

**The 20th Century Catalan Novel**

Code: 100694  
ECTS Credits: 6

| Degree                      | Type | Year | Semester |
|-----------------------------|------|------|----------|
| 2501801 Catalan and Spanish | OB   | 2    | 1        |
| 2501902 English and Catalan | OB   | 2    | 1        |

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

### Contact

Name: Núria Santamaría Roig  
Email: Nuria.Santamaria@uab.cat

### Use of Languages

Principal working language: catalan (cat)  
Some groups entirely in English: No  
Some groups entirely in Catalan: Yes  
Some groups entirely in Spanish: No

### Prerequisites

It is advisable to have studied "Literatura Catalana del segle XX" (i and II)

### Objectives and Contextualisation

The course aims to present an overview of the Catalan narrative from the beginning of the twentieth century to the seventies through some significant texts that give an account of the historical and aesthetic evolution of the genre.

The course combines the lessons about the History of Literature with the reader's training.

On completion of "Novel·la Catalana del segle XX", students will be able to:

- Demonstrate basic knowledge of the history of the 20th-century Catalan narrative.
- Show the right level of reading comprehension and analysis of Catalan novels and literary criticism texts.
- Produce written elemental analysis of the literary text (papers with secondary sources).
- Use properly secondary resources.
- Express an informed assessment of the Catalan novels studied.

### Competences

Catalan and Spanish

- Apply concepts, resources and methods of analysis literary Catalan literature considering the context of periodization of Western literary history.
- Assess so rigorously argued and the main trends and authors and most representative works of Catalan literature.
- Critically analyze Catalan literature regarding the historical circumstances in which it falls.
- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
- Interpret literary texts from cross philological bases (stylistic, linguistic, etc.) and comparisons.

- Respect the diversity and plurality of ideas, people and situations.
- Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
- Students have the ability to gather and interpret relevant data (normally within their study area) to issue judgments that include reflection on important issues of social, scientific or ethical.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.

#### English and Catalan

- Apply concepts, resources and methods of analysis literary Catalan literature considering the context of periodization of Western literary history.
- Assess so rigorously argued and the main trends and authors and most representative works of Catalan literature.
- Critically analyze Catalan literature regarding the historical circumstances in which it falls.
- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
- Interpret literary texts from cross philological bases (stylistic, linguistic, etc.) and comparisons.
- Respect the diversity and plurality of ideas, people and situations.
- Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
- Students have the ability to gather and interpret relevant data (normally within their study area) to issue judgments that include reflection on important issues of social, scientific or ethical.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.

### Learning Outcomes

1. Apply the tools and know consult the specific documentary sources.
2. Comment on literary texts, apply the acquired tools and take into account the historical and sociocultural context.
3. Commenting on literary texts, applying the acquired tools and taking into account the historical and sociocultural context.
4. Critically interpret literary works take into account the relationships between different areas of literature and its relationships with human, artistic and social areas.
5. Critically interpreting literary works taking into account the relationships between the different areas of literature and its relationships with human, artistic and social areas.
6. Describe the historical context of contemporary Catalan literature and literary works related with its historical and cultural context.
7. Develop critical texts about the main trends and authors and most representative works of contemporary Catalan literature, write essays and original domain of the relevant literature, authors and works of the contemporary period.
8. Develop effective written work and oral presentations and adapted to the appropriate register.
9. Expose knowledge about the history, art and other cultural movements.
10. Identify the main and secondary ideas and express them with linguistic correctness.
11. Identifying the main and secondary ideas and expressing them with linguistic correctness.
12. Interpret texts in depth and provide arguments for critical analysis.
13. Interpret the Western cultural tradition from the nineteenth century and up to the present, and recognize text in a contemporary shots of the Western tradition.
14. Maintain an attitude of respect for the opinions, values, behaviors and practices of others.

15. Recognize literary texts from bases and comparative philology, apply them to texts by contemporary Catalan literature and write analyzes of contemporary Catalan language literary texts.
16. Strengthen the capacity of reading, interpretation and critical analysis of literary texts and language.
17. Use information in accordance with scientific ethics.

## Content

1. The crisis of Naturalism and the crisis of the genre.
  - 1.1. The novel and the short story: the search for new narrative forms.
    - 1.2. *Modernisme* and novels currents.
  2. The novel during the *Noucentisme*.
    - 2.1. "Arbitrary aesthetics" and attempts to adapt narrative genres.
    - 2.2. Parallel initiatives: novelistic forms of consumption. Cult authors and popular novel.
  3. The novel between 1925 and 1939.
    - 3.1. The modern organization of cultural life. The debate about the novel and the literary market.
    - 3.2. Novel and reading audience. Literary institutions: publishing houses, collections and novel prizes.
    - 3.3. Criticism.
    - 3.4. Novelistic trends.
  4. The post-war period.
    - 4.1. The historical, political and cultural situation. Literary market reconstruction. Broadcast platforms. Narrative production in exile.
    - 4.2. Specialized criticism.
    - 4.3. The novel in the immediate post-war period.
    - 4.4. The novel in the 1950s.
    - 4.5. The narrative of historical realism.
  5. The Seventies.
    - 5.1. New and old debates on national culture and literature.
    - 5.2. Novelistic models.

