

Contemporary Spanish Poetry Texts

Code: 100601
ECTS Credits: 6

Degree	Type	Year	Semester
2500248 Spanish Language and Literature	OT	3	0
2500248 Spanish Language and Literature	OT	4	0

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

Contact

Name: Jose Ramon Lopez Garcia
Email: JoseRamon.Lopez@uab.cat

Use of Languages

Principal working language: spanish (spa)
Some groups entirely in English: No
Some groups entirely in Catalan: No
Some groups entirely in Spanish: Yes

Prerequisites

By obtaining the minimum of credits *in basic training subjects*, students have demonstrated to have acquired the basic competences and they will be able to express themselves orally and in writing.

In the case of written expression, it's understood that the student will write paragraphs with full content. Obviously, spelling errors, punctuation and speech structure will be taken into account. 0,25 points will be deducted for each error. A test with more than 10 errors will be directly suspended.

Activities, practical sessions and papers submitted in the course must be original and under no circumstances will the total or partial plagiarism of third-party materials published on any medium be admitted.

With regards to the uses of the bibliographic documentation, the student must state the authorship of each quote and the use of third-party materials.

Any submission of non-original material without properly indicating its origin will automatically result in a failure rating (0).

It is also expected that students know the general rules of submission of an academic work. However, students could apply the specific rules that the teacher of the subject may indicate to them, if they deem it necessary.

Objectives and Contextualisation

The subject Texts of contemporary Spanish poetry is integrated into the Mention of Spanish and Latin American language and literature. Its main objective is to analyze in depth the main trends in contemporary Spanish poetry from 1939 to the present day. In the classes, a wide selection of poets will be critically analyzed, so that the student exercises in the analysis and commentary of the genre studied and becomes familiar with the use of the techniques and methods of textual criticism applied to the texts of the period.

Competences

Spanish Language and Literature

- Demonstrate knowledge of the history of Spanish and Latin American literature, with special attention to the evolution of genres, movements, trends, trends and styles, and relate them to their historical, artistic and ideological context.
- Master the techniques and methods of literary text analysis and critical analysis of works as a whole and its related disciplines: rhetoric and poetics.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.
- The techniques and methods of the annotated text editing.

Learning Outcomes

1. Arguing about several issues and literary problems for the purpose of different works and the assessment of the results.
2. Carrying out oral presentations using appropriate academic vocabulary and style.
3. Critically analyze a contemporary poetic text and be able to write a text comment.
4. Describe and critically analyze the evolution of literary ideas applied to contemporary Spanish poetry.
5. Edit and annotate contemporary texts.
6. Establish relations between the poetic works of contemporary literature and the socio-historical and aesthetic context in which gestate.
7. Recognize, describe and analyze the major subgenres of contemporary poetry.
8. Solving problems autonomously.
9. Submitting works in accordance with both individual and small group demands and personal styles.
10. Summarising acquired knowledge about the origin and transformations experienced in its several fields of study.

Content

1. Panorámica de la poesía española durante la Segunda República y la Guerra Civil.
2. La poesía del exilio (1939-1959): rupturas y continuidades.
3. La poesía del interior (1939-1959): líneas de posguerra y poesía social.
4. Transición y democracia: poesía novísima, poesía de la experiencia y otras tendencias.
5. Tendencias poéticas actuales.

Methodology

The learning of this subject by the students is distributed as follows:

- Directed activities. These activities are divided into master classes and seminars and classroom practices led by the faculty, in which theoretical explanation is combined with discussion of all types of texts.
- Supervised activities. These tutorials are programmed by the teacher, dedicated to correcting and commenting on problems at different levels of literary analysis.
- Autonomous activities. These activities include both time devoted to individual study and production of papers and analytical comments written, as well as oral presentations.
- Evaluation activities. The evaluation of the subject will be carried out through written tests.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Master classes, seminars and classroom practices	52.5	2.1	3, 1, 4, 5, 6, 2, 9, 7, 8, 10
Type: Supervised			
Programmed tutorials. Preparations and presentatio of works	19.5	0.78	3, 1, 4, 5, 6, 2, 9, 7, 8, 10
Type: Autonomous			
Autonomous work	75	3	3, 1, 4, 5, 6, 2, 9, 7, 8, 10

Assessment

In order to apply for the passing it is compulsory to have completed all the course readings.

