

Philosophy of History

Code: 100302
ECTS Credits: 6

Degree	Type	Year	Semester
2500246 Philosophy	OB	3	1

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

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Use of Languages

Principal working language: spanish (spa)
Some groups entirely in English: No
Some groups entirely in Catalan: No
Some groups entirely in Spanish: No

Prerequisites

Proficiency in Spanish and English Languages.

Objectives and Contextualisation

The philosophy of history as a philosophical discipline is born with modernity, it acquires here part of its language and purpose: to explain social and political change as a result of the use of human freedom.

In this sense, the subject focuses on the study of philosophical reflection that has given us a language from which to weigh when and how to identify the meaning of a time to call historical.

In order to understand the emergence of the discipline and the new way of understanding history, the subject starts from a study of the classical view of history and then focuses on the study of great authors. disciplines and critiques of the language of modernity that have had their expression in postmodern thought.

The main objective will be to attend to the initial matrix of the discipline and its movements so that students can equip themselves with theoretical tools of analysis that, in addition, allow them to investigate their present.

The specific objectives of the subject are the following:

1. Understanding the main problems of the discipline
2. Knowledge of the main theoretical approaches in the treatment of these problems
3. Familiarity with the main texts and discourses of the tradition from the classics to the present
4. Get to know the vocabulary and arguments developed in the past
5. Establish a dialogue between the texts and ideas of tradition and the present as history
6. Cultivate the meaning of history in the student as a central element of understanding social and cultural problems
7. Cultivate student skills and abilities for storytelling

Competences

- Act within one's own area of knowledge, evaluating sex/gender-based inequalities.

- Analysing and summarising the main arguments of fundamental texts of philosophy in its various disciplines.
- Placing the most representative philosophical ideas and arguments of a period in their historical background and relating the most important authors of each period of any philosophical discipline.
- Recognising and interpreting topics and problems of philosophy in its various disciplines.
- Recognising the philosophical implications of the scientific knowledge.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.
- Thinking in a critical and independent manner on the basis of the specific topics, debates and problems of philosophy, both historically and conceptually.
- Using the symbology and procedures of the formal sciences in the analysis and building of arguments.

Learning Outcomes

1. Analysing historical cases about scientific facts.
2. Applying philosophical rigour in a written text following the international quality standards.
3. Autonomously searching, selecting and processing information both from structured sources (databases, bibliographies, specialized magazines) and from across the network.
4. Carrying out oral presentations using an appropriate academic vocabulary and style.
5. Communicate by making non-sexist, non-discriminatory use of language.
6. Communicating in the studied language in oral and written form, properly using vocabulary and grammar.
7. Demonstrating a personal stance over a problem or controversy of philosophical nature, or a work of philosophical research.
8. Distinguishing and analysing representative texts of the main genres of the philosophical literature.
9. Documenting a philosophical issue and contrasting its sources.
10. Establishing relationships between science, philosophy, art, religion, politics, etc.
11. Explaining the philosophical importance of contemporary science and its implementation area.
12. Identifying the main ideas of a related text and drawing a diagram.
13. Indicating and discussing the main characteristics of the distinctive thought of a period and contextualizing them.
14. Indicating and summarising the common content of several manifestations of various fields of culture.
15. Organizing their own time and work resources: designing plans with priorities of objectives, calendars and action commitments.
16. Producing an individual work that specifies the work plan and timing of activities.
17. Reading thoroughly philosophical texts of the History of Philosophy.
18. Recognising, with a critical eye, philosophical referents of the past and present and assessing its importance.
19. Relating elements and factors involved in the development of scientific processes.
20. Relating several ideas of the current philosophical debates.
21. Relating the various orders of the philosophical ideas of different authors and historical moments.
22. Rigorously building philosophical arguments.
23. Solving problems autonomously.
24. Summarising the topics and arguments exposed in a classical philosophical debate.

Content

The syllabus is structured in a series of fundamental authors for the argument and the lexicon, which will be worked according to the following order and combinations:

1. What is the story? Herodotus, Thucydides and St. Augustine.
2. The Sense of History and the Idea of Progress: I. Kant, G.W.F. Hegel and K. Marx.
3. Criticisms of the progressive conception of history: F. Nietzsche, M. Heidegger, H. Arendt, W. Benjamin and Leo Strauss
4. Postmodernity and the end of history: J.F. Lyotard, M. Foucault, and R.Rorty.

Methodology

The teaching methodology has three work fronts:

1. Theoretical classes. The program is organized following a reading schedule. Every day the teacher will present a topic that the students must prepare. The session will work from the presentation of the reading's topics, some key concepts in the texts, and will include discussion with the students. If the face-to-face classes are modified, they will be adapted to the existing systems (teams, notes, podcasts)
2. Individualized tutorials or in small groups, made by the teacher during the hours of attention that will be arranged in advance. If it is not possible to do them in person, others of a virtual nature will be established.
3. Elaboration of personalized itineraries for the autonomous work of the student with special attention to the research work.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Tutorship	45	1.8	1, 22, 8, 10, 6, 4, 13, 17, 18, 20, 21, 19
Type: Supervised			
work at home	26	1.04	22, 8, 9, 16, 11, 6, 4, 13, 15, 18, 20, 24
Type: Autonomous			
Classes	71.5	2.86	1, 8, 9, 16, 12, 17, 15, 20, 21, 23, 24

Assessment

The evaluation will be done on three elements:

A) Specific writing exercises on some of the compulsory readings: exercise 1 = 10%; exercise 2 = 10%; exercise 3 = 10%; exercise 4 = 10%, for a total of 40% of the final grade.

B) A research work on a subject, work or author of the subject previously scheduled with the teacher. The work has a value of 45% of the final grade.

C) Participation and class attendance whose value on the final grade will be 15%. In the event that the modality of face-to-face classes is modified, this participation will be evaluated from the interventions in the virtual campus forums of the subject created for this purpose.

NOTE: In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

General information:

- At the beginning of the course, the format to follow for writing the philosophical essay will be communicated, and an expanded list of recommended readings will be provided.
- The calendar of activities to be attached at the beginning of the course indicates the dates of delivery the exercises and the essay.
- For a correct continuous evaluation, works will not be accepted outside the established dates.
- For more information, see the re-assessment criteria.

RE-ASSESSMENT CRITERIA: To access the Reassessment, you must have evaluated at least 2/3 of the final grade and have obtained a minimum of 3.5 in the final grade for the course.

NON-EVALUABLE STUDENTS: Students who do not submit 30% of the work or assignments under evaluation will be rated as NON-EVALUABLE.

WARNING: PLAGIARISM IS FORBIDDEN.

-In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Attendance and Participation	15%	0	0	1, 2, 14, 3, 5, 22, 7, 8, 9, 16, 10, 11, 6, 4, 12, 13, 17, 15, 18, 20, 21, 19, 23, 24
Composition	40%	3.5	0.14	1, 2, 14, 3, 5, 22, 7, 8, 9, 16, 10, 11, 6, 4, 12, 13, 17, 15, 18, 20, 21, 19, 23, 24
Essay	45%	4	0.16	1, 2, 14, 3, 5, 22, 7, 8, 9, 16, 10, 11, 6, 4, 12, 13, 17, 15, 18, 20, 21, 19, 23, 24

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- Further Readings:
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Software

"no specific software is required"