

**20th Century Catalan Literature I**

Code: 100679  
ECTS Credits: 6

Degree	Type	Year	Semester
2501801 Catalan and Spanish	FB	1	1
2501902 English and Catalan	FB	1	1

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

### Contact

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### Use of Languages

Principal working language: catalan (cat)  
Some groups entirely in English: No  
Some groups entirely in Catalan: Yes  
Some groups entirely in Spanish: No

### Teachers

Josep Sanz Datzira

### Prerequisites

There is no previous requirement in order to take this course.

### Objectives and Contextualisation

The training objective of the course is that the student knows how to contextualize the great movements and currents of 20th century Catalan literature in the context of universal literary traditions. Likewise, the student must know the authors and the most relevant works and must be familiar with the fundamental bibliography of the period and with the reading strategies that allow him to elaborate a critical discourse

### Competences

- Catalan and Spanish
- Apply concepts, resources and methods of analysis literary Catalan literature considering the context of periodization of Western literary history.
  - Assess so rigorously argued and the main trends and authors and most representative works of Catalan literature.
  - Critically analyze Catalan literature regarding the historical circumstances in which it falls.
  - Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
  - Develop historical studies on Catalan literary tradition and interpretive analysis on trends, genres and authors of Catalan literature.
  - Interpret literary texts from cross philological bases (stylistic, linguistic, etc.) and comparisons.
  - Respect the diversity and plurality of ideas, people and situations.

- Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
- Students have the ability to gather and interpret relevant data (normally within their study area) to issue judgments that include reflection on important issues of social, scientific or ethical.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.

#### English and Catalan

- Apply concepts, resources and methods of analysis literary Catalan literature considering the context of periodization of Western literary history.
- Assess so rigorously argued and the main trends and authors and most representative works of Catalan literature.
- Critically analyze Catalan literature regarding the historical circumstances in which it falls.
- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
- Develop historical studies on Catalan literary tradition and interpretive analysis on trends, genres and authors of Catalan literature.
- Interpret literary texts from cross philological bases (stylistic, linguistic, etc.) and comparisons.
- Respect the diversity and plurality of ideas, people and situations.
- Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
- Students have the ability to gather and interpret relevant data (normally within their study area) to issue judgments that include reflection on important issues of social, scientific or ethical.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.

## Learning Outcomes

1. Apply the tools and know consult the specific documentary sources.
2. Comment on literary texts, apply the acquired tools and take into account the historical and sociocultural context.
3. Commenting on literary texts, applying the acquired tools and taking into account the historical and sociocultural context.
4. Critically interpret literary works take into account the relationships between different areas of literature and its relationships with human, artistic and social areas.
5. Critically interpreting literary works taking into account the relationships between the different areas of literature and its relationships with human, artistic and social areas.
6. Describe the historical context of contemporary Catalan literature and literary works related with its historical and cultural context.
7. Develop critical texts about the main trends and authors and most representative works of contemporary Catalan literature, write essays and original domain of the relevant literature, authors and works of the contemporary period.
8. Develop effective written work and oral presentations and adapted to the appropriate register.
9. Expose knowledge about the history, art and other cultural movements.
10. Identify relationships between literature and history, art and other cultural movements.
11. Identify the key elements of the Western cultural tradition from the nineteenth century to the present
12. Identify the main and secondary ideas and express them with linguistic correctness.
13. Identifying the key elements of the Western culture from the 19th century to the present.
14. Identifying the main and secondary ideas and expressing them with linguistic correctness.
15. Identifying the relationships of literature with history, art or other cultural movements.

16. Interpret texts in depth and provide arguments for critical analysis.
17. Interpret the Western cultural tradition from the nineteenth century and up to the present, and recognize text in a contemporary shots of the Western tradition.
18. Maintain an attitude of respect for the opinions, values, behaviors and practices of others.
19. Master oral and written expression in Catalan.
20. Producing a written text that is grammatically and lexically correct.
21. Producing an oral text that is grammatically and lexically correct.
22. Recognize literary texts from bases and comparative philology, apply them to texts by contemporary Catalan literature and write analyzes of contemporary Catalan language literary texts.
23. Strengthen the capacity of reading, interpretation and critical analysis of literary texts and language.
24. Use information in accordance with scientific ethics.
25. Write interpretive essays on historical and contemporary Catalan literary tradition, and argue and present overviews on the phenomena of contemporary Catalan literature.

## Content

1. *Modernisme*. Characteristics and evolution of the movement. The aesthetic and literary theories.
  - 1.1. Poetry. Joan Maragall and the poetics of the "living word". The introduction of Symbolism.
  - 1.2. Narrative genres. The crisis of Naturalism. The symbolic novel (Casellas, Víctor Català, P. Bertrana, Pousi Pagès).
  - 1.3. Theatre. The symbolist theatre (Santiago Rusiñol, Adrià Gual). The theatre of ideas (Ignasi Iglésias, J. Puig i Ferrer).
2. *Noucentisme*. Origin and formation of the movement. Characteristics and evolution.
  - 2.1. The hierarchy of literary genres. Eugeni d'Ors.
  - 2.2. Poetry Josep Carner. The beginnings of Carles Riba. The opening to the first avant-garde.
  - 2.3. Narrative genres.
  - 2.4. Theatre.
3. The years of the Dictatorship and the Republic (1923-1939). Historical evolution and political changes.
  - 3.1. Poetry. The nineteenth century tradition (Josep M. de Sagarra). Carles Riba. J. V. Foix. Marià Manent. The young poets of the 30's (Rosselló-Pòrcel, Joan Teixidor, Joan Vinyoli).
  - 3.2. Narrative currents. J. Puig i Ferrer, Prudenci Bertana. Carles Soldevila, Miquel Llor, J.M. de Sagarra. Francesc Trabal. Salvador Espriu. Journalism: Josep Pla.
  - 3.3. Theatre. The bourgeois comedy. The new poetic theater.

