

**The Age of Baroque**

Code: 100364  
ECTS Credits: 6

Degree	Type	Year	Semester
2500501 History	OB	3	1

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

**Contact**

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**Use of Languages**

Principal working language: catalan (cat)  
Some groups entirely in English: No  
Some groups entirely in Catalan: Yes  
Some groups entirely in Spanish: Yes

**Teachers**

Oscar Jané Espelt

**Prerequisites**

It is recommended to have studied the subject Epoca de la Reforma before.

**Objectives and Contextualisation**

A generalist tour of the main events and processes of change and continuity of the seventeenth century, with diverse thematic approaches of historical science (social, political, economic, gender, cultural, ideological). Initiation to the theory and methodology of early modern history.

**Competences**

- Critically assessing the fonts and theoretical models in order to analyse the different historical periods.
- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Mastering the basic diachronic and thematic concepts of the historical science.
- Respecting the diversity and plurality of ideas, people and situations.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

**Learning Outcomes**

1. Accurately describing an artistic object with the specific language of art criticism.

2. Assessing the approach of the different branches of historical research that study the Early Modern Period.
3. Communicating in your mother tongue or other language both in oral and written form by using specific terminology and techniques of Historiography.
4. Developing the ability of historical analysis and synthesis.
5. Explaining the most relevant historical processes of the Early Modern Period.
6. Identifying and analysing the social, economic and political tensions that triggered the transition from the Middle Ages to the Early Modern Period.
7. Identifying the main and secondary ideas and expressing them with linguistic correctness.
8. Organising and planning the search of historical information.
9. Relating elements and factors involved in the development of historical processes.
10. Solving problems autonomously.
11. Using the characteristic computing resources of the field of History.
12. Working in teams respecting the other's points of view.

## Content

- 1.- The Iron Age: Baroque economy and society.
- 2.- Europe and the planetary borders.
- 3.- The rise of absolutism.
- 4.- Conflict, crisis and revolutions. The revolutionary England.
- 5.- The Thirty Years' War and new European order.
- 6.- The crisis of European consciousness.

## Methodology

The teaching methodology and the evaluation proposed in the guide may undergo some modification subject to the onsite teaching restrictions imposed by health authorities.

Assistance to lectures led by teachers.

Assistance to sessions of seminars and practices led by teachers.

Comprehensive reading of texts.

Realization of reviews, essays and analytical comments.

Preparation of oral presentations.

Individual study.

The contents of the subject will be sensitive to the aspects related to the gender perspective.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

## Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			

Seminars and practices conducted in the classroom or through the Virtual Campus.	15	0.6	3, 8, 12, 2
Theoretical classes	39	1.56	3, 1, 5, 6, 2
Type: Supervised			
Tutorials	15	0.6	
Type: Autonomous			
Personal study	45	1.8	10, 11, 2
Reading of texts. Writing of works. Preparation of oral comments and seminars. Search of bibliographic information.	30	1.2	10, 3, 4, 7, 8, 12

## Assessment

Evaluation:

The final grade is the result of the following activities:

70% ---- 2 exams on the contents explained in class and the obligatory readings: exam 1 (35%) - exam 2 (35%)

30% ---- individual or group essays on obligatory readings, practices, oral expositions.

The characteristic and dates of completion and delivery of all these test will be explained on the first day of class and will be available to the virtual media of the subject. They will be carried out according to the temporal and thematic progression of the semester. On carrying out each evaluation activity, lecturers will inform students (on Moodle) of the procedures to be followed for reviewing all grades awarded, and the date on which such a review will take place.

In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

The subject is approved if a minimum of 5 points (out of 10) is obtained with the sum of the grades of the evaluation activities carried out.

The student will be considered "not evaluable" if they have delivered less than 30% of the evaluable evidence (exams and works) of the total of the subject.

The copy/plagiarism: In the event of student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

According to the written expression guides of our degree, orthographic, expression, lexical and syntactic correction will be evaluated. The repetition of spelling or grammatical errors can be penalized between 0.1-0.2 for each fault committed on the final grade. Repeated faults (minimum four) can be a maximum penalty of 10% of test score.

The student will have the right to review the results of tests carried out. The professor will establish opportunistically the mechanisms to do it.

Recovery:

As established by the recovery protocol of the Faculty of Philosophy and Letters, in order to be entitled to recovery students must have been previously assessed in a set of activities whose weight is equivalent to a minimum of 2/3 of the total grade. Only synthesis exams will be retrievable. Internships are excluded from the recovery process. To participate in the recovery process it will be necessary for the student to obtain a minimum final grade of 3,5 points.

The recovery will consist of a global examination of the whole subject. It will take place on the date established by the Faculty.

The maximum note that can be obtained in the recovery process is a 5 (APPROVED).

