

20th Century Catalan Literature II

Code: 100678
ECTS Credits: 6

Degree	Type	Year	Semester
2501801 Catalan and Spanish	FB	1	2
2501902 English and Catalan	FB	1	2

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

Contact

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Use of Languages

Principal working language: catalan (cat)
Some groups entirely in English: No
Some groups entirely in Catalan: Yes
Some groups entirely in Spanish: No

Teachers

Gemma Bartolí Masons

Prerequisites

There is no previous requirement in order to take this course.

Objectives and Contextualisation

The subject Literatura Catalana del segle XX(2) is compulsory for students of both the Degree of Studies of Catalan Language and Literature and of the combined degrees that include these same studies. The subject is quarterly, taught during the second semester and is closely linked to the Literatura Catalana del segle XX (1).

The formative objective of this subject is that the student learns to contextualize the high currents of Catalan literature of the twentieth century connected to universal literary traditions. The student must also know the writers and the most relevant works of post-war Catalan literature and should become familiar with the primary bibliography relating to this period and with the reading strategies that allow him/her to develop a critical discourse.

Competences

- Catalan and Spanish
- Apply concepts, resources and methods of analysis literary Catalan literature considering the context of periodization of Western literary history.
- Assess so rigorously argued and the main trends and authors and most representative works of Catalan literature.
- Critically analyze Catalan literature regarding the historical circumstances in which it falls.
- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.

- Develop historical studies on Catalan literary tradition and interpretive analysis on trends, genres and authors of Catalan literature.
- Interpret literary texts from cross philological bases (stylistic, linguistic, etc.) and comparisons.
- Respect the diversity and plurality of ideas, people and situations.
- Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
- Students have the ability to gather and interpret relevant data (normally within their study area) to issue judgments that include reflection on important issues of social, scientific or ethical.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.

English and Catalan

- Apply concepts, resources and methods of analysis literary Catalan literature considering the context of periodization of Western literary history.
- Assess so rigorously argued and the main trends and authors and most representative works of Catalan literature.
- Critically analyze Catalan literature regarding the historical circumstances in which it falls.
- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
- Develop historical studies on Catalan literary tradition and interpretive analysis on trends, genres and authors of Catalan literature.
- Interpret literary texts from cross philological bases (stylistic, linguistic, etc.) and comparisons.
- Respect the diversity and plurality of ideas, people and situations.
- Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
- Students have the ability to gather and interpret relevant data (normally within their study area) to issue judgments that include reflection on important issues of social, scientific or ethical.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.

Learning Outcomes

1. Apply the tools and know consult the specific documentary sources.
2. Comment on literary texts, apply the acquired tools and take into account the historical and sociocultural context.
3. Commenting on literary texts, applying the acquired tools and taking into account the historical and sociocultural context.
4. Critically interpret literary works take into account the relationships between different areas of literature and its relationships with human, artistic and social areas.
5. Critically interpreting literary works taking into account the relationships between the different areas of literature and its relationships with human, artistic and social areas.
6. Describe the historical context of contemporary Catalan literature and literary works related with its historical and cultural context.
7. Develop critical texts about the main trends and authors and most representative works of contemporary Catalan literature, write essays and original domain of the relevant literature, authors and works of the contemporary period.
8. Develop effective written work and oral presentations and adapted to the appropriate register.
9. Expose knowledge about the history, art and other cultural movements.
10. Identify relationships between literature and history, art and other cultural movements.
11. Identify the key elements of the Western cultural tradition from the nineteenth century to the present

12. Identify the main and secondary ideas and express them with linguistic correctness.
13. Identifying the key elements of the Western culture from the 19th century to the present.
14. Identifying the main and secondary ideas and expressing them with linguistic correctness.
15. Identifying the relationships of literature with history, art or other cultural movements.
16. Interpret texts in depth and provide arguments for critical analysis.
17. Interpret the Western cultural tradition from the nineteenth century and up to the present, and recognize text in a contemporary shots of the Western tradition.
18. Maintain an attitude of respect for the opinions, values, behaviors and practices of others.
19. Master oral and written expression in Catalan.
20. Producing a written text that is grammatically and lexically correct.
21. Producing an oral text that is grammatically and lexically correct.
22. Recognize literary texts from bases and comparative philology, apply them to texts by contemporary Catalan literature and write analyzes of contemporary Catalan language literary texts.
23. Strengthen the capacity of reading, interpretation and critical analysis of literary texts and language.
24. Use information in accordance with scientific ethics.
25. Write interpretive essays on historical and contemporary Catalan literary tradition, and argue and present overviews on the phenomena of contemporary Catalan literature.

Content

1. The Post-War Period (1939-1959). Historical and cultural description.
 - 1.1. Poetry. Predominance and function.
 - 1.2. Narrative. The impact of exile. Resumptions of the genre.
 - 1.3. Theatre. Professional theatre, clandestine theatre and chamber theatre. Beginnings of independent theatre.
 - 1.4. The essay and non-imaginative prose.
2. Historical Realism (1959 - 1968)
 - 2.1. Poetry. Several kinds of "realism".
 - 2.2. Narrative. The Llorenç Villalonga and Mercè Rodoreda's options. Some uses of realism.
 - 2.3. Theatre. Efforts to institutionalize independent theatre.
 - 2.4. The essay and non-imaginative prose.
3. The 1970s and subsequent derivations. Postmodernity.
 - 3.1. Poetry. Variety of poetics.
 - 3.2. Narrative. The new voices and their progressive consolidation. The trends of the end of the century.
 - 3.3. The Theatre. The ascension of the gesture theatre and the dilemmas of text theatre. Authors and groups.

