

**Structure, Typology and Internal Variation in the
Catalan Language**

Code: 42493
ECTS Credits: 10

Degree	Type	Year	Semester
4313382 Advanced Studies in Catalan Language and Literature	OT	0	0

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

Contact

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Use of Languages

Principal working language: catalan (cat)

Other comments on languages

This subject requires a native or near-native level of Catalan.

Teachers

Teresa Cabré Monné

External teachers

Josefina Carrera Sabaté

Mar Batlle

Prerequisites

It is highly recommended that students be able to read literature in English.

Objectives and Contextualisation

In this module, different aspects of the structure of the language are studied in a critical and specialized way for the student to obtain a different perspective from that offered by university degrees. The module provides the student with the tools for performing research in Catalan linguistics while laying the groundwork for a possible applied extension.

Competences

- Apply the research methods of linguistics and literary studies.
- Communicate and justify conclusions clearly and unambiguously to both specialised and non-specialised audiences.
- Construct a well-argued critical evaluation of a linguistic or literary analysis.
- Continue the learning process, to a large extent autonomously

- Produce reports on linguistic or literary activities or works.
- Solve problems in new or little-known situations within broader (or multidisciplinary) contexts related to the field of study.
- Use acquired knowledge as a basis for originality in the application of ideas, often in a research context.

Learning Outcomes

1. Analyse the most important research conducted recently into the Catalan language.
2. Apply the newest methods in social and functional research into language.
3. Communicate and justify conclusions clearly and unambiguously to both specialised and non-specialised audiences.
4. Construct a well-argued comparison and critical evaluation of several linguistic analyses based on diverging hypotheses.
5. Construct a well-argued comparison and critical evaluation of several linguistic analyses framed within diverging theories and methodologies.
6. Continue the learning process, to a large extent autonomously
7. Evaluate and apply the various theoretical frameworks for processing linguistic data and the research methods that they support.
8. Prepare critical reports on linguistic productions from any context and period.
9. Prepare critiques and critical reports on bibliographic works on the Catalan language.
10. Solve problems in new or little-known situations within broader (or multidisciplinary) contexts related to the field of study.
11. Use acquired knowledge as a basis for originality in the application of ideas, often in a research context.

Content

Bloc 1. Prof.: Gemma Rigau (UAB) gemma.rigau@uab.cat

Syntactic microvariation

1. Syntactic variation. Typological diversity. Relevance of some microsyntactic phenomena.
2. Syntactic behaviour of deontic existential verbs (*caldre*, *tocar*, *urgir*, etc.) in Old Catalan and Contemporary Catalan: (a) presence / absence of agreement; (b) possible clitic climbing to the main clause.
3. Formation and evolution of some locative constructions with postponed adverbs: (a) *pel riu avall* / *lo riu avall* / *riu avall*; (b) *de cara amunt* / *cara amunt*.

Bloc 2. Prof.: Mar Batlle (IEC) mbatlle@iec.cat

The fundamental principles of Catalan onomastics

The proper name; linguistic and grammatical characterization; regulations; interdisciplinarity of onomastics.

Anthroponymy; historical evolution and current system.

Toponymy; historical evolution; standardization; applied toponymy (signage, media).

Bloc 3. Prof.: Teresa Cabré (UAB) teresa.cabre@uab.cat

Aspects and problems of linguistic interfases

1. Phonology-Morphology interface: dependent phenomena of the prosodic structure. Dialectal variation in the truncation and reduplication processes.
2. Lexicon-Phonology interface: word formation and loanword adaptation. Single vs. stratal lexicon. Dialectal variation.

3. Morphology-Syntax interface: the 3rd person pronominal clitics. Historical and dialectal variation vs. standard language.

Bloc 4. Prof.: Josefina Carrera (UB) jcarrera@ub.edu

Sociophonetic variation in multilingual areas

1. Cognitive foundations of sociophonetic variation

2. Language internal variation and theories of speech production and perception

3. Language variation categorisation in multilingual areas from second language acquisition and categorisation models

4. Catalan sociophonetic variation in multilingual areas

Methodology

Professors' presentations will be combined with the resolution of exercises, practical activities, oral presentations

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Debates and practical activities	50	2	4, 5, 10, 3, 6
Type: Supervised			
Supervisions and oral presentations	75	3	11
Type: Autonomous			
Personal study, exercises and written assignments	115	4.6	2, 1, 7, 4, 5, 8, 9, 10, 3, 6, 11

Assessment

The module will be graded from four proves tests. Each professor will propose and grade an evaluation activity (e
The student will obtain a "No avaluable" in case of not delivering the four

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Exercises, short written assignments and oral presentations	100%	10	0.4	2, 1, 7, 4, 5, 8, 9, 10, 3, 6, 11

Bibliography

Bloc 1

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Rigau, G., (1998a) "La variació sintàctica: uniformitat en la diversitat", *Caplletra*, 25, p. 63-82.

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MORENO-FERNÁNDEZ, F. (2012) *Sociolingüística cognitiva. Propositiones, escolios y debates*. Madrid/Frankfurt: Iberoamericana/Vervuert.

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TATHAM, M.; MORTON, K. (2011). A guide to Speech Production and Perception. Edinburgh University Press: Edimburg.