In no case may recovery be considered as a mechanism to improve the grade of students who have passed the subject in the normal evaluation process.

## Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Written theoretical essays	70% (35% + 35%)	3	0.12	3, 4, 5, 6, 9, 2
Written works, oral presentations	30%	3	0.12	10, 3, 1, 4, 7, 8, 12, 11

## Bibliography

Bibliography:

It is compulsory for the student to have knowledge and study of this general reference bibliography (regardless of the specific one of each program topic):

ANDERSON, B.S. & ZINSSER, J. P.: *Historia de las mujeres: una historia propia*, Critica, Barcelona, 2001.

AYMARD, M. (ed): *Storia d'Europa, L'età moderna. Secoli XVI-XVIII*. Einaudi, Tori, 1995.

BARUDIO, G.: *La época del Absolutismo y la Ilustración, 1648-1779*, Siglo XXI, Madrid, 1983.

BENNASSAR, B. et alii.: *Historia Moderna*, Akal, Madrid, 1998.

BERCE, Y. et alii.: *El siglo XVII. De la Contrarreforma a las Luces*. Akal, Madrid, 1991.

BERGIN, J.: *El siglo XVII*. Historia de Europa Oxford, Critica, Barcelona, 2002.

BETRAN MOYA, J. L. & MORENO MARTINEZ, D.: *Historia de la Humanidad* (vol. 23: *Barroco*), Arlanza, Madrid, 2001.

BLACK, J.: *La guerra. Del Renacimiento a la Revolución 1492-1792*. Akal, Madrid, 2003.

BOCK, G.: *La mujer en la Historia de Europa*, Critica, Barcelona, 2001.

BOIS, J. P.: *Les guerres en Europe, 1492-1792*, Belin, Paris, 1993.

BONNEY, R.: *The European Dynastic States, 1494-1660*, Oxford U P. 1991.

DUBY, G. & PERROT, M. (dirs): *Historia de las mujeres en Occidente. Del Renacimiento a la Edad Moderna*, Taurus, Madrid, 1993, Vol. 3.

DUCHHARDT, H.: *La época del Absolutismo*, Alianza Universidad, Madrid, 1992.

- HINRICHS, E.: *Introducción a la historia de la edad moderna*, Akal, Madrid, 2001.
- HSIA, R. P. CH.: *El mundo de la renovación católica, 1540-1770*, Madrid, 2010.
- KAMEN, H.: *El siglo de Hierro*, Alianza Universidad, Madrid, 1982.
- KINDER, H. & HILGEMANN, W.: *Atlas histórico mundial I. De los orígenes ala Revolución Francesa*, Itsmo, Madrid, 1996.
- KRIEDTE, P.: *Feudalismo tardío y capital mercantil*, Critica, Barcelona, 1982.
- LUTZ, H.: *Reforma y contrarreforma. Europa entre 1520 y 1648*, Alianza Editorial, Madrid, 2009.
- MARTINEZ SHAW, C. & ALFONSO MOLA, M.: *Europa y los nuevos mundos en los siglos XV-XVIII*, Sintesis, Madrid, 2008.
- MORANT, I. (dir.): *Historia de las mujeres en España y América Latina. El mundo moderno*. Catedra, Madrid, 2006, 2 vols.
- MUNCK, T.: *La Europa del siglo XVII. 1598-1700*, Akal, Madrid, 1990.
- NEGREDO DEL CERRO, F.: *La Guerra de los Treinta Años: una visión desde la Monarquía Hispánica*, Sintesis, Madrid, 2016.
- PARKER, G.: *Europa en crisis. 1598-1648, Siglo XXI*, Madrid, 1981.
- PARKER, G.: *Europa en crisis. 1598-1648, Siglo XXI*, Madrid, 1981.
- PARKER, G.: *El siglo maldito. Clima, guerras y caástrofes en el siglo XVII*, Planeta, Madrid, 2013.
- PROSPERI, A.: *Storia Moderna e contemporanea*, vols. I-II, Einaudi, Tori, 2001.
- RIVERO RODRIGUEZ, M.: *La monarquía de los Austrias. Historia del Imperio español*. Alianza Editorial, Madrid, 2017.
- STOYE, J.: *El despliegue de Europa, 1648-1688, Siglo XXI*, Madrid, 1974.
- SCHULTZ, H.: *Historia económica de Europa, 1500-1800. Artesanos, mercaderes y banqueros*. Siglo XXI, Madrid, 2001.
- TENENTI, A.: *La Edad Moderna XVI-XVIII*, Critica, barcelona, 2003.
- VILLARI, R (dir.): *El hombre barroco*, Alianza, Madrid, 1993.
- WILLS, J. E (jr.): *1688. Una historia global*, Taurus, Madrid, 2002.

## Software

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