

20th Century Dictatorships and Democracy

Code: 100383
ECTS Credits: 6

Degree	Type	Year	Semester
2500501 History	OT	4	0

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

Contact

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Use of Languages

Principal working language: catalan (cat)
Some groups entirely in English: No
Some groups entirely in Catalan: Yes
Some groups entirely in Spanish: No

Other comments on languages

The subject will have bibliography in this language

Prerequisites

They do not exist

Objectives and Contextualisation

The objective of the subject is to analyse the relations between dictatorship and democracy in the 20th. century, both at the level of international relationships between states governed by different political systems of both kinds, and at the level of internal political development. The common thread will be the use of the example of the United States of North America as a model of democracy, its internal evolution and its international relationships.

Competences

- Applying the main methods, techniques and instruments of the historical analysis.
- Critically assessing the fonts and theoretical models in order to analyse the different historical periods.
- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Respecting the diversity and plurality of ideas, people and situations.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Learning Outcomes

1. Appropriately identifying and using information sources for the historical research, specially about contemporary political regimes.
2. Communicating in your mother tongue or other language both in oral and written form by using specific terminology and techniques of Historiography.
3. Critically summarising the various historiographical explanations about the emergence and evolution of political regimes in the contemporary era.
4. Engaging in debates about historical facts respecting the other participants' opinions.
5. Identifying the main and secondary ideas and expressing them with linguistic correctness.
6. Organising and planning the search of historical information.
7. Properly using the specific vocabulary of History.
8. Recognising diversity and multiculturalism.
9. Solving problems autonomously.
10. Submitting works in accordance with both individual and small group demands and personal styles.
11. Using the characteristic computing resources of the field of History.

Content

Introduction: dictatorships and democracies, general concepts.

1. The construction of the USA in the XIX Century.
2. The USA in the Interwar period.
3. *América* in the Asian and Latin American scene until World War II
4. World War II: the turning point.
5. The Cold War: Empire *by Invitation*?
6. Epilogue: from supremacy to chaos (from 1991 to the present)

Methodology

- Master classes
- Classroom practices
- Oral presentation of works
- Elaboration of works
- Read articles

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Theoretical classes	45	1.8	1, 6, 4, 3, 7, 11
Type: Supervised			
Theoretical classes	15	0.6	2, 1, 6, 4, 10, 7
Type: Autonomous			

Elaboration of a paper (30.000 characters)	15	0.6	9, 2, 4, 10, 8, 3, 7
Elaboration of a work of reduced dimensions (10.000 characters)	5	0.2	9, 2, 5, 10, 8, 3, 7, 11
Personal study	40	1.6	9, 1, 5, 3
Reading texts	8	0.32	9, 5, 3

Assessment

The exam will focus on the analysis of materials and can be done with notes, books and computer support.

The article will talk about a fictional film, from a pre-established list that will be available from the first day of the course on the Virtual Campus.

The reduced dimensions work will deal with one of the topics in a pre-established list that will be available from the first day of the course on the Virtual Campus.

Depending on the evolution of the course, a maximum of three significant short texts of the period will be selected, which must be read. The exam may refer to them.

At the time of completion/delivery of each assessment activity, the teacher will inform (Moodle, SIA) of the procedure and date of revision of the grades.

All assessment activities will be reassessed independently, maintaining their weight in the final grade.

The student will be classified as Non-evaluable when he has not delivered more than 30% of the evaluation activities.

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Elaboration of a paper (30.000 characters)	35%	15	0.6	9, 2, 4, 10, 8, 3, 7
Elaboration of a work of reduced dimensions (10.000 characters)	15%	5	0.2	9, 2, 5, 6, 10, 8, 3, 7, 11
Exam	50%	2	0.08	2, 1, 5, 3, 7

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Software
