

Work Experience

Code: 43010
ECTS Credits: 9

Degree	Type	Year	Semester
4313768 Analysis and Management of the Artistic Heritage	OB	0	A

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

Contact

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Use of Languages

Principal working language: catalan (cat)

Other comments on languages

The Practices Report may be submitted in Catalan or Spanish.

Prerequisites

*Importante: Cuando se matricula el módulo de prácticas, se debe abonar un seguro complementario en la Gestión Académica de la Facultad. Por normativa, sin el seguro no se pueden comenzar las prácticas. (Precio del seguro complementario: aprox. 7,55 €)

Objectives and Contextualisation

The module consists of 150 hours of external practices, distributable during the 1st and / or 2nd semester of the course (July included). The internship is carried out in one of the institutions with which the UAB has a collaboration agreement. Convinced of the important complement that the experience of the practices supposes in the formation of the student, one of the priorities of our Master consists in adapting -as far as possible- the practices to the profile and interests of our students. At the beginning of the course, the internship module coordinator interviews the students enrolled to discuss this issue and inform them. From here, the process of organizing practices begins. The tasks that the student carries out throughout the internship period are usually linked to a project developed by their destination institution, and can be very varied - collaboration in documentation, cataloging and registration of collections; support tasks for the preparation and production of an exhibition; collaboration with communication services or educational services; participation in an editing project; support to the management tasks related to the day to day of the department of a museum, an art center or a gallery, etc-. As is logical, the projects vary depending on the centers. Before starting the internship stay, the student interviews the professional of the destination center who must supervise him, in order to establish a first contact, agree on the tasks to be performed and also talk about the calendar and schedules. Once the internship period is over, the student must present a report of the activity.

The UAB, the Department of Art and Musicology has an agreement with the following institutions:

Barcelona:

Museu Nacional d'Art de Catalunya www.mnac.cat

Museu d'Art Contemporani de Barcelona, MACBA <http://www.macba.cat/>

Museu d'Arqueologia de Catalunya, MAC <http://www.mac.cat/>

Museu del Disseny de Barcelona <http://ajuntament.barcelona.cat/museudeldisseny/cat>

Museu d'Història de Barcelona, MUHBA <http://museuhistoria.bcn.cat/>

Museu del Modernisme Català, MMCAT <http://www.mmcat.cat/>

Arts Santa Mònica <http://www.artssantamonica.cat/inici.aspx>

Reial Acadèmia de Belles Arts de Sant Jordi <http://www.racba.org/>

Reial Monestir de Santa Maria de Pedralbes <http://www.bcn.cat/monestirpedralbes/ca/index.html>

Agència Catalana de Patrimoni Cultural

http://cultura.gencat.cat/ca/departament/estructura_i_adreces/organismes/dgpc/accio/agencia_patrimoni (Es tracta de fer l'estada de pràctiques a un dels centres pertanyents a l'Agència Catalana de Patrimoni Cultural, vegeu pàgina web).

Arxiu Fotogràfic de Barcelona <http://arxiufotografic.bcn.cat/>

Associació Catalana de Crítics d'Art, ACCA <http://acca.cat/>

A-FAD, Associació d'Artistes i Artesans del Foment de les Arts i del Disseny <http://www.fad.cat/>

Casa Àsia <http://www.casaasia.es/>

Corporació Catalana de Mitjans Audiovisuals, CCMA: TV3, Catalunya Ràdio, <http://www.ccma.cat/>

El Born Centre de Cultura <http://elbornculturaimemoria.barcelona.cat/>

Escola Massana. Centre d'Art i Disseny <http://www.escolamassana.es/>

Filmoteca de Catalunya <http://www.filmoteca.cat/web/>

Fundació Joan Miró <http://www.fundaciomiro-bcn.org/index.php?idioma=4>

Fundació Rocamora <http://www.rocamora.es/inicio/>

Fundació Vila Casas <http://www.fundaciovilacasas.com/>

Fundación Docomomo Ibérico Documentación y conservación de la arquitectura y el urbanismo del movimiento moderno <http://www.docomomoiberico.com/>

Galeria Marlborough, Barcelona <http://www.galeriamarlborough.com/>

Adngaleria <http://www.adngaleria.com/web/pag/home.asp?la=ca>

Galeria Mayoral <http://www.galeriamayoral.com/ca/>

Galeria RocioSantaCruz <http://rociosantacruz.com/ca/>

Hangar.org, Centre de Producció i Recerca d'Arts Visuals, <https://hangar.org/ca/>

Institut Amatller d'ArtHispanic <http://fundacionamatller.org/>

Institut de Cultura de Barcelona (ICUB) <http://barcelonacultura.bcn.cat/webs-de-linstitut-de-cultura-0> (Es tracta de fer l'estada de pràctiques a un dels centres pertanyents a l'Institut de Cultura de Barcelona, vegeu pàgina web)

