

**History Medieval**

Code: 100014  
ECTS Credits: 6

Degree	Type	Year	Semester
2500240 Musicology	OT	3	0
2500240 Musicology	OT	4	0
2500241 Archaeology	FB	1	2

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

**Contact**

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**Use of Languages**

Principal working language: catalan (cat)  
Some groups entirely in English: No  
Some groups entirely in Catalan: Yes  
Some groups entirely in Spanish: No

**Teachers**

Jesus Brufal Sucarrat

**Prerequisites**

None

**Objectives and Contextualisation**

The subject covers the different periods, as well as the main processes and events that took place during the Middle Ages (5<sup>th</sup> -15<sup>th</sup> centuries). The content is discussed from the Historical Science (social, political, economic, ideological and cultural point of view) and from a theoretical and practical activity.

The subject's main objective is to provide the resources needed to acquire an elemental knowledge about the historical framework of the Middle Ages. This information will be useful to understand properly other subjects set in the degree.

**Competences**

- Musicology
- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Respecting the diversity and plurality of ideas, people and situations.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.

#### Archaeology

- Contextualizing and analysing historical processes.
- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Respecting the diversity and plurality of ideas, people and situations.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethic relevant issues.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.

## Learning Outcomes

1. Communicating in your mother tongue or other language both in oral and written form by using specific terminology and techniques of Historiography.
2. Contextualise historical processes and analyse them.
3. Critically analyse the past, the nature of historical discourse and the social function of historical criteria.
4. Developing historical analysis and synthesis skills.
5. Effectively working in teams and respecting different opinions.
6. Engaging in debates about historical facts respecting the other participants' opinions.
7. Identifying main and supporting ideas and expressing them with linguistic correctness.
8. Identifying the context of the historical processes.
9. Identifying the specific methods of History and its relationship with the analysis of particular facts.
10. Identifying the specific methods of history and their relationship with the analysis of particular facts.
11. Interpret the plurality and heterogeneity of the cultural development of humanity.
12. Interpreting and analysing documentary sources.
13. Interpreting material sources and the archaeological record.
14. Mastering the Universal History of the Middle Ages.
15. Mastering the diachronic structure of the past.
16. Organising and planning the search of historical information.
17. Solving problems autonomously.
18. Using computing resources of the area of study of history.
19. Using the characteristic computing resources of the field of History.

## Content

1. 0. Middle Ages and feudalism. Concepts; periods. An approach to the tools used to study and analyse the Medieval History: written records and archaeological materials.
1. Late Roman Empire - Early Middle Ages (4<sup>th</sup>-7<sup>th</sup> centuries). Romanat, Christianity and migrations. Germanic states.
2. From the Eastern Empire to the Byzantine Empire (6<sup>th</sup>-13<sup>th</sup> centuries): between Justinian and the Crusades.
3. Muhammad, the Islam and the Islamic states (6<sup>th</sup>-10<sup>th</sup> centuries): from Mecca to Baghdad.
4. The Carolingians (8<sup>th</sup>-10<sup>th</sup> centuries): formation, organization and the end of the empire. The Scandinavian people in the Christian Europe.
5. The feudal system: duty and the lord-vassal relationship.
6. The Feudal Church (11<sup>th</sup>-13<sup>th</sup>): Reform, Peace and Truce, Investiture Controversy and Crusades.

7. Feudal Monarchies (11<sup>th</sup>-13<sup>th</sup>): Capets, Plantagenets and Staufens.
8. Eastern Europe (10<sup>th</sup>-14<sup>th</sup>): Bishoprics and States.
9. Cities under the Feudal System (12<sup>th</sup>-15<sup>th</sup>): Crafts, Guilds, Trade, Finances and Universities.
10. Famine, Plagues and War: The Gothic Period (14<sup>th</sup>-15<sup>th</sup>).
11. Islamic States (10<sup>th</sup>-15<sup>th</sup>): The Three Caliphates, the Mongol Empire and its division.
12. Byzantium (13<sup>th</sup>-15<sup>th</sup>): from the Latin Empire to the Fall of Constantinople.

