

Music

Code: 44339
ECTS Credits: 10

Degree	Type	Year	Semester
4310486 Teaching in Secondary Schools, Vocational Training and Language Centres	OT	0	A

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

Contact

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Use of Languages

Principal working language: catalan (cat)

Other comments on languages

All written works must be presented in Catalan. Exceptions must be recognized by the teaching team.

Teachers

César Calmell Piguiell

Santos Martínez Trabal

Jordi Roquer Gonzalez

Sílvia Martínez García

External teachers

Diana Díaz González

Prerequisites

No prerequisites

Objectives and Contextualisation

- Analyze the definitions of music and its influence on teaching practice.
- Understand and value the social and cultural changes that influence musical consumption and the relationship of students with musical learning.
- Recognize the value of music and music education as a bringer of social and cultural meanings.
- Approach to different historiographical perspectives to obtain a critical view of the history of music and its application in the classroom.
- Acquire a global perspective of the resources and technological applications of audio and video oriented to music education in secondary and high school.

- Develop a critical view of music teaching in secondary and high school.
- Delve into the characteristics and conditioning factors of musical language produced in different sociocultural fields.
- Identify the processes that support the relationships between sociocultural gender categories and social musical behaviors in the contemporary western context.
- Reflect about cultural diversity and its relations with the musical systems and their contexts of production and reception.
- Know about active innovation projects in secondary music education.

Competences

- Communicate effectively both verbally and non-verbally.
- Generate innovative and competitive professional activities and research.
- Know the curricular content of the matters relating to the appropriate teaching specialization and the body of didactic knowledge around the respective teaching and learning.
- Make effective use of integrated information and communications technology.
- Own the learning skills necessary to carry out continuous training, both in content and teaching specialty, as in the general aspects of teaching.
- Search, obtain, process and communicate information (oral, printed, audiovisual, digital or multimedia), transform it into knowledge and apply it in the teaching and learning in their own areas of specialization.

Learning Outcomes

1. Communicate effectively, both verbally and non-verbally.
2. Demonstrate knowledge of contexts and situations in which it is possible to apply the various contents that integrate the curriculum of Secondary and Baccalaureate, emphasizing the practical, creative and educational sensitivity that carries the musical culture group.
3. Demonstrate knowledge of cultural and educational value of music and content of the discipline taught in Secondary Education and Baccalaureate, and integrate these into the framework of science, culture and art.
4. Demonstrate knowledge of the history and recent developments of the music to convey a dynamic view of it and make sense of the music school, highlighting the genesis of musical knowledge.
5. Demonstrate knowledge of the theoretical-practice developments teaching and learning music.
6. Effective use of integrated information and communications technology.
7. Generate innovative and competitive proposals for research and professional activities.
8. Possess learning skills necessary to carry out continuous training in both content and didactics of music, as well as general aspects of teaching.
9. Search, obtain, process and communicate information (oral, printed, audiovisual, digital or multimedia) to transform it into knowledge and apply it in the teaching-learning materials specific to the specialization studied.

Content

Thematic bloc 1: Music and thought

T1. Music as a communication process and value system. Implications for thinking and musical activity in the classroom.

T2. Basic concepts of ethnomusicology.

T3. Music as a social and cultural fact. The conceptualization of music from the perspective of cultural diversity and context.

T4. Musical language and its didactic application.

T5. Tradition and music in the classroom.

T6. Gender and music

T7. Music in high school and musical analysis.

Thematic bloc 2: Experiences and practical resources for music in the classroom

T1. LKT: Learning and acknowledgment technologies on secondary and high school.

T2. New learning environments

T3. Methodology and innovations Projects.

Methodology

The course has a seminar format and requires the active participation of the students both in the conceptual sessions and in the analysis of the innovation projects exposed.

Reflection on the concepts will be promoted and the potential of the exposed experiences will be explored through practical proposals, which will be critically reviewed among the module participants.

The course is face-to-face. Even so, virtual sessions can be carried out if there is an exceptional situation. Thus, the proposed methodology and evaluation may undergo some modification depending on the restrictions imposed by the health authorities

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Directed activities (Face-to-face)	65	2.6	1, 3, 5, 4, 6, 7, 8
Type: Supervised			
Specialized and evaluation tasks	31	1.24	9, 1, 2, 3, 5, 4, 6, 8
Type: Autonomous			
autonomous learning activities	62	2.48	9, 1, 2, 3, 5, 4, 6, 7, 8

Assessment

Tasks, activities and percentages:

- 1) Written test of theoretical and practical skills (30%)
- 2) Portfolio including learning evidences of both thematic blocs (40%)
- 3) Practical case. (20%)
- 4) Active participation (10%)

In order to calculate the average and pass the course, it is necessary to obtain a grade of 4 or higher in the test, the practical case and the portfolio.

In case of not obtaining the minimum final mark to pass the course, the student must make a compensatory specific work.

To pass this course it is necessary for the student to show a good communicative competence (oral and written) as well as a good command of the vehicular language that appears in the teaching guide. Linguistic correction, writing and formal presentation will be considered in all activities. Students must be able to express themselves fluently and show a high degree of understanding of academic texts. An activity can be returned (not evaluated) or suspended if the professor considers that it does not meet these requirements.

In case that the student makes any irregularity that may lead to a significant variation in the grade of an assessment act, said act will be rated 0, regardless of the disciplinary process that may be instructed. In case that various irregularities occur in the acts of evaluation of the same subject, the final grade for this subject will be 0.

In case that the tests cannot be carried out in person, their format will be adapted (keeping the percentage) to the possibilities offered by the virtual tools of the UAB. The work, activities and class participation will be carried out through forums, wikis and / or discussion of exercises through Teams, ensuring that all students can access.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Classroom work (Virtual even)	10%	5	0.2	9, 1, 3, 5, 6, 8
Portfolio	40%	42	1.68	9, 1, 3, 5, 4, 6, 8
Practical case	20%	20	0.8	1, 2, 3, 5, 4, 6, 7
Writing test	30%	25	1	1, 2, 3, 5, 4

Bibliography

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