

Medieval Catalan Poetry

Code: 100673
ECTS Credits: 6

Degree	Type	Year	Semester
2501801 Catalan and Spanish	OT	3	0
2501801 Catalan and Spanish	OT	4	0
2501902 English and Catalan	OT	3	0
2501902 English and Catalan	OT	4	0

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

Contact

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Use of Languages

Principal working language: catalan (cat)
Some groups entirely in English: No
Some groups entirely in Catalan: Yes
Some groups entirely in Spanish: No

Prerequisites

None.

Objectives and Contextualisation

This course provides an overview of Catalan poetry from the last quarter of the fourteenth century to the mid fifteenth, with emphasis on concurrent European trends (in French, Italian and Spanish), as well a close reading of (a selection of) Ausiàs March's works. Analysis of the manuscript chansonniers and observation of critical editions are also important issues.

At the end of the course, students are expected (a) to have a general knowledge of all major developments related to medieval Catalan poetry, and (b) to have acquired a close acquaintance with the many facets of March's oeuvre, so that (c) they are able to comment on any of the thirty-odd poems included in the selection, showing literary acumen and a reasonably good command of medieval Catalan.

Competences

- Catalan and Spanish
- Apply concepts, resources and methods of analysis literary Catalan literature considering the context of periodization of Western literary history.
- Assess so rigorously argued and the main trends and authors and most representative works of Catalan literature.
- Critically analyze Catalan literature regarding the historical circumstances in which it falls.
- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.

- Develop historical studies on Catalan literary tradition and interpretive analysis on trends, genres and authors of Catalan literature.
- Interpret literary texts from cross philological bases (stylistic, linguistic, etc.) and comparisons.
- Respect the diversity and plurality of ideas, people and situations.
- Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
- Students have the ability to gather and interpret relevant data (normally within their study area) to issue judgments that include reflection on important issues of social, scientific or ethical.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.

English and Catalan

- Apply concepts, resources and methods of analysis literary Catalan literature considering the context of periodization of Western literary history.
- Assess so rigorously argued and the main trends and authors and most representative works of Catalan literature.
- Critically analyze Catalan literature regarding the historical circumstances in which it falls.
- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
- Develop historical studies on Catalan literary tradition and interpretive analysis on trends, genres and authors of Catalan literature.
- Interpret literary texts from cross philological bases (stylistic, linguistic, etc.) and comparisons.
- Respect the diversity and plurality of ideas, people and situations.
- Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
- Students have the ability to gather and interpret relevant data (normally within their study area) to issue judgments that include reflection on important issues of social, scientific or ethical.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.

Learning Outcomes

1. Apply the tools and know consult the specific documentary sources.
2. Comment on literary texts, apply the acquired tools and take into account the historical and sociocultural context.
3. Commenting on literary texts, applying the acquired tools and taking into account the historical and sociocultural context.
4. Critically interpret literary works take into account the relationships between different areas of literature and its relationships with human, artistic and social areas.
5. Critically interpreting literary works taking into account the relationships between the different areas of literature and its relationships with human, artistic and social areas.
6. Demonstrate basic level, knowledge of Catalan medieval, and modern Catalan to write versions of medieval texts.
7. Describe and interpret the Western cultural tradition of the classical era to the end of the Middle Ages, and recognize text in a medieval traits Western tradition.
8. Develop critical texts on the trends, authors and works of poetry and prose most significant medieval Catalan literature, write essays and original domain of the relevant literature, authors and works on the medieval period.
9. Develop effective written work and oral presentations and adapted to the appropriate register.

10. Explain the context of medieval Catalan literature and literary works related with its historical and cultural context.
11. Expose knowledge about the history, art and other cultural movements.
12. Identify the main and secondary ideas and express them with linguistic correctness.
13. Identify themes and motifs from classical and medieval European tradition in any of their literary and artistic works, and recognize text in Catalan medieval themes and motifs of European tradition.
14. Identifying the main and secondary ideas and expressing them with linguistic correctness.
15. Interpret texts in depth and provide arguments for critical analysis.
16. Maintain an attitude of respect for the opinions, values, behaviors and practices of others.
17. Strengthen the capacity of reading, interpretation and critical analysis of literary texts and language.
18. Use information in accordance with scientific ethics.