## Methodology

- Master classes
- Seminars and other activities guided by the professor
- Comprehension and interpretation of different materials, such cartography, graphics, tables and archaeological evidences
- Elaboration of reviews, essays and comments
- Individual study

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

## Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Master classes	15	0.6	15, 10, 6, 18, 19
Seminars and other activities guided by the professor.	35	1.4	3, 2, 8, 10, 11
Type: Supervised			
Comprehension and interpretation of different materials (i.e. mapping, graphics, tables or archaeological evidences).	20	0.8	1, 8, 6, 5
Type: Autonomous			
Elaboration of reviews, essays and comments.	30	1.2	4, 14, 8
Individual study	25	1	17, 15, 8, 9, 10

## Assessment

50% 2 exams

30% essay.

20% essay or alternative activity decided by the teachers

In order to succeed the subject, it is necessary to pass the both exams.

The exercises cannot be submitted for the first time during the reevaluation period.

In the event that the student commits any irregularity that may lead to a significant variation in the grade of an assessment exercise, it will be graded with 0, regardless of the disciplinary process that may be instructed. In the event of several irregularities in the evaluation acts of the same subject, the final grade for this subject will be 0.

Students can attend a review of each exercise or test.

In the event that the tests cannot be carried out in person, their format will be adapted (maintaining the weighting) to the possibilities offered by the UAB's virtual tools. Homework, activities and class participation will be done through forums, wikis and / or exercise discussions through Moodle, Teams, etc. Teachers will ensure that the student can access it or offer alternative means at their disposal.

## Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Essays	30%	10	0.4	3, 17, 1, 2, 4, 15, 8, 9, 10, 16, 6, 5, 19
Exams	50 %	5	0.2	3, 1, 2, 4, 14, 8, 9, 10, 11, 6
Written papers: practical comments	20%	10	0.4	3, 17, 1, 2, 4, 15, 8, 10, 7, 12, 13, 16, 18, 19

## Bibliography

### Reference books

García de Cortázar, J. A.; Sesma, J. A.: *Historia de la Edad Media, una síntesis interpretativa*. Alianza Universidad, 1997

Salrach, J.M., *Entre Roma i el Renaixement. Història i textos de l'Occident Medieval*, Eumo, Vic, 2002.

Contamine, Bompaire i altres. *La economía medieval*. Akal. Madrid, 2000.

Baschet, J. *La civilisation féodale. De l'an mil à la colonisation de l'Amérique*. Aubier, Ed. Flammarion, París 2004. Traducció: *La civilización feudal: Europa del año mil a la colonización de América*. Fondo de Cultura Económica, USA 2010.

Spanish Translate: Baschet, J. *La civilización feudal. Europa del año mil a la colonización de América*. Fondo de Cultura Económica. USA 2010.

Wickham, Chris. *Europa en la Edad Media. Una nueva interpretación*. Ed. Crítica, Barcelona, 2017.

Donado Vara, J. - Echevarría Arsuaga, A. *Historia Medieval I (siglos V-XII)*, UNED, Madrid, 2014

Donado Vara, J. - Echevarría Arsuaga, A. - Baquero Goñi, C. *Historia Medieval II (siglos XIII-XV)*, UNED, Madrid, 2014

General Works (periods and topics)

Bresh, H.; Guichard, P.; Mantran R.: *Europa y el Islam en la Edad Media*. Ed. Crítica, Barcelona, 2001

Toubert; P.: *Europa en su primer crecimiento. De Carlomagno al año mil*. Publicacions de la Universitat de València, 2006

Bartlett, R.: *La formación de Europa. Conquista, civilización y cambio cultural, 950-1350*. Publicacions Universitat de València, 2003.

T. Bisson: *La crisis del siglo XII*. Ed. Crítica, 2010

G. Bois: *La gran depresión medieval: siglos XIV-XV: el precedente de una crisis sistémica*. Publicacions de la Universitat de València, 2001

Revista *Debats* 5 (1985): El debate Brenner, AAVV.

P. Contamine: *La guerra en la Edad Media*. Ed. Labor, 1984

Support books

Kinder-Hilgemann. *Atlas Histórico Mundial*, ed. Istmo, 2 vols.

Bonnassie, P. *Vocabulario básico de la historia medieval*, ed. Crítica

Loyn, H. R. *Diccionario Akal de Historia Medieval*. Akal, Madrid, 1998

MacKay-Ditchburn (eds). *Atlas de Europa Medieval*, ed. Cátedra.

Salrach, J.M., *Entre Roma i el Renaixement. Història i textos de l'Occident Medieval*, Eumo, Vic, 2002.

F. Maíllo: *Vocabulario básico de la historia del Islam*. Ed. Akal, 1987

## **Software**

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