

Ethnomusicology in the Mediterranean Area

Code: 100647
ECTS Credits: 6

Degree	Type	Year	Semester
2500240 Musicology	OT	3	0
2500240 Musicology	OT	4	0

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

Contact

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Use of Languages

Principal working language: catalan (cat)
Some groups entirely in English: No
Some groups entirely in Catalan: Yes
Some groups entirely in Spanish: No

Prerequisites

Required subjects: Músiques i Cultures, Etnomusicologia, Llenguatge musical I and Llenguatge musical II.

Objectives and Contextualisation

Description of the main Mediterranean musical cultures in relation to social and human situation.

Main Mediterranean musical features, structures and esthetics.

Develop students' skills to situate music culturally and socially (historically and paying attention to transformation processes).

Competences

Musicology

- Apply technological and informatic media (internet, data bases, specific editing software and sound processing, etc.) to the discipline of musicology.
- Recognise and appreciate musical manifestations in non-western, traditional, popular and urban cultures.
- Relate concepts and information from different humanistic, scientific and social disciplines, especially the interactions which are established between music and philosophy, history, art, literature and anthropology.
- Relate musical creations with their different contexts, differentiating between the social functions of music, its roles and that of the musician in society and in relation to other artistic manifestations.
- Respecting the diversity and plurality of ideas, people and situations.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.

- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.

Learning Outcomes

1. Apply the conceptualisation of philosophy, history, literature and anthropology to musical research.
2. Applying the knowledge of cultural variability and its genesis to avoid ethnocentric projections.
3. Define the place of musical cultures of the greater Mediterranean area in the general panorama.
4. Develop arguments and attitudinal strategies to promote respect among different sociocultural proposals.
5. Distinguish between the main styles and basic techniques of the main areas of Mediterranean music.
6. Engaging in debates about historical facts respecting the other participants' opinions.
7. For work and consultations use computer tools specific to ethnomusicology and, in particular, to the Mediterranean area.
8. Interpreting the cultural diversity through ethnography.
9. Maintain respect for a diversity of ideas, people's situations and cultures in carrying out musicological work.
10. Prepare oral presentations on an analytical question and adapt them to the level and expectations of the audience or group.
11. Use basic vocabulary and tools to describe and transmit knowledge acquired through effective oral presentations of musicological content adapted to the audience.
12. Using the basic concepts of Social and Cultural Anthropology for the understanding of relationships between various societies and cultures.

Content

Mediterranean music: an imagined subject (article Gómez-Muns).

Italy.

Alpin Arch and northern part.

Sicily, Sardinia and Corsica.

Music and festival (article Martí).

"Sant Antoni d'Artà. Cantar allò que no es pot dir." Documentary and discussion.

"Les cançons oblidades en els cançoners de Catalunya" (article Ayats).

Balkans: from Albanese polyphonies to Romanian Taraf. Aksak patterns.

Greece and Crete: Dimothikà, Rebètika i Kritikà.

Turkey: from Müsiki to Art Music. The maqamat.

From Masreq to Maghreb.

Andalusí musical instruments.

Berber music.

"Les veus de la Mediterrània". Documentary and discussion.

Oral presentation of the works.

Methodology

The subject combines the theoretical contents with the practical sessions of listening and analysis. These activities will be both individual and collective, from the reading and subsequent discussion of readings.

Master classes: conceptualization and synthesis of the study topics. The aim is to show the different musical and social realities of the Mediterranean area based on models and showing the most suitable means of research for each problem.

Practical session: structured from the critical analysis of music within the corresponding social context. Listening to and analyzing sound fragments, working individually or in a small group.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Master class	30	1.2	1, 3, 5, 8, 12
Reading seminar	15	0.6	4, 6, 11
Type: Supervised			
Tutoring	7	0.28	4, 10
Type: Autonomous			
Reading and content studies	30	1.2	1, 2, 4, 7
Research of Information	15	0.6	2, 8, 7

Assessment

The evaluation will be done through:

- Two written tests that will aim to show the assimilation of the theoretical concepts acquired through the master classes. They will have a weight of 66% of the total of the subject distributed in two exams, in the middle and end of the course, which will each have an assessment of 33%. It will be mandatory for the overall calculation of the mark to have passed each test separately with more than 5 out of 10.
- Carrying out a monographic work on a musical situation focused on one of the territories of the Mediterranean. 33% of the final grade. A minimum of 5 out of 10 must be obtained to pass the subject.

Those who have not taken any of the two knowledge tests will be considered "non-assessable".

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Final test	33%	1.5	0.06	2, 3, 4, 5, 8, 6, 10, 11, 12
Midterm test	33%	1.5	0.06	1, 2, 3, 4, 5, 8, 10, 11, 12

Bibliography

ALSINA Iglesias, Jordi, 2012: "Los instrumentos de la música de Creta". *Cuadernos de Etnomusicología* nº2. Barcelona: Sibe, Sociedad de etnomusicología. Accessible en línea.

AYATS, Jaume, 2000: *La música popular i tradicional*, dins Història de la música Catalana, Valenciana i Balear, volum VI. Barcelona: Edicions 62.

