

2020/2021

Master Thesis

Code: 42501 ECTS Credits: 15

| Degree | Туре | Year | Semester |
|---|------|------|----------|
| 4313382 Advanced Studies in Catalan Language and Literature | ОВ | 0 | 2 |

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

Contact

Use of Languages

Name: Xavier Villalba Nicolás Principal working language: catalan (cat)

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Other comments on languages

The masther thesis must be written in Catalan. This module requires a native or near-native level of Catalan.

Teachers

Enric Cassany Cels

Xavier Villalba Nicolás

External teachers

Emili Boix

Lola Badia

Prerequisites

None.

Objectives and Contextualisation

This module will be devoted entirely to the development of a short research paper, on a subject freely chosen by the student under the supervision of one of the professors of the master's degree. The work may be a first sample of advanced scientific production or an applied research output.

Competences

- Analyse, interpret, revise and produce texts in Catalan.
- Apply the research methods of linguistics and literary studies.
- Communicate and justify conclusions clearly and unambiguously to both specialised and non-specialised audiences.
- Construct a well-argued critical evaluation of a linguistic or literary analysis.
- Contextualise texts for analysis and production.

- Continue the learning process, to a large extent autonomously
- Seek out information in the scientific literature using appropriate channels, and use this information to formulate and contextualise a research topic.
- Solve problems in new or little-known situations within broader (or multidisciplinary) contexts related to the field of study.

Learning Outcomes

- 1. Apply research methodology, techniques and specific resources to produce innovative findings in a particular specialist area of Catalan language or literature.
- 2. Communicate and justify conclusions clearly and unambiguously to both specialised and non-specialised audiences.
- 3. Construct a well-argued critical evaluation of a linguistic or literary analysis.
- 4. Continue the learning process, to a large extent autonomously
- 5. Produce a text analysing literary works or on linguistic data or texts.
- 6. Seek out information in the scientific literature using appropriate channels, and use this information to formulate and contextualise a research topic.
- 7. Situate data and texts in their historical, social and cultural and pragmatic contexts for the purpose of analysis.
- 8. Solve problems in new or little-known situations within broader (or multidisciplinary) contexts related to the field of study.

Content

The contents related to the subject of the research paper.

Methodology

See the guide in Catalan.

Activities

| Title | Hours | ECTS | Learning Outcomes |
|---|-------|------|------------------------|
| Type: Supervised | | | |
| Oral presentation of the thesis | 2.5 | 0.1 | 1, 6, 3, 5, 8, 2, 4, 7 |
| Selection of a subject of study and formulation of a working hypothesis | 30 | 1.2 | 1, 6, 3, 5, 8, 2, 4, 7 |
| Work with the tutor and report of the progress of the thesis at the tutorial sessions | 12 | 0.48 | 1, 6, 3, 5, 8, 2, 4, 7 |
| Type: Autonomous | | | |
| Bibliographic research, field work, research in archives and libraries | 165 | 6.6 | 1, 6, 3, 5, 8, 2, 4, 7 |
| Writting of the thesis | 165 | 6.6 | 1, 6, 3, 5, 8, 2, 4, 7 |

Assessment

See the guide in Catalan.

Assessment Activities

| Title | Weighting | Hours | ECTS | Learning Outcomes |
|---------------------------------|-----------|-------|------|------------------------|
| Final master thesis (written) | 70 % | 0 | 0 | 1, 6, 3, 5, 8, 2, 4, 7 |
| Oral presentation of the thesis | 30% | 0.5 | 0.02 | 1, 6, 3, 5, 8, 2, 4, 7 |

Bibliography

The literature recommended by the director.