

**Bachelor's Degree Final Project**

Code: 100391  
ECTS Credits: 6

Degree	Type	Year	Semester
2500501 History	OB	4	0

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

## Contact

Name: Bernat Hernandez  
Email: Bernat.Hernandez@uab.cat

## Use of Languages

Principal working language: catalan (cat)  
Some groups entirely in English: No  
Some groups entirely in Catalan: Yes  
Some groups entirely in Spanish: No

## Prerequisites

The student can enroll in their Bachelor's Degree Final Project once they have completed 160 credits; of which, compulsorily, all those corresponding to the first year. However, it is recommended to enroll in the last year of studies of the Degree.

## Objectives and Contextualisation

The Bachelor's Degree Final Project is a work that must allow a global and synthetic assessment of the specific and transversal competences associated with each title. The main objective, according to the memory of the degree of History, is the accomplishment of a work of synthesis (bibliographic analysis or essay) or documentary, of any subjects of the degree.

Students will have a teacher who will guide the work and tutor them during the elaboration process. The project must have an original character and it will be done individually. Students must demonstrate that they have achieved the competences and are able to apply the basic learning outcomes acquired during their academic training at the Faculty (critical reasoning, effective written and oral communication, high degree of autonomy in bibliographic research, as well as in the elaboration, argumentation and defense of the project, etc.). The Bachelor's Degree Final Project must be a fundamentally academic work, not a research project in the strict sense (this is reserved for the Master's Degree Project.)

## Competences

- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

## Learning Outcomes

1. Communicating in your mother tongue or other language both in oral and written form by using specific terminology and techniques of Historiography.
2. Formulating the key issues of an historical problem.
3. Identifying the main and secondary ideas and expressing them with linguistic correctness.
4. Organising and planning the search of historical information.
5. Producing an individual work that specifies the work plan and timing of activities.
6. Properly using the specific vocabulary of History.
7. Solving problems autonomously.
8. Undertaking research in relation to problems of historical nature.
9. Using the characteristic computing resources of the field of History.

## Content

Bachelor's Degree Final Project consists:

- Development and presentation of a topic that allows a global and synthetic evaluation of the basic and general competences associated with the degree of History.
- Search of bibliography, their selection and critical analysis of the specific literature of the chosen subject.
- Approach of the theoretical framework, hypotheses and conclusions.
- Written and oral presentation of the project.

Bachelor's Degree Final Project will have an extension between 30 and 34 pages (2,100 characters / page); that is, between a minimum of 63.000 and a maximum of 70.000 characters (including spaces). This extension includes: title, index, summaries and (of a maximum of 900 characters, including spaces, in the draft language of the project and in English), 5 keywords (in the draft language of the project and in English), contents of general text, notes, bibliography and annexes with maps, illustrations or documentation. Use Times New Roman 12. Bibliography and notes must be referenced with The Chicago Manual of Style, which is available [here](#).

The minimum and maximum extensions must be respected exactly by the students and not fulfill them may involve non-evaluation.

## Methodology

Programming of the subject. In spite of being a semester subject, given the public presentation of the project at the end of the second semester, the timeline is annual. The tutorial sessions will be held throughout the academic year. During the year, the degree coordinator will convene a series of meetings to explain the objectives of the work to be carried out and the procedure for assigning the tutors. The final version of the Project will be delivered to the tutor (2 printed copies) and also in electronic format. Last day to deliverate will be as the maximum date on 27 May 2022. On the same date, the student must upload in moodle a copy with pdf format. This will serve as an official certificate of delivery.

Choice of tutor and work. Student can choose the topic of the project. Students may also request a specific teacher from the History degree course for his tutorization. The teacher will have the final decision to accept, or not, the tutorship of the project. There are, however, some particular limitations in the number of projects that can be assumed by each teacher. These limitations will be communicated during the informative sessions. The degree coordinator will be who officially communicate the topic and tutor assigned.

Tutoring sessions. There is a protocol for the development of the tutorials where there is planning tasks for students and teachers. There will be at least four tutorials:

1. Tutoring session 1: The main objective of this session is to specify the subject of the project, to define it and to establish an approximate timetable for the accomplishment of the different tasks that will have to be done. During this session, the tracking calendar should be agreed upon. The teacher instructs the student to search the bibliography necessary to carry out the project.
2. Tutoring session 2: During the second session, the bibliography provided by the student will be commented (or completed). Some readings will be recommended to the student with the objective of enabling him to make a first work outline, as well as providing methodological guidelines and an approximate time frame for his or her realization.
3. Tutoring session 3: In the third session, the work outline that the student has completed will be discussed and adjusted. An approximate deadline will be set for the delivery of a part of the work already written up completely, including the critical part and, where appropriate, graphs, annexes, etc. The extension of this text may not exceed 1/3 of the final extension of the work (that is, it should have about 8-9 pages)
4. Tutoring session 4: the teacher will discuss in detail the text, so that the student is well aware of the positive and / or aspects that can be improved of his work, both from the formal point of view and from the content.
5. From here, you can do (or not) more tutor sessions to solve specific inquiries, doubts that may arise and, especially, for the establishment of the final conclusions. The text will not be reviewed again before the evaluation.

