

**Professional Practice in Management of Artistic Heritage**

Code: 100552  
ECTS Credits: 6

Degree	Type	Year	Semester
2500239 Art History	OT	3	0
2500239 Art History	OT	4	0

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

## Contact

Name: Carlos Sanchez Marquez  
Email: Carlos.Sanchez.Marquez@uab.cat

## Use of Languages

Principal working language: catalan (cat)  
Some groups entirely in English: No  
Some groups entirely in Catalan: Yes  
Some groups entirely in Spanish: No

## Prerequisites

It is recommended to have taken and passed the subjects of fundamental concepts, museography and all those related to museology offered by the degree. Priority will be given to students taking the art and management track.

This course is designed to be taken during the last semester of the 4th year of art history, when the student finishes and has passed the maximum number of credits. It is carried out in cultural centers and institutions with which the UAB has internship agreements. The assignment to the centers is made according to the students' own requirements, the tutor's criteria and the physical location of the centers with respect to the student's place of residence.

Internships are generally carried out in the mornings from Monday to Friday, sporadically in the afternoons and on weekends. Check with the center to avoid incompatibilities at a later date.

The student must pay a specific insurance.

## Objectives and Contextualisation

To know the professional reality in the field of museology and cultural heritage management: museums, art galleries, cultural enterprises, research groups.

Apply the knowledge and procedures learned in the curricula of the degree.

To develop a specific field work, according to the needs of the center.

To analyze from a critical perspective the practices carried out in order to improve the insertion and development of future professionals.

## Competences

#### Art History

- Demonstrating they have basic knowledge of museology and museography, as well as the current problems about conservation and restoration of artistic heritage.
- Designing, producing and spreading management projects of artistic heritage.
- Organising educational projects in various levels of the learning of Art History, applying the instrumental knowledge related to the discipline.
- Organising the curator of exhibitions of permanent and temporal nature.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

### Learning Outcomes

1. Adapting themselves to the professional market.
2. Analysing basic concepts of museology and museography.
3. Analysing ideas about an artistic phenomenon in a given cultural context.
4. Analysing the creators of an artistic phenomenon in a specific cultural context.
5. Analysing the current or past debates about management, conservation, restoration and documentation systems of the artistic heritage.
6. Analysing the recipients of an artistic phenomenon in a specific cultural context.
7. Applying the arrangements and international, state and autonomic principles related to the management of the artistic heritage.
8. Applying the iconographic knowledge to the reading of artistic imagery.
9. Contrasting the various legal frameworks that can be applied to a practical case of management, documentation and conservation of the artistic heritage.
10. Designing a museographic programme.
11. Designing and applying education programmes in the different fields of Art History.
12. Designing programmes of temporal and permanent expositions, including the programming of activities of educational nature for school and family audiences.
13. Drawing up reports of artistic specialisation.
14. Drawing up restoration reports of the architectonic and artistic heritage.
15. Engaging in debates about historical facts respecting the other participants' opinions.
16. Organizing their own time and work resources: designing plans with priorities of objectives, schedules and action commitments.
17. Planning and applying museographic projects and programmes, using the acquired knowledge about museology.
18. Producing a project of management and conservation of the artistic imagery.
19. Producing catalogue sheets and inventory of the architectonic or artistic heritage.
20. Reflecting on their own work and the immediate environment's in order to continuously improve it.
21. Using the acquired knowledge in the elaboration of files, reports and rulings related to the conservation, documentation, and dissemination of the artistic heritage (cataloguing, inventory, restoration reports, artistic specialisation).

### Content

Internships can be carried out in 4 types of institutions: museums, art galleries, cultural companies and research groups.

The student will have to make a reconnaissance of the environment where the center is located in order to reach the evaluation and diagnosis of the type of institution he/she has before him/her.

Description and analysis of the organizational elements.

## Methodology

In addition to the internship at the center, there will be 3 follow-up tutorials:

First

Delivery of the schedule agreed with the center and first exchange of impressions of the experience.

Second

After 70 hours of internship in the institution. Follow-up.

Third

Final report and reflection on the experience.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

## Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Internships	135	5.4	2, 4, 5, 6, 3, 8, 7, 9, 11, 12, 10, 19, 16, 15, 17, 18, 13, 14, 20, 1, 21
Type: Supervised			
Compulsory face-to-face tutorials and memory	15	0.6	4, 6, 3, 8, 7, 9, 11, 12, 16, 15, 18, 13, 14

## Assessment

Students who do not show up for the internship or do not pass the report issued by the center tutor will be suspended and cannot be re-evaluated or re-enrolled.

## Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Report by the students	20%	0	0	2, 5, 10, 19, 16, 17, 18, 13, 14, 20, 21
Report issued by the tutor of the center on the internships carried out.	80%	0	0	2, 4, 5, 6, 3, 8, 7, 9, 11, 12, 19, 16, 15, 17, 13, 14, 20, 1, 21

## Bibliography

All those used throughout the degree and those recommended by the tutor of the center.

## Software

Specific software is not required.