\* The obligatory texts and the content of classes will be presented on the day of presentation of the subject. It will be upload to Virtual Campus too.

## Methodology

Lectures

Commentaries and debates

Discussions on texts

Exercises

Self-study

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

## Activities

| Title  | Hours | ECTS | Learning Outcomes |
|--|-------|------|-------------------|
| Type: Directed                                 |       |      |                   |
| Lectures: contextualization of selected texts. | 35    | 1.4  | 6, 9              |

|   |    |      |             |
|---|----|------|-------------|
| Oral exposition on additional examples and fragments of criticism following a script overseen by the teacher. | 11 | 0.44 | 10, 17      |
| Type: Supervised  |    |      |             |
| Discussions on selected books and texts.  | 15 | 0.6  | 6, 9, 11    |
| Production of texts analysis under the teacher's guidance.  | 30 | 1.2  | 7, 11, 13   |
| Type: Autonomous  |    |      |             |
| Reading and personal study  | 20 | 0.8  | 1, 6, 9, 11 |
| Search and systematisation of bibliographic and documentary sources.  | 10 | 0.4  | 1, 11       |

## Assessment

In order to pass the course, a minimum score of 5 is required. The course assessment is the result of the sum of the percentages of the whole assessment activities.

The correct use of the language will be taken into account in the evaluation. Papers will not be admitted after the deadline.

In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

Review procedures: students have a right to review their exercises with the teacher in a personal tutorial, on the set dates, never later than two weeks after the exercise/exam is marked.

The exam is susceptible to be reassessed.

The student will be entitled to the reassessment of the subject if he or she has been evaluated of the set of activities, the weight of which equals a minimum of 2/3 of the total grade of the subject. Students who are eligible for reassessments have got a final average exam mark should be between 3.5 and 4.9. Reassessment will be an exam. The exam is awarded a Pass/Fail mark, and the maximum possible mark is a 5.

## Assessment Activities

| Title                           | Weighting | Hours | ECTS | Learning Outcomes                                     |
|---------------------------------|-----------|-------|------|---|
| (Individual or group) Exercises | 30%       | 16    | 0.64 | 1, 3, 2, 6, 7, 9, 11, 10, 5, 4, 13, 12, 14, 16, 8, 17 |
| Exam                            | 50%       | 5.5   | 0.22 | 1, 3, 2, 6, 7, 9, 11, 10, 5, 4, 13, 12, 14, 8, 15, 17 |
| Participation                   | 10%       | 7     | 0.28 | 3, 2, 9, 11, 10, 5, 12, 14, 16, 15, 17                |
| Reading test                    | 10%       | 0.5   | 0.02 | 11, 10, 16, 15, 17                                    |

## Bibliography

## Provisional bibliograh

R.M. ALBÉRES, *Histoire du roman moderne*, Paris, Éditions Albin Michel, 1961. Versió castellana: *Historia de la novela moderna*, México, UTEHA, 1966.

Andrés AMORÓS, *Introducción a la novela contemporánea*, Madrid, Cátedra, 1981.

Mijail BAJTIN, *Teoría y estética de la novela*, Madrid, Taurus, 1989.

M. BAQUERO GOYANES, *Estructuras de la novela actual*, Barcelona, Planeta, 1970.

Enric BOU (dir.), *Panorama crític de la literatura catalana, vols. V i VI: segle XX*, Barcelona, Vicens Vives, 2010.

Jordi CASTELLANOS, *Literatura i societat. La construcció d'una cultura nacional*, Barcelona, L'Avenç, 2013.

Jordi CASTELLANOS, "Estudis, edicions, escrits", *Els Marges*, Número extraordinari, 2013.

Leon EDEL, *The Modern Psychological Novel*, Gloucester, Peter Smith, 1972, 1n ed.: *The Psychological Novel. 1900-1950* (1955).

Pere GABRIEL (dir.), *Història de la Cultura Catalana*, vols. IX i X, Barcelona, Edicions 62, 1998-1999.

Joaquim MOLAS (dir.), *Història de la literatura catalana. Part Moderna*, vols. VIII, IX, X, XI Barcelona, Editorial Ariel, 1986-1988.

Joaquim MOLAS, *Obra crítica*, 2 vols., Barcelona, Edicions 62, 1995-1999.

Jordi SANSANEDAS, *Cita de narradors*, Barcelona, Selecta, 1958.

Enric SULLÀ (ed.), *Poètica de la narració*, Barcelona, Editorial Empúries, 1985.

Enric SULLÀ (ed.), *Antología de textos del siglo XX*, Barcelona, Crítica, 1996.

Jean-Yves TADIÉ, *Le roman au XXe. Siècle*, Paris, Pierre Belfond, 1990.

Joan TRIADÚ, *La novela catalana de postguerra*, Barcelona, Edicions 62, 1982.

Antonio VILANOVA, *Auge y supervivencia de una cultura prohibida. Literatura catalana de postguerra*, Barcelona, Destino, 2005.

Alan YATES, *Una generació sense novel·la?*, Barcelona, Edicions 62, 1975.

## Software