

Gothic period 12th - 15th Centuries

Code: 100360
ECTS Credits: 6

Degree	Type	Year	Semester
2500241 Archaeology	OT	3	0
2500241 Archaeology	OT	4	0
2500501 History	OB	2	2

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

Contact

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Use of Languages

Principal working language: catalan (cat)
Some groups entirely in English: No
Some groups entirely in Catalan: Yes
Some groups entirely in Spanish: No

Teachers

Ramon Sarobe Huesca
Nuria Pacheco Catalan

Prerequisites

Ability to read in Catalan, Spanish and French

Objectives and Contextualisation

To study the past of European societies between the 11th and 15th centuries. The feudal conquests, the consolidation of European monarchies and the foundations of the modern world will be analyzed. Specific attention will be paid to the expansion of Latin Christendom: conquests, colonisations and the commercial and financial aspects of this process. The causes of the conflicts, the so-called "crisis" of the fourteenth century; the transformations derived from these changes; the relationships between these processes and the development of new ideologies. Although the main reference of the subject is Europe, the links between European historical medieval processes and those developed in the Near East and North Africa will be discussed. The contents of the subject will be sensitive to gender perspective.

Competences

- Archaeology
- Contextualizing and analysing historical processes.
- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Managing the main methods, techniques and analytic tools in archaeology.

- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.

History

- Applying the main methods, techniques and instruments of the historical analysis.
- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Mastering the basic diachronic and thematic concepts of the historical science.
- Respecting the diversity and plurality of ideas, people and situations.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Learning Outcomes

1. Accurately describing an artistic object with the specific language of art criticism.
2. Analysing the key issues that allow us to address the study of historical phenomena from a gender perspective.
3. Applying both knowledge and analytical skills to the resolution of problems related to their area of study.
4. Applying proper techniques and analytical tools in case studies.
5. Applying techniques in order to quickly and completely understand texts in Latin.
6. Applying the morphosyntactic analysis to the reading of Latin texts, identifying if necessary the specific characteristics of the literary genre or the corresponding linguistic variation.
7. Assessing and critically solving the characteristic historiographical problems of gender history.
8. Assessing and critically solving the historiographical problems of war studies.
9. Autonomously searching, selecting and processing information both from structured sources (databases, bibliographies, specialized magazines) and from across the network.
10. Carrying out oral presentations using appropriate academic vocabulary and style.
11. Communicating in your mother tongue or other language both in oral and written form by using specific terminology and techniques of Historiography.
12. Critically analysing informational speeches, especially in relation to ideology and ethnocentric and sexist bias.
13. Describing the economic, social and political structures of Middle Ages.
14. Developing the ability of historical analysis and synthesis.
15. Effectively expressing themselves and applying the argumentative and textual processes of formal and scientific texts.
16. Examining a literary passage in Medieval Latin and connecting it with its general linguistic characteristics.
17. Identifying main and supporting ideas and expressing them with linguistic correctness.
18. Identifying the characteristic methods of Archaeology and its relationship with the historical analysis.
19. Identifying the context of the historical processes.
20. Identifying the main and secondary ideas and expressing them with linguistic correctness.
21. Identifying the specific methods of History and its relationship with the analysis of particular facts.
22. Interpreting and analysing documentary sources.
23. Interpreting historical texts in relation to archaeological contexts.
24. Interpreting material sources and the archaeological record.

25. Mastering and identifying the history of immediate environment.
26. Mastering the Universal History of the Middle Ages.
27. Mastering the diachronic structure of the past.
28. Mastering the relevant languages to the necessary degree in the professional practice.
29. Organising and planning the search of historical information.
30. Reading and interpreting historiographical texts or original documents and transcribing, summarising and cataloguing information from the Middle Ages.
31. Reading and interpreting historiographical texts or original documents and transcribing, summarizing and cataloguing information produced in the Middle Ages.
32. Recognising the importance of controlling the quality of the work's results and its presentation.
33. Relating elements and factors involved in the development of historical processes.
34. Solve the methodological problems posed by the use of medieval historiographical sources.
35. Solving problems autonomously.
36. Submitting works in accordance with both individual and small group demands and personal styles.
37. Transmitting the results of archaeological research and clearly communicating conclusions in oral and written form to both specialised and non-specialised audiences.
38. Use the specific technical vocabulary of interpretation and commentary of ancient texts.
39. Using computing resources of the area of study of history.
40. Using suitable terminology when drawing up an academic text.
41. Using the characteristic computing resources of the field of History.
42. Using the specific interpretational and technical vocabulary of the discipline.
43. Working in teams respecting the other's points of view.