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<http://www.sibetrans.com/trans/a19/cantar-allo-que-no-es-pot-dir-les-canons-de-sant-antoni-a-arta-mallorca>
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AYATS Jaume; COSTAL Anna; GAYETE Iris; RABASEDA Joaquim, 2011: "Polyphonies, Bodies and Rhetoric of senses : latin chants in Corsica and the Pyrenees". *Transposition. Musique et sciences sociales* (1). Accessible en línea a:

<http://transposition-revue.org/les-numeros/polyphonie-et-societe/article/polyphonies-bodies-and-rhetoric-of>

BUCCIARELLI, M i JONCUS, B. (ed), 2007: *Music as social and cultural practice*. New York: The Boodle Press.

GARCÍA Martínez, Jose María, 2002: *La música étnica*. Madrid: Alianza Ed.

GÓMEZ MUNS, Rubén, 2012: "Música Mediterránea. Una realidad imaginada". *Cuadernos de Etnomusicología* nº2. Barcelona: Sibe, Sociedad de etnomusicología. Accessible en línea.

LORTAT-JACOB, Bernard, 1994: *Musiques en fête*. París: Société d'Ethnologie Française.

MACCHIARELLA, Ignazio, 2003: *Voces de Italia*. Madrid: Akal.

_____, 2011: *Tre voci per pensare il mondo. Pratiche polifoniche confraternali in alta Corsica*. Udine: Nota.

MAGRINI, Tullia, 1995: "Ballad and gender: reconsidering narrative singing in Northern Italy",
<http://research.umbc.edu/eol/magrini>.

MARTÍ i Pérez, Josep, 1996: *El folklorismo. Uso y abuso de la tradición*. Barcelona: Ronsel.

_____. (2000). "Música y etnicidad", capítol VIII de Más allá del arte. La música como generadora de realidades sociales, Sant Cugat del Vallès, Deriva Ed.

NETTL, Bruno; Stone, Ruth M ; Porter, James ; Rice, Timothy (eds.), 1999: *The Garland Encyclopedia of World Music*, en 10 volums.

POCHÉ, Christian, 1997: *La música arábigo-andaluza*. Madrid: Akal.

ROSVING, Miriam, 1999: *Cantos y danzas del Atlas (Marruecos)*. Madrid: Akal.

SCARNECCHIA, Paolo, 1998: *Música popular y música culta*. Barcelona: Icaria.

SHANNON, Jonathan H., 2012. "Andalusian Music, Cultures of Tolerance and the Negotiation of Collective Memories: Deep Listening in the Mediterranean". *Cuadernos de Etnomusicología* nº2. Barcelona: Sibe, Sociedad de etnomusicología. Accessible en línea.

TRANCHEFORT, François-René, 1985: *Los instrumentos musicales del mundo*. Madrid: Alianza.

Discography:

Calabre, Musiques de fêtes (1993, Paris: Maison des Cultures du Monde) 05063*

Music from Italy: Genoese polyphon 06336*

Trallalero genovese: (1995, Paris: Buda Records) 07179*

Sardaigne Maitres de la musique instrumentale (1995, Nanterre: Média 7) 07115*

Sicily Music Of The Holy Week (1993, Auvidis: UNESCO) 03310*

Voces de Italia. Cd de la col·lecció "Akal, músicas del mundo".

Grece. Musique traditionnelle (1974, UNESCO Collection Auvidis) 3263*

Grece. Monodies vocales (1983, UNESCO Collection Auvidis) 3264*

Continental Greek Music. Epire & Roumelie (1993, C&P Al Sur) 7110*

Homage a Tsitsanis bouzuki. (1987 Harmonia Mundi) 464*

Tunisie: Anthologie du Malouf, musique arabo-andalouse. (1962, Maison des Cultures du Monde) 021.1TUN+

Anthologie Al-Ala: musique andaluci-marocaine. (de 6 CD's) (1990, Maison Cultures du Monde) 021.3ORC+

Chants Et Danses De L'Atlas. Cd de la col·lecció "Akal, músicas del mundo".

Music Arabo - Andalouse. Cd de la col·lecció "Akal, músicas del mundo".

Maroc. Moyen Atlas: musique sacrée et profane. (1989 Radio France). 021.3MAR+

Le Folklore Kabyle: Musique et traditions. (1990, Club du disc). 021.3FOL+

Croatie Musiques d'autrefois: Paris : Harmonia Mundi, 06287*

Hongrie: Le dernier passage (Paris : Ocora, 1994, Radio France) 07618*

Chants et danses populaires de Turquie (France : Playa Sound, 1988) 03333*

Fasl: Musique de l'empire Ottoman (1990, Audivis) 01742*

Turkey: The Turkish Ney (1990, Auvidis) 03307*

Music of the middle east: Iran, Syria, Iraq, Egypt, Turkey, Armenia. (2005 ARC Music. 020.3MUS+

Las músicas de los Balcanes y el Cáucaso. (2001, La Fábrica de Ideas, 070.3MUS+

The Secret Museum Of Mankind Vol. 1 (Ethnic Music Classics: 1925-48). [descatalogat]

Col·lecció de la Fonoteca de Música Tradicional Catalana.

Veus de la Mediterrània (DVD).

La festa de Sant Antoni d'Artà (DVD).

*Disponibles a la Mediateca del Caixa Fòrum.

+Disponibles a la Biblioteca Joan Miró.

La resta disponibles a la biblioteca d'humanitats de la UAB.

Software

Any specific software required.