

Contemporary Spanish Literature

Code: 100595
ECTS Credits: 6

Degree	Type	Year	Semester
2500248 Spanish Language and Literature	OB	2	2
2501801 Catalan and Spanish	OB	2	2
2501910 English and Spanish	OB	2	2
2504012 Spanish and Chinese Studies: Language, Literature and Culture	OB	3	2

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

Contact

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Use of Languages

Principal working language: spanish (spa)
Some groups entirely in English: No
Some groups entirely in Catalan: No
Some groups entirely in Spanish: Yes

Prerequisites

By obtaining the minimum of credits *in basic training subjects*, students have demonstrated to have acquired the basic competences and they will be able to express themselves orally and in writing. For this reason, any spelling and expression errors that may be committed will lead to a score decrease in the final grade.

Activities, practical sessions and papers submitted in the course must be original and under no circumstances will the total or partial plagiarism of third-party materials published on any medium be admitted. Any submission of non-original material without properly indicating its origin will automatically result in a failure rating (0).

It is also expected that students know the general rules of submission of an academic work. However, students could apply the specific rules that the teacher of the subject may indicate to them, if they deem it necessary.

Objectives and Contextualisation

"Contemporary Spanish Literature" is integrated into the subject of Modern and Contemporary Spanish Literature, which is part of the 108 credits of compulsory education of the Spanish Language and Literature Degree, which the student attends along with other Spanish language subjects. The objective of the subject is to provide the student with a basic knowledge of the process of Spanish literature from the twenties of the twentieth century to the first decade of the present century, gained both from the reading of some fundamental works and from the relationship between these books and their historical moment, as well as a series of basic tools for the study and analysis of the texts of contemporary Spanish literature.

Competences

Spanish Language and Literature

- Demonstrate knowledge of the history of Spanish and Latin American literature, with special attention to the evolution of genres, movements, trends, trends and styles, and relate them to their historical, artistic and ideological context.
- Master the techniques and methods of literary text analysis and critical analysis of works as a whole and its related disciplines: rhetoric and poetics.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

Catalan and Spanish

- Demonstrate knowledge of the history of Spanish and Latin American literature, with special attention to the evolution of genres, movements, trends, trends and styles, and relate them to their historical, artistic and ideological context.
- Master the techniques and methods of literary text analysis and critical analysis of works as a whole and its related disciplines: rhetoric and poetics.
- Students have the ability to gather and interpret relevant data (normally within their study area) to issue judgments that include reflection on important issues of social, scientific or ethical.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

English and Spanish

- Demonstrate knowledge of the history of Spanish and Latin American literature, with special attention to the evolution of genres, movements, trends, trends and styles, and relate them to their historical, artistic and ideological context.
- Master the techniques and methods of literary text analysis and critical analysis of works as a whole and its related disciplines: rhetoric and poetics.
- Students have the ability to gather and interpret relevant data (normally within their study area) to issue judgments that include reflection on important issues of social, scientific or ethical.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Spanish and Chinese Studies: Language, Literature and Culture

- Apply knowledge of Spanish and Latin American literature to the identification of genres, movements, tendencies and styles.
- Comment on literary texts in Spanish and in Chinese, situate them historically and relate them to the literary trends to which they belong.
- Make changes to methods and processes in the area of knowledge in order to provide innovative responses to society's needs and demands.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.
- Use techniques for compilation, organisation and use of information and documentation with precision.

Learning Outcomes

1. Analyse a situation and identify its points for improvement.
2. Comment on a contemporary text with figures of thought and expression.
3. Comment on a text from the contemporary era with the figures of thought and expression.
4. Contextualise the literary production of contemporary literature from an ideological and social viewpoint.

5. Critically interpret literary works take into account the relationships between different areas of literature and its relationships with human, artistic and social areas.
6. Critically interpreting literary works taking into account the relationships between the different areas of literature and its relationships with human, artistic and social areas.
7. Discriminate and analyze the main characteristics of the genres of contemporary literature.
8. Identify and analyse the main characteristics of literary genres from contemporary Spanish literature.
9. Interpret literary works critically taking into account the relations between the different areas of literature and its relation to human, artistic and social areas.
10. Present work in formats adapted to demands and personal styles, both individual and in small groups.
11. Present works in formats tailored to the needs and personal styles, both individual and small group.
12. Relate different literary aspects of works of contemporary Spanish literature.
13. Relate literary aspects of different works of Spanish contemporary literature.
14. Select and gather together the basic critical biography for the field of study with the main works and authors for the subject.
15. Social and ideologically contextualize contemporary literary production.
16. Submitting works in accordance with both individual and small group demands and personal styles.
17. Use suitable terminology when drawing up an academic text.
18. Use the adequate terminology in the construction of an academic text.
19. Using suitable terminology when drawing up an academic text.

Content

1.- The avant-garde theatre of the twenties: theory and practice of the esperpentos of Valle-Inclán.

2.- Spanish literature during the Second Republic (1931-1939). The narrative of Ramón J. Sender. The poetry of Federico García Lorca and Miguel Hernández.

3.- Republican exile and Spanish literature in Europe and America (1939-1975). The literary work of Max Aub: narrative, poetry, theater and essay. The poetry of Rafael Alberti and Luis Cernuda.

4.- Spanish literature during the Franco dictatorship (1939-1975). The narrative of Juan Marsé. The poetry of Jaime Gil de Biedma.

5.- Spanish literature and democratic society (1975-2010). The narrative of Alberto Méndez. The poetry of Luis García Montero. The dramatic work of José Sanchis Sinisterra and Juan Mayorga.