Content

1. The expansion of Latin Christendom (segles XII-XIII). The crusades.
2. The new dimension of trade in Europe. Routes and technical aspects.
3. The "crisis" of the 14th century.
4. The late medieval towns.
5. The late medieval european states. Fiscality, war and dynastic conflicts. The Hundred Years War.
6. The Church and the State. The secularization of political theories and religion.
7. The new dimension of the World. The end of Byzantium and al-Andalus.

Methodology

-Theory: lectures.

-Practical exercises on case-studies; text analyses.

-Work by students: assisting to the lectures; reading, research and analysis of information, assignments.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Theory: lectures. Practical exercises on case-studies;	50	2	7, 13, 14, 40, 19, 21, 33, 34, 42

text analyses

Type: Supervised

Tutorial seasons on written and oral works	15	0.6	12, 3, 7, 14, 25, 27, 26, 19, 21, 22, 24, 31, 30, 29, 32, 33, 34, 42, 39, 41
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Type: Autonomous

Work by students: assisting to the lectures; reading, research and analysis of information, assignments.	75	3	12, 4, 35, 7, 9, 11, 14, 28, 25, 15, 10, 40, 17, 20, 22, 24, 23, 31, 30, 29, 36, 37, 43, 38, 39, 41
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Assessment

1. Two written tests: 30 % of the final grade each.

2. One or two individual essays: 40% of the final grade.

The marks below 3,5 will not add in the calculation of the average. To pass the course a minimum mark 5 will be required.

To participate in the re-evaluation process students must have been previously evaluated in a set of activities whose weight equals to a minimum of 2/3 parts of the total grade.

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Essay	40%	7	0.28	12, 2, 6, 4, 5, 3, 35, 8, 7, 9, 11, 1, 13, 14, 28, 25, 27, 26, 16, 15, 10, 40, 19, 18, 21, 17, 20, 22, 24, 23, 31, 30, 29, 36, 32, 33, 37, 43, 38, 42, 39, 41
Test 1	30%	1.5	0.06	12, 2, 3, 11, 13, 14, 28, 25, 27, 26, 15, 40, 17, 20, 23, 31, 33, 34, 37, 42
Test 2	30%	1.5	0.06	12, 2, 3, 11, 13, 14, 28, 25, 27, 26, 15, 40, 17, 20, 23, 31, 33, 34, 37, 42

Bibliography

A més de la bibliografia específica de cada tema:

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-Bartlett, Robert, La formación de Europa. Conquista, colonización y cambio cultural (950-1350). PUV, 2003 (Biblioteca d'Humanitats)

-Baschet, Jérôme, La civilización feudal. Europa del año mil a la colonización de América. Fondo de Cultura Económica. México, 2009 (Biblioteca d'Humanitats; perdut)

-Benito, Pere (ed.), Crisis alimentarias en la Edad Media. Modelos, explicaciones y representaciones. Ed. Milenio, Lleida, 2013 (Biblioteca d'Humanitats)

-Black, Antony, Political thought in Europe, 1245-1450. Cambridge University Press, 1992 (publicat online el 2021; disponible a la Biblioteca de CCS). Trad: El pensamiento político en Europa. Akal, 2003.

-Bois, Guy, La gran depresión medieval: siglos XIV - XV. El precedente de una crisis sistémica. PUV, 2009 (Biblioteca d'Humanitats)

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-Contamine, Phillipe, et al., La economía medieval, Akal, Madrid, 2000. (Biblioteca d'Humanitats; perdut)

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-Tyerman, Christopher. Las Guerras de Dios. Una nueva historia de las Cruzadas, Ed. Crítica, Barcelona, 2010.

Software

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