Content

1. Introduction. The Troubadour tradition: courtly poetry from Peter the Great to Peter III (1276-1387). The troubadour revival at Toulouse, and the codification of verse writing. Chansonniers. Verse patterns and language. Jaume and Pere March.
2. Poetry at the courts of John I, Martin I and his son Martin the Younger (1387-1410). French and Italian influence: Guillaume de Machaut and Dante. Gilabert de Pròixita, Andreu Febrer, Melcior de Gualbes. Genres: ballad, lay and *estramps*.
3. Poetry at the court of the young Alfonso IV. Jordi de Sant Jordi (d. 1424). The courtly reading of Petrarch.
4. Ausiàs March (1400-59). Chronology of his works. Literary backdrop. Cycles (Llir entre cards, Plena de seny, Mon darrer bé, death poems). Complaints and other love poems. Spiritual and moral poetry.
5. The posterity of March. 15th-century followers. Ausiàs March in print (1539-1633). Renaissance *imitatio* in Catalan and Spanish.

Since all combined honours degrees in any language are currently under reassessment, the present subject will be taught according to the new syllabus (i.e. Ausiàs March i la poesia europea). Please refer to the Guia docent found in the webpage of the degree Filologia Catalana: estudis de literatura i lingüística.

Methodology

Lectures will provide students with the historical context of the best medieval Catalan poets. This course, however, is based on reading practice at the classroom (online if necessary). Such practice will focus on (a) translating the texts into modern Catalan, (b) commenting on their sources, and (c) discussing their interpretation from the viewpoint of comparative literature.

The calendar will be available on the first day of class. Students will find all information on the Virtual Campus: the description of the activities, teaching materials, and any necessary information for the proper follow-up of the subject. In case of a change of teaching modality for health reasons, teachers will make readjustments in the schedule and methodologies.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Lectures	30	1.2	
Seminars (reading and debating)	17.5	0.7	
Type: Supervised			

Essay writing and oral delivery	9	0.36
Type: Autonomous		
In-depth bibliographical research	10	0.4
Students' own reading of selected texts	30	1.2

Assessment

Assessment is continuous. A minimum grade of 5 is required to pass the course.

Students will be assessed by means of (a) written exams, (b) individual essays, and (c) oral presentations (in the classroom or via Teams etc.). The final qualification will result from the following proportion: (a) 50%, (b) 40%, (c) 10%. Oral presentations include team work.

For any assessment activity, students will receive (via Moodle) prior notice of the date and all relevant information concerning their right to review any assessment item with their teacher.

To opt for reassessment students must have been assessed of at least 2/3 of the overall input, and must have obtained a final mark between 3.5 and 4.9. Reassessment may include a written exam and/or submitting again an essay which had not reached the pass mark (5). The reassessment grade will not be higher than 5.

Students who have submitted less than 30% of the course assignments will be considered Not Assessable.

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Essay writing	40%	24	0.96	1, 3, 2, 6, 7, 8, 10, 11, 14, 12, 13, 5, 4, 15, 16, 17, 9, 18
Exams (preparation and actual writing)	50%	28.5	1.14	1, 3, 2, 6, 7, 8, 10, 11, 14, 12, 13, 5, 4, 15, 16, 17, 9, 18
Oral presentation of a textual commentary	10%	1	0.04	1, 3, 2, 6, 7, 8, 10, 11, 14, 12, 13, 5, 4, 15, 16, 17, 9, 18

Bibliography

Badia, Lola (dir), *Literatura medieval, II: segles XIV-XV* (Barcelona: Enciclopèdia Catalana/Ajuntament/Barcino, 2014).

Riquer, Marfí de, *Història de la literatura catalana: part antiga*, 3 vols. (Barcelona: Ariel, 1964); 4 vols. (Barcelona: Planeta, 1984).

Badia, Lola, Tradició i modernitat als segles XIV i XV: estudis de cultura literària i lectures d'Ausiàs March (Barcelona: Publicacions de l'Abadia de Montserrat, 1993).

Andreu Febrer, Poesies, ed. M. de Riquer (Barcelona: Barcino: 1951).

Riquer, Marfí de, & Lola Badia (eds.), Les poesies de Jordi de Sant Jordi (València: Tres i Quatre, 1984).

March, Ausiàs, Poesies, ed. Pere Bohigas (Barcelona: Barcino, 2000).

Links

Repertorio informatizzato dell'Antica Letteratura Catalana (RIALC): www.rialc.unina.it
www.narpan.net.

Software

None