Província de Barcelona:

Diputació de Barcelona <http://www.diba.cat/museuslocals/nouwebmuseus/index.html> (Es tracta de fer l'estada de pràctiques a un dels centres de la Xarxa de Museus Locals de la Diputació de Barcelona, vegeu pàgina web)

Museu d'Art de Cerdanyola <http://museudart.blogspot.com.es/>

Museu Tomàs Balvey, Cardedeu <http://www.museudecardedeu.cat/>

Museu de Granollers <http://www.museugranollers.org/index.php>

Museu de la Pell d'Igualada i Comarcal de l'Anoia <http://www.igualadaturisme.cat/institucio.php>

Museu Comarcal de Manresa <http://www.museudemanresa.cat/>

Museus de Martorell <http://museus.martorell.cat/>

Consorci Museu d'Art Contemporani de Mataró, Col·lecció Bassat <http://www.bassatgaudimataro.cat/es/>

Museu de Montserrat <http://www.museudemontserrat.com/>

Museu de Sant Cugat <http://www.museu.santcugat.cat/>

Consorci de Patrimoni de Sitges <http://www.museusdesitges.com/?lang=ca>

Museu de Terrassa
[http://www.terrassa.cat/Front/dist_tercer_n/_y0iURm1ta1COVMRQ7Ji5cFbu5HvPQUnIQBHpCIAHx2xx1YQlp0m.](http://www.terrassa.cat/Front/dist_tercer_n/_y0iURm1ta1COVMRQ7Ji5cFbu5HvPQUnIQBHpCIAHx2xx1YQlp0m;)

Centre de Documentació i Museu Tèxtil, Terrassa <http://www.cdm.t.es/#>

Centre Cultural Terrassa <http://www.fundacioct.cat/>

Museu Episcopal de Vic <http://www.museuepiscopalvic.com/>

Organisme Autònom de Patrimoni Víctor Balaguer, Vilanova i la Geltrú
<http://www.victorbalaguer.cat/?q=ca/node/23>

Museu Monjo, Vilassar de Mar <http://www.vilassardemar.cat/directori/equipaments/museu-monjo>

Girona:

Institut Català de Recerca en Patrimoni Cultural, ICRPC <http://www.icrpc.cat/>

Fundació Museu del Cinema-Col·lecció Tomàs Mallo <http://www.museudelcinema.cat/cat/index.php>

Tarragona:

Museu de les Terres de l'Ebre <http://www.museuterresebre.cat/>

Andorra:

Departament de Patrimoni Cultural del Govern d'Andorra <http://www.cultura.ad/patrimoni>

Competences

- Be familiar with the resources and skills that a professional art historian or artistic heritage specialist needs and develop the ability to meet the challenges involved in the care, study and management of the artistic heritage.
- Continue the learning process, to a large extent autonomously.
- Solve problems in new or little-known situations within broader (or multidisciplinary) contexts related to the field of study.

- Systematically assimilate and synthesise the information that is of the greatest importance for research and professional practice.
- Transfer historical and artistic research to society.
- Work in interdisciplinary teams. Master the use of language, expression and rhetorical resources in drawing up and delivering presentations on research, projects and professional tasks.

Learning Outcomes

1. Apply the results of documentation and analysis work in the field of art history to the professional context in which this work takes place.
2. Carry out the various tasks typical of an expert in artistic heritage.
3. Continue the learning process, to a large extent autonomously.
4. Solve problems in new or little-known situations within broader (or multidisciplinary) contexts related to the field of study.
5. Systematically assimilate and synthesise the information that is of the greatest importance for research and professional practice.
6. Take account of the importance of analysis in many areas of the art historian's work.
7. Work in interdisciplinary teams. Master the use of language, expression and rhetorical resources in drawing up and delivering presentations on research, projects and professional tasks.

Content

The tasks that the student carries out throughout the internship period are usually linked to a project developed by his / her destination institution, and can be very diverse - collaboration in documentation, cataloging and registration of collections; support tasks for the preparation and assembly of an exhibition; collaboration with communication services or educational services; participation in an editing project; support to the management tasks related to the day to day of the department of a museum, an art center or a gallery, etc-. Naturally, projects vary depending on the centers.

Methodology

Supervised external practices.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Supervised			
Supervised external practices	150	6	1, 2, 4, 3, 6, 5, 7

Assessment

Report by the practices tutor: 50 %

Report on the practices: 50 %

In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained).

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
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Report by the practices tutor	50%	45	1.8	1, 2, 4, 3, 6, 5, 7
Report on the practices	50%	30	1.2	1, 2, 4, 3, 6

Bibliography

This module has no related bibliography