



Work Placement

Code: 100058 ECTS Credits: 6

Degree	Туре	Year	Semester
2502758 Humanities	ОТ	3	0
2502758 Humanities	ОТ	4	0

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

Contact

Name: Ignasi Fernandez Terricabras Email: Ignasi.Fernandez@uab.cat

Teachers

Ignasi Fernandez Terricabras

Use of Languages

Principal working language: catalan (cat)
Some groups entirely in English: No
Some groups entirely in Catalan: Yes
Some groups entirely in Spanish: No

Prerequisites

Those indicated by the regulations of the degree and the Universitat Autònoma de Barcelona in relation to the External Practices: general requirement established by the Permanent Regime of the UAB (section c), according to which "to be able to enroll fourth subjects Degree course, it must have passed at least all first-year and a total of 120 credits from the first three years".

The student must have been pre-registered during the term set by the Faculty (around the months of May or June of the previous year).

Objectives and Contextualisation

Introduce students to a professional world.

Make him discover his professional skills in a specific job.

Complete an intellectual training through contact with a real job.

Proof of your competence to face personal and professional challenges.

Open job prospects and take advantage of the knowledge acquired during the years of studies..

The External Practices are the best tool for the student to develop the baggage acquired during their studies in a

Competences

Humanities

- Critically analysing the contemporary culture.
- Interpreting social and cultural diversity.
- Properly using the resources and methodologies of the study of contemporary culture.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

Learning Outcomes

- 1. Accessing electronic information sources and producing and communicating this information in electronic format.
- 2. Accurately using the specific terminology of human sciences.
- 3. Analysing facts using the acquired knowledge about cultural and social diversity.
- 4. Applying the positive values of social and cultural diversity.
- 5. Carrying out a planning for the development of a subject-related work.
- 6. Interpreting the main political and social currents of the Modern and Contemporary Period.
- 7. Relating the artistic creations from various periods with other cultural phenomena.
- 8. Using the available resources about the knowledge of humanistic areas.
- 9. Using the techniques of cataloguing, transcription, critical edition, study, analysis and dissemination of the cultural heritage in a professional way.

Content

There is not specific contents because they will depend on the center or the type of work in charge of each stude

The offer of places of practices is very diverse, taking into account the di-

A sample of the institutions and cultural centers where the students have worked in the last courses:

MUSEUMS
Museu d'Història de la Immigració de Catalunya
Museu d'Història de Cerdanyola

Museu Arqueològic de Catalunya				
Museu de Badalona				
REVIEWS				
Manuscrits. Revista d'Història Moderna				
Rubrica Contemporanea				
Periferia (Rev. D'Antropologia)				
Enrahonar (International Journal of Theoretical and Practical Reason)				
Mirmanda				
Ripacurtia				
Nuevas de Indias				
ARCHIVES				
Arxiu Històric de Terrassa				
Arxiu Municipal de Cerdanyola del Vallès				
ACUB (Àmbit Cultural de les Benedictines)				
RESEARCH GROUPS				
EMIGRA (Antropologia)				
OTHERS:				
Cultura en viu				
Associació Cultural de Granollers				
Patronat d'Estudis Osonencs				

FIATC Residencies				
Orquestra Simfònica del Vallès				
BOOKSELLERS				
Llibreria Éfora				
Llar del Llibre				
ONG:				
Asdoc. Intercultural Diàlegs de Dona				
LOOM DESCRIPTION				
LOCAL RESEARCH CENTER				
Coordinadora de Centres d'Estudis de Parla Catalana				
BOOK PUBLISHERS Voliana				
Rafael Dalmau				
Ela Geminada				
Terra Ignota				
PRESS				
Sant Cugat Ràdio				
El Prat Ràdio				
Ràdio Estel				
Ràdio Cabrera de Mar				
LEARNING				
Culinary Institute of Barcelona				

Methodology

The characteristics and methodology of autonomous work will depend on the center where the student will c arry

The tutorial is based on explaining what external practices are and on monitoring the whole process.

In the event that the practices cannot be carried out on site, they will be adapted to an online format. The teacher and the external tutor will take care that the student can carry out the practices in safe sanitary conditions.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Supervised			
Tutoring	10	0.4	1, 3, 4, 5, 7, 2, 8, 9
Type: Autonomous			
Work at the center of the external practices	140	5.6	1, 3, 4, 5, 7, 2, 8, 9

Assessment

The evaluation is made from three elements:

- 1. The report of the practice tutor, which is based on a model developed by the University where the different apti
- 2. The student's report describing what his/her practices consisted of, the results and how has been his/her experienced and how has his/her experienced and how has his/her experienced and how has his/her experienced and how his/her experienced and how his/her experienced and his/her experienced and his/her experienced and how has his/her experienced and his/her exper
- 3. At the end of the academic year, it will be necessary to make a public oral presentation in a brief academic ses

It is the final point in the PE and the opportunity to share the experiences

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Oral exposition at the end of the course	15%	0	0	1, 3, 4, 2
Report of the practice tutor	50%	0	0	1, 3, 4, 5, 6, 7, 2, 8, 9
Student report	35%	0	0	1, 3, 4, 5, 6, 7, 2, 8, 9

Bibliography

That corresponds to each thematic area of the place of external practice chosen. It will be agreed directly with on

Software

None