relationship between a piece of music with another artistic language	40%	17	0.68	1, 3, 4, 5, 6, 8

## Bibliography

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#### Lyric Repertoire in Spain: short Bibliography

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#### Link web

- Centre de Documentació i Museu de les Arts Escèniques (Institut del Teatre, Barcelona).  
<http://www.cdmae.cat>
- Museo Nacional del Teatro (Almagro). <http://museoteatro.mcu.es>
- Centro de Documentación de Música y Danza (INAEM): <http://musicadanza.es>
- Arxiu Històric de la Societat del Gran Teatre del Liceu:  
<http://www.bib.uab.cat/human/arxiusocietatliceu/publiques/indexcat.php>
- Portal digital anglès sobre la "zarzuela": <http://www.zarzuela.net>
- **Diccionario de cantantes líricos hispano:** <http://www.liricahispana.com>
- **Encyclopédia multimédia de la comédie musicale et théâtrale en France:**  
<http://comedie-musicale.jgana.fr>

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Around Robert Gerhard sessions:

Adkins, Monty i Russ, Michael, eds. *The Roberto Gerhard Companion* (Farnham: Ashgate, 2013; London / New York: Routledge, 2016).

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Web links

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<https://www.bnc.cat/cat/Fons-i-col-leccions/Cerca-Fons-i-col-leccions/Gerhard-Robert>

<https://www.lib.cam.ac.uk/collections/departments/music/collections/music-archives/roberto-gerhard-archive>

<https://research.hud.ac.uk/institutes-centres/roberto-gerhard-archive/>