The evaluation of the subject will be based on the following activities (the specific weight of each one of them is indicated in brackets in the final note):

1. The delivery of papers related to the taught subject that are agreed with the teacher [30%].
2. A written test on the subject taught during the first half of the course [35%],
3. A second written test on the subject taught in the second half of the course [35%].

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

The revision of the tests will be done in an interview previously agreed with the teacher.

The student body is obliged to attend the two written tests, and the paper in order to be eligible for re-evaluation.

Students can apply for re-evaluation of any of these tests if they suspend only one of the two or three evaluation activities indicated (paper and exams) and have a minimum overall grade of 3.5.

The student who does not perform any of the activities or tests will be considered "Not evaluated". The preparation of an activity implies the student's will to be evaluated in the subject.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Delivery of paper	30%	0	0	3, 1, 4, 5, 6

First written test	35 %	1.5	0.06	3, 1, 4, 5, 6, 2, 9, 7, 8, 10
Second written test	35 %	1.5	0.06	3, 1, 4, 5, 6, 2, 9, 7, 8, 10

Bibliography

1- *Memoria del olvido. Poetas del exilio republicano español de 1939*. Edición de José-Ramón López García, Madrid, Visor/ Instituto Cervantes, 2021.

2- Poesía de posguerra, dossier facilitado por el profesor.

3- Poesía social, dossier facilitado por el profesor.

4- *Hacia la democracia. La nueva poesía (1968-2000)*. Edición de Araceli Iravedra, Madrid, Visor, 2016.

5- Tendencias poéticas actuales, dossier facilitado por el profesor.

BIBLIOGRAFÍA BÁSICA (La bibliografía específica de autores y de obras se irá proporcionando a lo largo del semestre)

Bagué Quílez, Luis, *Poesía en pie de paz. Modos del compromiso hacia el tercer milenio*, Valencia: Pre-Textos, 2006.

García de la Concha, Víctor, *La poesía española de 1935 a 1975. I. De la preguerra a los años oscuros. 1935-1944; II. De la poesía existencial a la poesía social 1944-1950*. Madrid: Cátedra, 1987, 2 vols.

García, Miguel Ángel, *La literatura y sus demonios. Leer la poesía social*, Madrid, Castalia, 2012.

García-Teresa, Alberto, *Poesía de la conciencia crítica (1987-2011)*, Ciempozuelos (Madrid), Tierradenadie Ediciones, 2013.

Iravedra, Araceli, *El compromiso después del compromiso. Poesía, democracia y globalización (poéticas 1980-2005)*, Madrid, UNED, 2010.

López García, José-Ramón (ed.), *La poesía del exilio republicano de 1939. Vol. 1. Historiografías, resistencias, figuraciones*. Sevilla: Renacimiento, 2018.

Labrador Méndez, Germán, *Letras arrebatadas. Poesía y química en la transición española*. Madrid, Devenir, 2009.

Lanz, Juan José, *La poesía durante la Transición y la generación de la democracia*, Madrid, Devenir, 2007.

Lanz, Juan José, *Nuevos y novísimos poetas. En la estela del 68*, Sevilla, Renacimiento, 2011.

Naharro-Calderón, José María, *Entre el exilio y el interior. El «entresiglo» y Juan Ramón Jiménez*. Barcelona: Anthropos, 1994.

Prieto de Paula, Ángel Luis, *La poesía española de la II República a la transición*, Alicante, Universidad de Alicante, 2021.

Rodríguez-Gaona, Martín, *La lira de las masas. Internet y la crisis de la ciudad letrada: una aproximación a la poesía de los nativos digitales*, Madrid, Páginas de Espuma, 2019.

Sánchez García, Remedios, *Así que pasen treinta años... Historia interna de la poesía española contemporánea (1950-2017)*, Madrid, Akal, 2018.

Sánchez García, Remedios (coord.), *Palabra heredada en el tiempo. Tendencias y estéticas en la poesía española contemporánea (1980-2015)*, Madrid, Akal, 2015.

Software

Not any.