

Comparative Literature: Issues and Methods

Code: 42315
ECTS Credits: 10

Degree	Type	Year	Semester
4313178 Comparative Literature: Literary and Cultural Studies	OB	0	2

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

Contact

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Use of Languages

Principal working language: spanish (spa)

External teachers

Cesc Esteve
Jimena Gamba
Marcela Londoño Rendón
María Mar García López
Neus Rotger

Prerequisites

Those required to enter the master's degree.

Objectives and Contextualisation

- 1) to present the history of comparative literature as an academic discipline
- 2) to present a representative selection of schools, trends, and theoretical and methodological problems of the discipline
- 3) to improve the analytical and critical capacity of students

Competences

- Analyse how literary tradition has been built up and the literary and cultural processes that have played a decisive role in it.
- Analyse the historical processes of theory of literature and comparative literature, basing the analysis on paradigm shifts.
- Apply the different theoretical and generic models to text analysis and interpretation.
- Evaluate current applications of comparative literature based on the historical processes it has followed.
- Make creative, original contributions to the comparativist study of literary and cultural texts.
- Organise, plan and manage projects.
- Present research findings to experts and non-experts.
- Reason critically based on analysis and synthesis.

Learning Outcomes

1. Analyse the concepts of tradition and canon, from different perspectives.
2. Apply the principles and methods of contemporary comparativism to the comparative analysis of European texts and other forms of artistic representation.
3. Bring a comparative approach to case studies and establish inter-artistic relations.
4. Identify and analyse the epistemological models of contemporary comparativism and its links to other disciplines (history of books, history of mentalities, modern and classical philologies, literary theory, other comparative disciplines, etc.), and to Western political history.
5. Organise, plan and manage projects.
6. Present research findings to experts and non-experts.
7. Reason critically based on analysis and synthesis.
8. Recognise and critically analyse analogous manifestations from sound theoretical positions.
9. Use documentary and archived sources.

Content

- T1. Introduction. Objectives, contents, course readings. Evaluation method. Review of scientific monographs
- T2. Topic and literary tradition
- T3. Intertextuality theories
- T4. The myth in literature
- T5. Literary History and Comparative Literature: history, relationships and problems
- T6. Reception theories
- T7. The author: theoretical and historical construction
- T8. Literature and other arts
- T9. Genology: the study of gender. Tragedy
- T10. Postcolonial Studies: Poetics of Dissent

Methodology

General methodology: case studies. The aim of the course is to present a selection of the most significant developments in Comparative Literature in the 20th century. It does not intend to systematize the trajectory of the discipline, but rather to examine, through the in-depth analysis of its most emblematic currents, the problems it has faced throughout its history and the responses it has developed in each of its aspects.

Face-to-face classes: Each professor will apply the most appropriate methodology for the content of the seminar. The methodology always includes the presentation of the fundamental concepts, to provide the student with the basic tools of analysis and interpretation.

Tutorials: these serve to guide the student in relation to the module work and, if necessary, in relation to their research in general.

Reading of texts: the autonomous reading of secondary sources is an essential part of the methodology of the module; its objectives are, apart from the acquisition of knowledge and the essential concepts of the different currents of the LC, to promote the analytical and critical abilities of the student.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Tutorials	50	2	1, 2, 4, 3, 8

Type: Supervised

Reading lists	5	0.2	6, 5, 7, 8, 9
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Type: Autonomous

Seminars	75	3	1, 2, 4, 3, 8, 9
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Assessment

In order to be assessed, the student will have to prepare 3 written exercises (reviews, papers or review articles) of LC studies, for a teacher of his/her choice (2-3 different teachers). Each teacher responsible for the module will provide a short reading list.

Length of the exercise: 8 pages (1 page - 430 words or 2700 characters with spaces).

In the correction of the exercises, the ability to expose in a clear, orderly and relevant manner the main ideas of the text under review will be assessed; to relate in a reasoned and documented manner the themes and problems set out in the work to other ideas, discourses and works; to analyse in a considered and critical manner the strong points and possible omissions or deficiencies of the study under analysis.

The formal aspect of the text submitted will also be assessed, in accordance with the criteria of grammatical and spelling correction and conventional use of academic writing (quotations, use of bibliography, footnotes, etc.).

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Papers and Essays	70	120	4.8	1, 2, 6, 4, 3, 5, 7, 8, 9

Bibliography

Bibliografía

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