Before the oral defense of the Bachelor's Degree Final Project, the tutor will have to give guidelines to the student about the development of this act, with recommendations on the best way to do the oral presentation.

Each of these sessions will have to be certified by signing a form that the coordination of the degree will provide to the tutors. The attendance of the students to these four minimum tutorials is obligatory. Failure to comply with this rule may result in the non-evaluation of the Bachelor's Degree Final Project.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

## Activities

Title	Hours	ECTS	Learning Outcomes
Type: Supervised			
Tutorials	7.5	0.3	5, 8, 4, 2
Type: Autonomous			
Personal work of drafting the Bachelor's Degree Final Project	142	5.68	1, 5, 8, 3, 4, 2, 7, 6, 9

## Assessment

In accordance with the protocol of the Faculty of Philosophy and Arts, the evaluation of the Bachelor's Degree Final Project in its written format and in its public presentation will be in charge of a commission composed of two professors.

The commission will be approved by the coordinator of the degree of History, at the proposal of the tutor. One of the members can be the tutor who has directed the Bachelor's Degree Final Project. The final qualification of each Bachelor's Degree Final Project is established based on the following percentage:

- Written memory (70%): A part of this note will take in consideration the follow-up of the tutorials throughout the course and the formal aspects of presentation (spell-checking, syntactic or lexical errors are taken into account -the penalty can be between 0.1-0.2 points on the final grade for each mistake made- and written expression, bibliographical and document citations, use of terminology and historical vocabulary). A penalty of 0.10 points can be applied for a syntactic or spelling mistake, up to a maximum of 2 points on the final note. Spelling mistakes repeated discounted.
- Public oral presentation of the Bachelor's Degree Final Project (30%). Student will do the oral presentation in front of a committee of two teachers. The coordinator of the Degree of History will assign the date and place of public defense of the project. The presentation will have a maximum duration of 15 minutes. The committee may ask questions for clarification about the project. The committee will assess the exhibition, instrumental resources and expression of the student:

- *Orality*: suitability of the way of explaining the project;
- *Exhibit resources*: aptitude in the choice and use of exhibition resources;
- *Structure*: clarity of ideas and the time used, the rhythm of discourse or the appropriate gesture;
- *Interest*: importance of the work and its results.

In the event that public oral presentation of the Bachelor's Degree Final Project cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained).

Qualification of Registration Honored: A grade of 9-10 is an Excellent qualification. The final grade works evaluated with Excellent, which are proposed to a maximum grade of RH will be considered by a new specific commission. This commission will decide to award the RH rating in accordance with the administrative provisions. The committee will examine the work, as well as the reasoned and valuable report prepared by the tutor.

The work that has not been approved by the tutor, or that does not meet the minimum or maximum formal extension requirements or that has not been delivered in the dates and formats established will be considered "Not evaluable."

Any work that fails to meet the minimum timetable for tutorials or has not gone through the public exhibition during the assigned date will also be considered "Not evaluable".

Bachelor's Degree Final Project only has a call and cannot be recovered. If the teaching staff detects a plagiarism, it will qualify with a zero. The Bachelor's Degree Final Project follows the same processes of ordinary review and extraordinary revision of any other subject of the degree.

## Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Oral and public presentation of the Bachelor's Degree Final Project	30%	0.5	0.02	1, 6
Theoretical content of the Bachelor's Degree Final Project	70%	0	0	1, 5, 8, 3, 4, 2, 7, 6, 9

## Bibliography

BARZUN, Jacques i GRAFF, Henry F.. *The Modern Researcher*. Philadelphia, 1992.

BOULOGNE, Arlette. *Comment rédiger une bibliographie*. Paris, 2004.

CLANCHY, John i BALLARD, Brigid. *Cómo se hace un trabajo académico. Guía práctica para estudiantes universitarios*, 2a edició. Zaragoza, 2000.

CREME, Phyllis i LEA, Mary L., *Escribir en la universidad*. Barcelona, 2000.

DÍAZ SÁNCHEZ, María Eugenia i MÁRQUEZ PÉREZ, Aida. *A Manual for Writing Research Papers. With a Guide to Using Internet Sources*. Salamanca, 2001.

ECO, Umberto, *Cómo se hace una tesis*. Barcelona, 2007.

