

**Experience and Research: Spaces for Creation and Personal Development**

Code: 43221  
ECTS Credits: 6

Degree	Type	Year	Semester
4313815 Research in Education	OT	0	2

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

### Contact

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### Use of Languages

Principal working language: catalan (cat)

### Teachers

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### Prerequisites

This module is required by specialty: Art, body and movement.  
It is optional for the rest.

### Objectives and Contextualisation

This module will be studied from the transversal space: the experience and practice of arts education, physical education and psychomotor skills.

We will under the sign of creativity and personal development, and taking into account the transformations experienced by the concept of space and its experience in the paradigm shift that demands modern education.

Research methodologies discussed:

- A. The changes that are being generated in understanding, mobility and behavior inhabit and create space.
- B. The reference resources to analyze, reflect and discuss these changes.

### Competences

- Analyse data according to its nature and present results in accordance with the research proposals.
- Apply the perspectives and creative strategies in educational research for innovation in physics, artistic and psychomotor learning.
- Continue the learning process, to a large extent autonomously.
- Plan research according to practice-related problems, taking into account theoretical advances in the field of knowledge.
- Recognise and relate the theoretical, empirical and social aspects of the specific field of research.

- Solve problems in new or little-known situations within broader (or multidisciplinary) contexts related to the field of study.
- Work in teams and with teams in the same or interdisciplinary fields.

## Learning Outcomes

1. Analyse data quantitatively or qualitatively.
2. Continue the learning process, to a large extent autonomously.
3. Decide on the appropriate tools for analysis according to the nature of the data.
4. Demonstrate applied learning in the area of educational research into physical, artistic and psycho motor education.
5. Identify and interpret knowledge and strategies necessary for research into innovation in physical, artistic and psycho motor education.
6. Identify education problems and evaluate the methodological approaches for their solution.
7. Identify methodological approaches and evaluate their adequacy to investigate problems related to scientific education, mathematical education and possibly the intersection between the two areas.
8. Identify research problems in physical, artistic and psycho motor education in practice in spaces for personal creation and development.
9. Identify theoretical references and assess their adequacy to interpret distinctive problems of scientific education, mathematical education and study domains in the intersection of both areas.
10. Judge the importance and theoretical and social pertinence of a research problem or problems in science education and mathematics education.
11. Solve problems in new or little-known situations within broader (or multidisciplinary) contexts related to the field of study.
12. Understand the main aspects of the contexts of scientific education and mathematical education and analyze them as research objects.
13. Work in teams and with teams in the same or interdisciplinary fields.

## Content

1. Create, think and live.
  - 1.1 Heidegger and inhabiting beings.
  - 1.2 The appropriation of spaces.
  - 1.3. Idea, action and transformation.
2. Spaces for learning.
  - 2.1. Paper charge of the organization of spaces.
  - 2.2. Motricity and space. Security in discovery.
  - 2.3 From White Cube: space as a medium of artistic expression.
  - 2.4 Uses the space for mobility
3. Spaces of interaction.
  - 3.1 Space as a means of relationship.
  - 3.2 The borders, the space itself and others.
  - 3.3 Space and languages.
4. Body and Space contexts.
  - 4.1 Where I end? The world as a benchmark: the private and intimate.

4.2 Where I move? The public space.

4.3 The space as an element of expression.

4.4 New Trends in Physical Activity and employment spaces.

## Methodology

Tipus: Dirigides Lectures / Lectures by the professor. Presentation / oral work.361,44B10.00, E01.77, E03.47

Reading of articles and documentary material. Termination of exercises.732,92B07.00, B10.00

Tipus: Supervisades Collective the analysis and debate of articles and documentary sources. Classroom practice: Troubleshooting / cases / exercises.240,96T02.00, E01.04, E01.77, E05.01, E05.16, E12.01, E12.02

Tutoring120,48T02.00, E12.01

## Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Lectures / Lectures by the professor. Presentation / oral work.	36	1.44	8, 9
Reading of articles and documentary material. Termination of exercises.	73	2.92	
Type: Supervised			
Collective the analysis and debate of articles and documentary sources. Classroom practice: Troubleshooting / cases / exercises.	24	0.96	1, 4, 3, 5, 6, 9, 13
Tutoring	12	0.48	4, 13

## Assessment

Exhibitions and presentations in class	10	1	0,04	B07.00, B10.00, T02.00, E12.01, E12.02
Module Project	80	3	0,12	B07.00, B10.00, T02.00, E01.04, E01.76, E01.77, E01.78, E01.79, E03.47, E05.01, E05.16, E12.01, E12.02
Works on class	10	1	0,04	B07.00, B10.00, T02.00, E01.76, E01.77, E01.78, E03.47, E05.01, E12.01, E12.02

## Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Exhibitions and presentations in class	15	1	0.04	4, 5, 11, 2, 13
Module Project	70	3	0.12	1, 12, 4, 3, 7, 5, 8, 6, 9, 10, 11, 2, 13
Works on class	15	1	0.04	4, 3, 7, 5, 8, 9, 10, 13

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## Bibliography

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