## Methodology

The subject is distributed in theoretical sessions and reading seminars. The theoretical sessions with all the students have a panoramic and contextualizing character and are accompanied by the commentary of theoretical-critical texts. The reading sessions focus on the analysis of compulsory reading works and other complementary texts.

The calendar will be available on the first day of class. Students will find all information on the Virtual Campus: the description of the activities, teaching materials, and any necessary information for the proper follow-up of the subject. In case of a change of teaching modality for health reasons, teachers will make readjustments in the schedule and methodologies.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

## Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Discussion of theoretical, critical and literary texts	29	1.16	3, 2, 6, 19, 13, 11, 14, 12, 15, 10, 5, 4, 17, 16, 18, 23, 22, 24
Teacher's exhibition of program points and contextualization of readings	15.5	0.62	3, 2, 6, 13, 11, 15, 10, 5, 4, 17, 16, 18, 23, 24
Type: Supervised			
Mentoring. Supervision of exercises	10	0.4	3, 2, 7, 13, 11, 14, 12, 15, 10, 5, 4, 17, 18, 23, 22, 24
Oral presentation of readings of theoretical and critical texts	13	0.52	3, 2, 21, 19, 9, 13, 11, 14, 12, 15, 10, 5, 4, 17, 16, 18, 8, 25, 24
Type: Autonomous			
Collective written commentary on theoretical, critical and literary texts	25	1	1, 3, 2, 6, 19, 7, 9, 13, 11, 14, 12, 15, 10, 5, 4, 17, 16, 18, 23, 8, 22, 25, 24
Personal study	35	1.4	1, 13, 11, 15, 10, 5, 4
Sources and documentary resources	15	0.6	1, 13, 11, 15, 10, 17, 24

## Assessment

At the end of each evaluation activity information of the procedure and date of qualifications review will be provided (via Moodle).

The final grade of the evaluation is the average grade of each activity (0 for unperformed activities). In order to pass the course, a minimum overall grade of 5 must be obtained. Students will obtain a Not assessed course mark if assessment items have been done below 33 %.

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

### Recovery

In order to do the recovery the student must have been previously evaluated in a set of activities that amounts to at least two-thirds of the total qualification of the course.

Recovery can be done only if the overall grade is between 3.5 and 4.9. Recovery will be done with a final test. The maximum reassessment grade is 5.

## Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Delivery of essays	30%	2.5	0.1	1, 3, 2, 20, 6, 19, 7, 13, 11, 14, 12, 15, 10, 5, 4, 17, 16, 18, 23, 8, 22, 25, 24
Final written test	50%	2.5	0.1	3, 2, 20, 6, 19, 9, 13, 11, 14, 12, 15, 10, 5, 4, 17, 16, 18, 23, 22, 25, 24
Seminars and oral presentations	20%	2.5	0.1	1, 3, 2, 20, 21, 19, 9, 13, 11, 14, 12, 15, 10, 5, 4, 16, 18, 8, 22, 24

## Bibliography

### BIBLIOGRAFIA ESSENCIAL

Glòria BORDONS, Jaume SUBIRANA (eds.), *Literatura catalana contemporània*. Barcelona: Edicions de la Universitat Oberta / Proa («Biblioteca Oberta. Àgora»), 1999.

Enric BOU (dir.), *Nou diccionari 62 de la literatura catalana*. Barcelona: Edicions 62, 2000.

Àlex BROCH. *Diccionari de la literatura catalana*. Barcelona: Enciclopèdia Catalana, 2008.

Ferran CARBÓ, Vicent SIMBOR, *Literatura catalana del segle XX*. Madrid: Síntesis («Movimientos y épocas», 14), 2005.

Joan FUSTER, *Literatura catalana contemporània*. Barcelona: Curial, 1972.

Jordi CASTELLANOS (ed.), *Guia de literatura catalana contemporània*. Barcelona: Edicions 62, 1973.

Jordi CASTELLANOS, Jordi MARRUGAT (dir.), *Història de la literatura catalana. Literatura contemporània (II). Modernisme. Noucentisme. Avantguardes*. Barcelona: Enciclopèdia Catalana: Barcino: Ajuntament de Barcelona, 2020.

Jordi MALÉ, Laura BORRÀS (eds.), *Poètiques catalanes del segle XX*. Barcelona: Editorial UOC, 2008.

Joaquim MOLAS (dir.), *Història de la literatura catalana. Part moderna*, vols. VIII. IX, X i XI. Barcelona: Ariel, 1986-1987.

Josep M. LLOMPART, *La literatura moderna a les Balears*. Palma de Mallorca: Moll, 1964.

Ramon PANYELLA, Jordi MARRUGAT (eds.), *L'escriptor i la seva imatge. Contribució a la història dels intel·lectuals en la literatura catalana contemporània*. Barcelona: Grup d'Estudis de Literatura Catalana Contemporània / L'Avenç («Traces Llibres», 1), 2006.

Vicent SIMBOR, *Els fonaments de la literatura contemporània al País Valencià (1900-1939)*. Barcelona: Institut de Filologia Valenciana / Publicacions de l'Abadia de Montserrat, 1988.

### Webography

*Traces. Bases de dades de llengua i literatura catalanes*: <http://traces.uab.cat/>

*lletra. La literatura catalana a Internet-UOC*: <https://lletra.uoc.edu/>

*Associació d'escriptors en llengua catalana: <https://www.escriptors.cat/autors/>*

## **Software**