Theoretical Philosophy Seminar

Code: 100298
ECTS Credits: 6

Degree	Type	Year	Semester
2500246 Philosophy	OT	3	0
2500246 Philosophy	OT	4	0

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

Contact

Name: Antonio Gómez Villar

Email: Antonio.Gomez.Villar@uab.cat

Use of Languages

Principal working language: catalan (cat)

Some groups entirely in English: No

Some groups entirely in Catalan: Yes

Some groups entirely in Spanish: No

Teachers

David Jorge Casacuberta Sevilla

Prerequisites

There are no prerequisites, beyond genuine interest in human thought in its entirety and diversity.

Objectives and Contextualisation

- Discover the main tendencies and authors that have problematized the subject of social transformation in conte
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Play an active role in developing the content through oral interventions from students.

Competences

Philosophy
- Analysing and summarising the main arguments of fundamental texts of philosophy in its various disciplines.
- Identifying the main philosophical attitudes in the field of aesthetics and critically applying them in the art world.
- Placing the most representative philosophical ideas and arguments of a period in their historical background and relating the most important authors of each period of any philosophical discipline.
- Recognising and interpreting topics and problems of philosophy in its various disciplines.
- Recognising the philosophical implications of the scientific knowledge.

- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.
- Thinking in a critical and independent manner on the basis of the specific topics, debates and problems of philosophy, both historically and conceptually.
- Using the symbology and procedures of the formal sciences in the analysis and building of arguments.

Learning Outcomes

1. Accurately using the specific lexicon of science history.
2. Analysing and summarising information.
3. Analysing historical cases about scientific facts.
4. Autonomously searching, selecting and processing information both from structured sources (databases, bibliographies, specialized magazines) and from across the network.
5. Carrying out oral presentations using an appropriate academic vocabulary and style.
6. Communicating in the studied language in oral and written form, properly using vocabulary and grammar.
7. Correctly drawing up a previously analysed non-regulatory text.
8. Demonstrating a personal stance over a problem or controversy of philosophical nature, or a work of philosophical research.
9. Distinguishing and analysing classical and current debates of the History of Art.
10. Distinguishing and analysing representative texts of the main genres of the philosophical literature.
11. Documenting a philosophical issue and contrasting its sources.
12. Effectively communicating and applying the argumentative and textual processes to formal and scientific texts.
13. Explaining the specific notions of the History of Philosophy.
14. Judging the moral impact of new technological developments on humans.
15. Producing an individual work that specifies the work plan and timing of activities.
16. Recognise and define the common thinking present in a multidisciplinary context.
17. Recognising and using the several forms of reasoning in the history of philosophy.
18. Reflecting on their own work and the immediate environment's in order to continuously improve it.
19. Relating elements and factors involved in the development of scientific processes.
20. Relating several ideas of the current philosophical debates.
21. Relating the various orders of the philosophical ideas of different authors and historical moments.
22. Summarising the topics and arguments exposed in a classical philosophical debate.
23. Using suitable terminology when drawing up an academic text.

Content

1. Toni Negri: multitude

2. E. Laclau: people
3. Ch. Mouffe: agonism
4. J. Rancière: part of those without part
4. S. Zizek: act

Methodology

The course methodology will based strictly on continuous and joint assessment of the subject:

1) Students will undertake comprehensive readings of seminal texts on topics related to the subject as preparation for participation in formal discussion sessions. These texts will be made available to students via the virtual campus one week before the joint discussion class.

2) The teacher will provide theoretical explanations about key points of the subject syllabus.

3) Under the teacher's supervision, the students will choose one topic from the syllabus and give a group oral presentation about it.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Theoretical classes	50	2	13, 19
Type: Supervised			
Class discussions	22.5	0.9	2, 10, 11, 12, 6, 5, 17, 18, 20, 21, 22, 1
Type: Autonomous			
Autonomous work and writing philosophical assignments	70	2.8	4, 11, 15, 12, 6, 23, 7, 19, 22

Assessment

- The assessment process comprises three activities spread across the year: Exam (50%), Essay (40%), Oral presentation (10%).

- The virtual campus will be used to prepare the readings discussed in class.

- Prior to each assessment, the teacher will inform students (via Moodle to create an official record) of the results review procedure and date.

- Students who do not obtain the average pass grade for the subject will have to resit the exam, otherwise they will fail the subject. To be able to resit the exam, students must have already undertaken assessments equivalent to a weight of at least two thirds of the overall grade, and they must have obtained a minimum average grade of 3.5 for the subject.

- Not Assessable: Students who do not undertake any of the assessments will obtain a "Not Assessable".

- In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity,
regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

- In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Partial test exams (x2)	50% (25%+25%)	3.5	0.14	3, 2, 4, 8, 10, 11, 13, 16, 18, 20, 21, 19, 22
Writing a thinking assignment (2)	50% (25%+25%)	4	0.16	3, 2, 4, 9, 10, 11, 15, 13, 12, 6, 5, 23, 14, 17, 7, 18, 20, 21, 19, 22, 1

Bibliography

Mouffe, Ch. (2016). *La paradoja democrática. El peligro del consenso en la política contemporánea*, Gedisa, Barcelona.

Laclau, E., Mouffe, Ch. (2001). *Hegemonía y estrategia socialista. Hacia una radicalización de la democracia*, Siglo XXI, Madrid.

Laclau, E. (2005). *La Razón Populista*. Buenos Aires: Fondo de Cultura Económica.

Laclau, E. (2011). *Debates y combates. Por un nuevo horizonte de la política*, FCE, México.

Hard, Michael, Negri, Antonio (2004). *Multitud. Guerra y democracia en la era del Imperio*. Barcelona: Debate.

Negri, Antonio (2015). *El poder constituyente. Ensayo sobre las alternativas a la modernidad*, Traficantes de Sueños, Madrid.

Negri, Antonio (2006). *Fábricas del sujeto/ontología de la subversión*, Akal, Madrid.

Rancière, J. (1998). *En los bordes de lo político*, Ediciones La Cebra, Buenos Aires.

Zizek, S. (1992). *El sublime objeto de la ideologia*, Siglo XXI, México.

Software

No computer program is used in this subject