

**Romanesque Art**

Code: 100560  
ECTS Credits: 6

Degree	Type	Year	Semester
2500239 Art History	OB	3	1

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

**Contact**

Name: Daniel Rico Camps  
Email: Daniel.Rico@uab.cat

**Use of Languages**

Principal working language: spanish (spa)  
Some groups entirely in English: No  
Some groups entirely in Catalan: No  
Some groups entirely in Spanish: No

**Prerequisites**

None

**Objectives and Contextualisation**

General introduction to Romanesque art

**Competences**

- Critically analysing from the acquired knowledge a work of art in its many facets: formal values, iconographic significance, artistic techniques and procedures, elaboration process and reception mechanisms.
- Interpreting a work of art in the context in which it was developed and relating it with other forms of cultural expression.
- Recognising the evolution of the artistic imagery from the antiquity to the contemporary visual culture.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

**Learning Outcomes**

1. Accurately defining and explaining an artistic object with the specific language of art criticism.
2. Analysing ideas about an artistic phenomenon in a given cultural context.
3. Analysing the creators of an artistic phenomenon in a specific cultural context.
4. Analysing the recipients of an artistic phenomenon in a specific cultural context.
5. Applying the iconographic knowledge to the reading of artistic imagery.
6. Connecting an artistic imagery with other cultural phenomena within its period.
7. Distinguishing the elaboration techniques and processes of an artistic object.
8. Efficiently presenting knowledge in oral and written form.
9. Encouraging creativity and fomenting innovative ideas.

10. Examining an artistic imagery and distinguishing its formal, iconographic and symbolic values.
11. Explaining the reception mechanisms of a work of art.
12. Identifying the artistic imagery, placing it into its cultural context.
13. Reconstructing the artistic outlook of a particular cultural context.
14. Working in teams, respecting the other's points of view and designing collaboration strategies.

## Content

1. Discovery and invention of Romanesque art.
2. The awakening of Europe: 950-1150.
3. "A white robe of churches": novelty of Romanesque architecture.
4. The restoration of monumental sculpture: facades and historiated galleries.
5. The colors of Romanesque art. Forms and themes: walls, pavements, furniture, textiles and books.
6. The Romanesque treasure. Sacred and profane: sumptuary arts.

## Methodology

Master classes, class discussions and seminars, compulsory readings, individual exercises.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

## Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Directed	120	4.8	3, 4, 2, 12, 5, 1, 7, 10, 11, 13, 6
Type: Supervised			
Supervised	10	0.4	3, 4, 2, 12, 5, 1, 7, 10, 11, 13, 6, 14
Type: Autonomous			
Autonomous	20	0.8	3, 4, 2, 12, 5, 1, 7, 10, 11, 13, 6

## Assessment

First exam: themes 1-4

Second exam: themes 5-6

Readings control: articles 1-3

To pass the course, the student must add a minimum of 50% of the total score.

The student who does not pass the course and has a minimum final grade of 3.5 may take an exam in which he will be examined of the suspended part.

Students will receive the grade of "Not evaluable" as long as they have not submitted more than 30% of the evaluation activities.

At the time of each evaluation activity, the teacher will inform the students (Moodle) of the procedure and date of revision of the grades.

## Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Control de lecturas	20%	0	0	3, 4, 2, 12, 5, 1, 7, 9, 10, 11, 13, 6, 8, 14
First Exam	50%	0	0	3, 4, 2, 12, 5, 1, 7, 10, 11, 13, 6
Second exam	30%	0	0	3, 4, 2, 12, 5, 1, 7, 10, 11, 13, 6, 14

## Bibliography

### COMPULSORY READINGS

- 1) D. Rico, "La arquitectura románica: originalidad y génesis", a M. Casas (ed.), *La catedral de Salamanca. De fortis a magna*, Salamanca, 2014, p. 215-232.
- 2) S. Moralejo, "Sobre la formación del estilo escultórico de Frómista y Jaca", a *Actas del XXIII Congreso Internacional de Historia del Arte* (Granada, 1973), Granada, 1976-1978, vol. I, p. 427-434; també recollit a *Patrimonio Artístico de Galicia y otros Estudios. Homenaje al Prof. Dr. Serafín Moralejo Álvarez*, dir. Á. Franco, Santiago de Compostela, 2004, vol. I, p. 65-70.
- 3) M. Schapiro, "Sobre la actitud estética en el arte románico" (1947), *Estudios sobre el románico*, Madrid, 1984, p. 14-36.
- 4) A. Orriols, "Temes i intencions en la pintura mural de temps romànics", a *Magister Sancta Columba. La pintura romànica del mestre de Santa Coloma i la seva època*, Andorra la Vella - Barcelona, 2003, p. 39-70.

## Software

None