

Medieval Catalan Literature I

Code: 100676
ECTS Credits: 6

Degree	Type	Year	Semester
2501801 Catalan and Spanish	OT	3	0
2501801 Catalan and Spanish	OT	4	0
2501902 English and Catalan	OT	3	0
2501902 English and Catalan	OT	4	0

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

Contact

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Use of Languages

Principal working language: catalan (cat)
Some groups entirely in English: No
Some groups entirely in Catalan: Yes
Some groups entirely in Spanish: No

Teachers

Arnau Vives Piñas

Prerequisites

None

Objectives and Contextualisation

This course is an introduction to the history of medieval Catalan literature within its European context. Students will also be introduced into the practice of reading and interpreting medieval Catalan texts.

At the end of the course, students are expected (a) to have a general knowledge of all the relevant authors and genres, (b) to understand the developing of a literary tradition, (c) to be able to comment (viva voce) on any of the works included in the syllabus, and (d) to write short essays on any of them.

Competences

- Catalan and Spanish
- Apply concepts, resources and methods of analysis literary Catalan literature considering the context of periodization of Western literary history.
- Assess so rigorously argued and the main trends and authors and most representative works of Catalan literature.
- Critically analyze Catalan literature regarding the historical circumstances in which it falls.

- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
- Develop historical studies on Catalan literary tradition and interpretive analysis on trends, genres and authors of Catalan literature.
- Interpret literary texts from cross philological bases (stylistic, linguistic, etc.) and comparisons.
- Respect the diversity and plurality of ideas, people and situations.
- Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
- Students have the ability to gather and interpret relevant data (normally within their study area) to issue judgments that include reflection on important issues of social, scientific or ethical.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.

English and Catalan

- Apply concepts, resources and methods of analysis literary Catalan literature considering the context of periodization of Western literary history.
- Assess so rigorously argued and the main trends and authors and most representative works of Catalan literature.
- Critically analyze Catalan literature regarding the historical circumstances in which it falls.
- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
- Develop historical studies on Catalan literary tradition and interpretive analysis on trends, genres and authors of Catalan literature.
- Interpret literary texts from cross philological bases (stylistic, linguistic, etc.) and comparisons.
- Respect the diversity and plurality of ideas, people and situations.
- Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
- Students have the ability to gather and interpret relevant data (normally within their study area) to issue judgments that include reflection on important issues of social, scientific or ethical.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
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Learning Outcomes

1. Apply the tools and know consult the specific documentary sources.
2. Comment on literary texts, apply the acquired tools and take into account the historical and sociocultural context.
3. Commenting on literary texts, applying the acquired tools and taking into account the historical and sociocultural context.
4. Critically interpret literary works take into account the relationships between different areas of literature and its relationships with human, artistic and social areas.
5. Critically interpreting literary works taking into account the relationships between the different areas of literature and its relationships with human, artistic and social areas.
6. Demonstrate basic level, knowledge of Catalan medieval, and modern Catalan to write versions of medieval texts.
7. Describe and interpret the Western cultural tradition of the classical era to the end of the Middle Ages, and recognize text in a medieval traits Western tradition.
8. Develop critical texts on the trends, authors and works of poetry and prose most significant medieval Catalan literature, write essays and original domain of the relevant literature, authors and works on the medieval period.

9. Develop effective written work and oral presentations and adapted to the appropriate register.
10. Explain the context of medieval Catalan literature and literary works related with its historical and cultural context.
11. Expose knowledge about the history, art and other cultural movements.
12. Identify the main and secondary ideas and express them with linguistic correctness.
13. Identify themes and motifs from classical and medieval European tradition in any of their literary and artistic works, and recognize text in Catalan medieval themes and motifs of European tradition.
14. Identifying the main and secondary ideas and expressing them with linguistic correctness.
15. Interpret texts in depth and provide arguments for critical analysis.
16. Maintain an attitude of respect for the opinions, values, behaviors and practices of others.
17. Strengthen the capacity of reading, interpretation and critical analysis of literary texts and language.
18. Use information in accordance with scientific ethics.