* The contents of the different sessions and the compulsory books will be told in detail on the first day of course. Both will be uploaded to the Virtual Campus too.

Methodology

The subject is distributed in theoretical sessions and seminars.

Lectures have a panoramic and contextualizing character and include the commentary of criticism and theoretical texts.

Seminars focus on the analysis of compulsory books and supplementary texts. Students will have the list of mandatory readings on the first day. It is essential to come to class with the book and personal reading notes.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Activities

Title	Hours	ECTS	Learning Outcomes
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Type: Directed

Lectures	20	0.8	9, 13, 4, 17, 18, 22
Seminars	25	1	3, 21, 14, 4, 16, 18, 23, 8
Type: Supervised			
Mentoring. Supervision of exercises.	30	1.2	19, 7, 14, 12, 18, 23, 25, 24
Type: Autonomous			
Exercises	22.5	0.9	1, 3, 2, 20, 21, 6, 19, 7, 9, 13, 11, 14, 12, 15, 10, 5, 4, 17, 16, 18, 23, 8, 22, 25, 24
Personal study	20	0.8	1, 6, 9, 13, 11, 14, 12, 15, 10, 5, 4, 17, 16, 18, 24
Reading	25	1	3, 2, 13, 11, 14, 12, 15, 10, 5, 4, 17, 16, 18, 23, 22, 24

Assessment

1. Reading test: 10 %.
2. Individual exercises: 25 %.
3. A receptive and participative attitude during the course: 10 %.
5. Group exercises: 25 %
6. Exam: 30 %.

In order to pass the course, a minimum score of 5 is required. The course assessment is the result of the sum of the percentages of the whole assessment activities.

The correct use of the language will be taken into account in the evaluation. Papers will not be admitted after the deadline.

In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

Review procedures: students have a right to review their exercises with the teacher in a personal tutorial, on the set dates, never later than two weeks after the exercise/exam is marked.

Only the exam (30%) is susceptible to be reassessed.

The student will be entitled to the reassessment of the subject if he or she has been evaluated of the set of activities, the weight of which equals a minimum of 2/3 of the total grade of the subject. Students who are eligible for reassessments have got a final average exam mark should be between 3.5 and 4.9. Reassessment will be an exam. The exam is awarded a Pass/Fail mark, and the maximum possible mark is a 5.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Exam	30%	2	0.08	3, 2, 20, 21, 6, 19, 7, 9, 13, 11, 14, 12, 15, 10, 5, 4, 17, 16, 18, 23, 8, 22, 25, 24
Group exercises	25%	2.5	0.1	1, 3, 2, 20, 6, 19, 7, 9, 13, 11, 14, 12, 15, 10, 5, 4, 17, 16, 18, 23, 8, 22, 25, 24
Individual exercises	25%	1	0.04	1, 3, 2, 20, 21, 6, 19, 7, 9, 13, 11, 14, 12, 15, 10, 5, 17, 16, 18, 23, 8, 22, 25, 24
Participation	10%	1	0.04	3, 2, 21, 19, 9, 14, 12, 5, 4, 16, 18, 8, 24
Reading test	10%	1	0.04	3, 2, 20, 21, 19, 14, 12, 5, 4, 16, 23, 24

Bibliography

Provisional bibliography

Autors Diversos, *Història de la literatura catalana*, 4 vols., Barcelona: Edicions 62 / Orbis, 1984.

Bordons, Glòria; Subirana, Jaume (eds.), *Literatura catalana contemporània*, Barcelona: Edicions de la Universitat Oberta / Proa, 1999.

Bou, Enric (dir.), *Nou diccionari 62 de la literatura catalana*, Barcelona: Edicions 62, 2000.

Bou, Enric (dir.), *Panorama crític de la literatura catalana. Volum VI - Segle XX. De la postguerra a l'actualitat*, Barcelona: Vicens Vives, 2009.

Broch, Àlex (dir.), *Diccionari de la literatura catalana*, Barcelona: Enciclopèdia Catalana, 2008.

Castellanos, Jordi (ed.), *Guia de literatura catalana contemporània*, Barcelona: Edicions 62, 1973.

Fuster, Joan, *Literatura catalana contemporània*, Barcelona: Curial, 1972.

Manent, Albert, *La literatura catalana a l'exili*, 2a ed., Barcelona: Curial, 1989.

Molas, Joaquim (dir.), *Història de la literatura catalana. Part moderna*, vols. VIII, IX, X and XI, Barcelona: Ariel, 1986-1987.

Additional sources

Traces. Bases de dades de llengua i literatura catalanes <http://traces.uab.cat/>

Altres recursos <http://www.traces.uab.es/tracesbd/altresrecursos/literatura.html>

Software