Methodology

The learning of this subject by the students is distributed as follows:

- Directed activities (35%). These activities are divided into master classes and seminars and classroom practices led by the faculty, in which theoretical explanation is combined with discussion of all types of texts.
- Supervised activities (10%). These tutorials are programmed by the teacher, dedicated to correcting and commenting on problems at different levels of literary analysis.
- Autonomous activities (50%). These activities include both time devoted to individual study and production of reviews, papers and analytical comments written, as well as oral presentations.
- Evaluation activities (5%). The evaluation of the subject will be carried out through oral presentations and written tests.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Activities

Title	Hours	ECTS	Outcomes
Type: Directed			
Master classes and classroom practices	60	2.4	2, 15, 7, 16, 12
Type: Supervised			
Tutorials	12	0.48	2, 15, 7, 16, 12
Type: Autonomous			
Individual study and preparation of papers, analytical comments and presentations	75	3	2, 15, 7, 16, 12

Assessment

In order to apply for the passing it is compulsory to have completed all the course readings.

The final grade of the subject will be obtained from the following three partial notes (its value, in the final grade, it is indicated in parentheses):

- 1.- The delivery of a text comment or paper related to the subject that the teacher will suggest on the first day of class (20%).
- 2.- A written test on the first three mandatory readings (40%).
- 3.- A written test on the last three mandatory readings (40%).

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

The review of the tests will be carried out during an interview previously agreed with the teacher.

Students can apply for re-evaluation of the course if they suspend only one of the three evaluation activities indicated (paper and written tests) and have a minimum overall grade of 3.5.

The student who does not perform any of the activities or tests will be considered "Not evaluated". The preparation of an activity implies the student's will to be evaluated in the subject.

In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Delivery of text comments and papers.	20%	0	0	1, 2, 3, 15, 4, 7, 8, 14, 19, 17, 18, 6, 5, 9, 16, 11, 10, 12, 13
First written test	40%	1.5	0.06	1, 2, 3, 15, 4, 7, 8, 14, 19, 17, 18, 6, 5, 9, 16, 11, 10, 12, 13
Second written test	40%	1.5	0.06	1, 2, 3, 15, 4, 7, 8, 14, 19, 17, 18, 6, 5, 9, 16, 11,

Bibliography

- 1) Valle-Inclán, *Luces de bohemia*, edición de Alonso Zamora Vicente. Madrid, Espasa-Calpe, colección Austral. Manuel Aznar Soler, *Iluminaciones sobre Luces de bohemia de Valle-Inclán*. Sevilla, Renacimiento, 2017.
- 2) Ramón J. Sender, *Imán*, edición de Nil Santiáñez. Barcelona, Crítica, colección Clásicos y Modernos-13, 2006.
- 3) Federico García Lorca, *Poeta en Nueva York*, edición de Piero Menarini, Madrid, Espasa Calpe, Colección austral. Poesía, 146, 2009; Edición de Andrew A. Anderson. Barcelona, Galaxia Gutenberg, 2013.
- 4) Miguel Hernández, *El hombre y su poesía*, edición de Juan Cano Ballesta. Madrid, Cátedra, Letras Hispánicas-2, 1977.
- 5) Max Aub, *San Juan*, edición de Manuel Aznar Soler. Sevilla, Renacimiento, Biblioteca del Exilio-24, 2006.
- 6) Max Aub, *Escritos sobre el exilio*, edición de Manuel Aznar Soler. Sevilla, Renacimiento, Biblioteca del Exilio-36, 2008.
- 7) Luis Cernuda, *Las nubes. Desolación de la quimera*, edición de Luis Antonio de Villena. Madrid, Cátedra, Letras Hispánicas-209, 1984.
- 8) Rafael Alberti, *Retornos de lo vivo lejano. Ora marítima*, edición de Gregorio Torres Negrera. Madrid, Cátedra, Letras Hispánicas-463, 1999.
- 9) Jaime Gil de Biedma, *Las personas del verbo*. Barcelona, Seix-Barral, Biblioteca Breve, 1982. / *Volver*, edición de Dionisio Cañas. Madrid, Cátedra, Letras Hispánicas-310, 1989. / *Obras: poesía y prosa*, edición de Nicanor Vélez, introducción de James Valender. Barcelona, Galaxia Gutenberg, Círculo de Lectores, 2010.
- 10) Juan Marsé, *Si te dicen que caí*, edición de William M. Scherzer. Madrid, Cátedra, Letras Hispánicas-167, 1982; *Si te dicen que caí*, edición de Ana Rodríguez Fischer y Marcelino Jiménez León. Madrid, Cátedra, Letras Hispánicas-665, 2010. Nueva edición corregida y definitiva.
- 11) José Sanchis Sinisterra, *Ñaque. ¡Ay, Carmela!*, edición de Manuel Aznar Soler. Madrid, Cátedra, Letras Hispánicas-341, 1992.
- 12) Alberto Méndez, *Los girasoles ciegos*. Barcelona, Anagrama, 2004.
- 13) Luis García Montero, *Poesía urbana. Antología (1980-2006)*, estudio y selección de Laura Scarano. Sevilla, Renacimiento, 2008 / *Poesía (1980-2005)*, prólogo de José-Carlos Mainer. Barcelona, Tusquets, colección Fábula-275, 2008.
- 14) Juan Mayorga, *Himmelweg*, edición de Manuel Aznar Soler. Ciudad Real, Ñaque, colección Escena y Literatura Dramática-1, 2010.

Software

Not any.