*Escribir y comunicarse en contextos científicos y académicos: conocimientos y estrategias*. Barcelona, 2007.

FERRER, Virginia, CARMONA, Moisés i SORIA, Vanessa (eds.). *El Trabajo de Fin de Grado. Guía para estudiantes, docentes y agentes colaboradores*. Madrid, 2012.

FRAGNIÈRE, Jean-Pierre. *Comment reussir un mémoire. Comment presenter une thèse. Comment rédiger un rapport*. París, 1986.

GALLEGO FERNÁNDEZ, Antonio. *Ser doctor. Cómo redactar una tesis doctoral*. Madrid, 1987.

GONZÁLEZ GARCÍA, Juana, LEÓN MEJÍA, Ana i PEÑALBA SOTORRÍO, Mercedes. *Cómo escribir un Trabajo de Fin de Grado. Algunas experiencias y consejos prácticos*. Madrid, 2014

*Guia didàctica del discurso académico escrito ¿Cómo se escribe una monografía?* Madrid, 2001.

*Guia práctica para la elaboración de un trabajo científico*. Bilbao, 1994.

GUITTON, Jean. *El trabajo intelectual*. Madrid, 1995.

HARVEY, Gordon. *Cómo se citan las fuentes:[guía rápida para estudiantes]*. Madrid, 2001.

HERNÁNDEZ, Bernat. [Escriure Història a la Universitat](#). Universitat Autònoma de Barcelona, 2020 (online, català).

HERNÁNDEZ, Bernat. [Writing History at University](#). Universitat Autònoma de Barcelona, 2021 (online, english).

ICART ISERN, M<sup>a</sup> Teresa. *Elaboración y presentación de un proyecto de investigación y una tesina*. Barcelona, 2001.

LENI-BAYLE, Martine. *Écrire une recherche: mémoire ou these*. Lyon, 2006.

*Les referències i les citacions bibliogràfiques, les notes i els índex*. Bellaterra, 1994.

LICHTFOUSE, Eric, *Rédiger pour être publié! Conseils pratiques pour les scientifiques*. Paris, 2010.

MARTÍNEZ DE SOUSA, José. *Diccionario de ortografía técnica: normas de metodología y presentación de trabajos científicos. Bibliológicos y tipográficos*. Salamanca, 1987.

OLINA VILLAR, Juan José. *Cómo hacer un trabajo final de carrera para los estudios de grado*. Barcelona, 2010.

MORFAUX, Louis-Marie i PRÉVOST, Roger, *Résumé & synthèse de textes. Méthode et exercices corrigés*. París, 2004.

MUÑOZ-ALONSO LÓPEZ, Gemma. *Técnicas de investigación en ciencias humanas*. Madrid, 2003.

MURRAY, Rowena. *Cómo escribir para publicar en revistas académicas*. Barcelona, 2006.

ORNA, Elizabeth. *Cómo usar la información en trabajos de investigación*. Barcelona, 2001.

- PHILLIPS, Estele M. *La tesis doctoral: cómo escribirla y defenderla*. Barcelona, 2008.
- RIGO, Antònia i GENESCÀ, Gabriel, *Tesis i treballs. Aspectes formals*. Vic, 2000.
- RIQUELME, Jesucristo. *Canon de presentación de trabajos universitarios: modelos académicos y de investigación*. Alicante, 2006.
- RIVERA-CAMINO, Jaime. *Cómo escribir y publicar una tesis doctoral*. Madrid, 2014.
- ROMANO, David. *Elementos y técnicas del trabajo científico*, Barcelona, 1982.
- SANCHEZ ASÍN, Antonio i d'altres, *Trabajos de fin de grado y de postgrado. Guía práctica para su elaboración*. Archidona, 2016.
- SÁNCHEZ, Ricardo. *Como publicar*. Oviedo, 2000.
- SANCHO, Jordi. *Com escriure i presentar el millor treball acadèmic*. Vic, 2014.
- SANZ CAMAÑEZ, Porfirio et alii. *Cómo se hace un trabajo académico en Historia*. Madrid, 2021.
- TOLCHINSKI, Liliana (coord.). *La escritura académica a través de las disciplinas*. Barcelona, 2013.
- TOLCHINSKI, Liliana. *Tesis, tesinas y otras tesituras*. Barcelona, 2002.
- TRIGO ARANDA, Vicente. *Escribir y presentar trabajos en clase*. Madrid, 2002.

Referències complementàries:

- [Recursos d'informació i metodologia en Història \(Servei de Biblioteques de la UAB\)](#)
- [Argumenta. Competències lingüístiques i comunicatives en l'àmbit acadèmic](#)
- [Guia pràctica \(català\)](#)
- [Guía práctica \(español\)](#)
- [Practical guide to English usage \(english\)](#)

## Software

\*