Content

1. Troubadour poetry. Courtly love and feudalism. Troubadour genres. Royal patronage in the Crown of Aragon. Catalan-born troubadours.
2. Medieval chronicles. The Book of King James (†1276). The Book of King Peter (1280-86). Ramon Muntaner's chronicle (1325-28).
3. Life and works of Ramon Llull (1232-1316). The Lullian Ars and its literary output.
4. The troubadour tradition in the 14th and early 15th c. The Cançoneret de Ripoll(1320-1350). MSS Sg. (c. 1360/70) and Ve-Ag (1426).
5. Verse narrative. Genres. Presence of The Arthurian legend.

Since all combined honours degrees in any language are currently under reassessment, the present subject will be taught according to the new syllabus (i.e. Dels trobadors a Ramon Muntaner). Please refer to the Guia docent found in the webpage of the degree Filologia Catalana: estudis de literatura i lingüística.

Methodology

Lectures will provide students with the historical context of medieval Catalan literature from 1150 to 1425. Seminars are aimed at improving the student's reading skills, by commenting on both the language and the literary contents of short texts. The students' oral presentations of one of such texts are meant to promote debate. Essays (on a work or more than one) are devised to start developing in-depth comprehension of both medieval language and literature. Focus is placed on improving reading skills.

The calendar will be available on the first day of class. Students will find all information on the Virtual Campus: the description of the activities, teaching materials, and any necessary information for the proper follow-up of the subject. In case of a change of teaching modality for health reasons, teachers will make readjustments in the schedule and methodologies.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Lectures	30	1.2	

Seminars (reading and debating)	17.5	0.7
Type: Supervised		
Essay writing and oral delivery	9	0.36
Type: Autonomous		
Students' own reading of selected texts	30	1.2
Research (bibliography) and use of the webpage (Campus Virtual)	10	0.4

Assessment

Assessment is continuous. A minimum grade of 5 is required to pass the course.

Students will be assessed by means of (a) written exams, (b) individual essays, and (c) oral presentations (in the classroom or via Teams etc.). The final qualification will result from the following proportion: (a) 50%, (b) 40%, (c) 10%.

For any assessment activity, students will receive (via Moodle) prior notice of the date and all relevant information concerning their right to review any assessment item with their teacher.

To opt for reassessment students must have been assessed of at least 2/3 of the overall input, and must have obtained a final mark between 3.5 and 4.9. Reassessment may include a written exam and/or submitting again an essay which had not reached the pass mark (5). The reassessment grade will not be higher than 5.

Students who have submitted less than 30% of the course assignments will be considered Not Assessable.

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Essay writing and oral delivery	40%	24	0.96	1, 3, 2, 6, 7, 8, 10, 11, 14, 12, 13, 5, 4, 15, 16, 17, 9, 18
Exams (preparation and actual writing)	50%	28.5	1.14	1, 3, 2, 6, 7, 8, 10, 11, 14, 12, 13, 5, 4, 15, 16, 17, 9, 18
Oral presentation of a textual commentary	10%	1	0.04	1, 3, 2, 6, 7, 8, 10, 11, 14, 12, 13, 5, 4, 15, 16, 17, 9, 18

Bibliography

Badia, Lola (dir.), *Literatura medieval*, 3 vols. in A. Broch, *Història de la literatura catalana*, I-III (Barcelona: Enciclopèdia Catalana, 2013-15).

Riquer, Marfí de, Història de la literatura catalana: part antiga, 3 vols (Barcelona: Ariel, 1964); also in 4 vols (Barcelona: Planeta, 1984).

Riquer, Marfí de, Los trovadores: historia literaria y textos, 3 vols (Barcelona: Planeta, 1975).

Cingolani, Stefano Maria, La memòria dels reis. Les quatre grans cròniques i la historiografia catalana, des del segle X fins al XIV (Barcelona: Base, 2007).

Riquer, Marfí de, Llegendes històriques catalanes (Barcelona: Quaderns Crema, 2000).

Badia, Lola, & Anthony Bonner, Ramon Llull: vida pensament i obra literària (Barcelona: Empúries, 1988).

Badia, Lola (ed.), Tres contes meravellosos del segle XIV (Barcelona: Quaderns Crema, 2003).

Links

www.narpan.net.

Repertorio Informatizzato dell'Antica Letteratura Catalana (RIALC): www.rialc.unina.it

Software

None