

Ancient Art of Anterior Asia

Code: 100576
ECTS Credits: 6

Degree	Type	Year	Semester
2500239 Art History	OB	2	1

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

Contact

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Use of Languages

Principal working language: spanish (spa)
Some groups entirely in English: No
Some groups entirely in Catalan: No
Some groups entirely in Spanish: Yes

Prerequisites

In addition to the understanding of Catalan and Spanish, a good reading comprehension is recommended in other modern languages,

Objectives and Contextualisation

The aim of this subject is to provide students with the theoretical and methodological tools needed to deep in their knowledge of the different cultures developed in this geographical area in ancient times.

Competences

- Critically analysing from the acquired knowledge a work of art in its many facets: formal values, iconographic significance, artistic techniques and procedures, elaboration process and reception mechanisms.
- Interpreting a work of art in the context in which it was developed and relating it with other forms of cultural expression.
- Recognising the evolution of the artistic imagery from the antiquity to the contemporary visual culture.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Learning Outcomes

1. Accurately defining and explaining an artistic object with the specific language of art criticism.
2. Analysing ideas about an artistic phenomenon in a given cultural context.
3. Analysing the creators of an artistic phenomenon in a specific cultural context.
4. Analysing the recipients of an artistic phenomenon in a specific cultural context.
5. Applying the iconographic knowledge to the reading of artistic imagery.
6. Connecting an artistic imagery with other cultural phenomena within its period.
7. Distinguishing the elaboration techniques and processes of an artistic object.

8. Efficiently presenting knowledge in oral and written form.
9. Examining an artistic imagery and distinguishing its formal, iconographic and symbolic values.
10. Explaining the reception mechanisms of a work of art.
11. Identifying the artistic imagery, placing it into its cultural context.
12. Reconstructing the artistic outlook of a particular cultural context.

Content

1. Southern and Central Mesopotamia: sumerians and akkadians.
2. Central and Northern Mesopotamia: babylonians and assyrians.
3. Anatolian Peninsula: hittites.
4. Iranian Plateau: persians.
5. Levantine Coast: phoenicians.

Methodology

1. Theory classes directed by the teacher. The teacher explains orally and with the visual support of PowerPoint to the students the essential aspects of the subject, (online class by Teams in case of temporary return from face-to-face teaching to virtual) systematizing the contents and suggesting suitable bibliography to prepare the exam.

1.1 Attendance to sessions of seminars and practices led by the teacher and / or other specialists.

2. Comprehensive reading of texts. A compulsory reading book * is proposed and it will be evaluated in a test.

* to be determined.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Theory classes/ seminar.	44	1.76	3, 4, 2, 11, 5, 1, 7, 9, 12, 6
Type: Supervised			
Review from a reading	12	0.48	3, 4, 2, 11, 5, 1, 7, 9, 12, 6
Type: Autonomous			
Personal study, reading comprehension and critics	90	3.6	3, 4, 2, 5, 1, 7, 9, 12, 6

Assessment

The subject will be evaluated by applying the following procedures:

- Written tests: 40% Written tests (each one 40%). In these tests all the subject matter of the course contained in the class explanations will be evaluated. The average of the two written tests must be a minimum of 5. Otherwise, the student must submit to the re-evaluation of the subject of the block that has failed.
- Compulsory reading test questionnaire: 20%

Remarks:

At the time of each assessment activity, lecturer will inform students (Moodle) of the procedure and date of review of each test. If the situation does not proceed to be in person, a day will be determined to conduct a virtual review for Teams, where the teacher will indicate what answer was expected for each question in the test. Once this general review has been completed, students will be able to remain in the virtual room and express specific doubts about their exams.

The student will receive the grade of "Not assessable" as long as they do not complete none of the assessment activities.

In the last days of the course there will be a reassessment exclusively for those students who have failed some or some of the previous partial written tests. Therefore, those who have not taken them in the planned date nor those who have passed them will not be able to present themselves. Reassessment is only possible to pass the failed tests with a maximum grade of 5. The delivery of reviews or other evaluable activities that have not been presented on the date set by the teacher are excluded from the reassessment process.

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Compulsory reading test	20%	1.4	0.06	3, 4, 2, 11, 10, 8
Test 1	40%	1.3	0.05	2, 1, 7, 9, 10
Test 2	40%	1.3	0.05	3, 4, 5, 10, 12, 6

Bibliography

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PARROT, André (1979) [2006]: *Sumer*. Paris: Gallimard.

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Software

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