

19th Century Catalan Literature

Code: 100695
ECTS Credits: 6

Degree	Type	Year	Semester
2501801 Catalan and Spanish	OT	3	0
2501801 Catalan and Spanish	OT	4	0
2501902 English and Catalan	OT	3	0
2501902 English and Catalan	OT	4	0

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

Contact

Name: Ramon Panyella Ferreres

Email: Ramon.Panyella@uab.cat

Use of Languages

Principal working language: catalan (cat)

Some groups entirely in English: No

Some groups entirely in Catalan: Yes

Some groups entirely in Spanish: No

Prerequisites

None.

Objectives and Contextualisation

This course tries to give a panoramic vision of the Catalan literature of the 19th century. We will work on socio-literary aspects (situation of literature in Catalan until 1859; Renaissance from that date) and aesthetic-cultural aspects (romanticism, realism). It will reflect on the nature and evolution of literary genres and will analyze critical texts and works by the most relevant authors.

The course must provide students with a solid foundation for understanding contemporary Catalan literature and aims to show the literary phenomenon in its double historical and aesthetic dimension.

Competences

Catalan and Spanish

- Apply concepts, resources and methods of analysis literary Catalan literature considering the context of periodization of Western literary history.
- Assess so rigorously argued and the main trends and authors and most representative works of Catalan literature.
- Critically analyze Catalan literature regarding the historical circumstances in which it falls.
- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
- Develop historical studies on Catalan literary tradition and interpretive analysis on trends, genres and authors of Catalan literature.
- Interpret literary texts from cross philological bases (stylistic, linguistic, etc.) and comparisons.

- Respect the diversity and plurality of ideas, people and situations.
- Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
- Students have the ability to gather and interpret relevant data (normally within their study area) to issue judgments that include reflection on important issues of social, scientific or ethical.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.

English and Catalan

- Apply concepts, resources and methods of analysis literary Catalan literature considering the context of periodization of Western literary history.
- Assess so rigorously argued and the main trends and authors and most representative works of Catalan literature.
- Critically analyze Catalan literature regarding the historical circumstances in which it falls.
- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
- Develop historical studies on Catalan literary tradition and interpretive analysis on trends, genres and authors of Catalan literature.
- Interpret literary texts from cross philological bases (stylistic, linguistic, etc.) and comparisons.
- Respect the diversity and plurality of ideas, people and situations.
- Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
- Students have the ability to gather and interpret relevant data (normally within their study area) to issue judgments that include reflection on important issues of social, scientific or ethical.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.

Learning Outcomes

1. Apply the tools and know consult the specific documentary sources.
2. Comment on literary texts, apply the acquired tools and take into account the historical and sociocultural context.
3. Commenting on literary texts, applying the acquired tools and taking into account the historical and sociocultural context.
4. Critically interpret literary works take into account the relationships between different areas of literature and its relationships with human, artistic and social areas.
5. Critically interpreting literary works taking into account the relationships between the different areas of literature and its relationships with human, artistic and social areas.
6. Describe the historical context of contemporary Catalan literature and literary works related with its historical and cultural context.
7. Develop critical texts about the main trends and authors and most representative works of contemporary Catalan literature, write essays and original domain of the relevant literature, authors and works of the contemporary period.
8. Develop effective written work and oral presentations and adapted to the appropriate register.
9. Expose knowledge about the history, art and other cultural movements.
10. Identify the main and secondary ideas and express them with linguistic correctness.
11. Identifying the main and secondary ideas and expressing them with linguistic correctness.
12. Interpret texts in depth and provide arguments for critical analysis.
13. Interpret the Western cultural tradition from the nineteenth century and up to the present, and recognize text in a contemporary shots of the Western tradition.

14. Maintain an attitude of respect for the opinions, values, behaviors and practices of others.
15. Recognize literary texts from bases and comparative philology, apply them to texts by contemporary Catalan literature and write analyzes of contemporary Catalan language literary texts.
16. Strengthen the capacity of reading, interpretation and critical analysis of literary texts and language.
17. Use information in accordance with scientific ethics.
18. Write interpretive essays on historical and contemporary Catalan literary tradition, and argue and present overviews on the phenomena of contemporary Catalan literature.

Content

I. Catalan literature, 1789-1859

II. The Renaissance movement, 1859-1893

III. Literary currents (Romanticism and Realism)

IV. Genres: poetry, prose and theater

V. The authors

The curriculum of the combined philological degrees is in the process of updating, so that this subject is taught with alternative teaching with the subject *Literatura Catalana del Romanticisme al Realisme*, of which you can consult the Teaching Guide in the web file of the Degree in Catalan Philology: studies of literature and linguistics.

Methodology

Master classes

Inverted classroom

Seminars

Tutorials

Elaboration and presentation of works by the students

The calendar will be available on the first day of class. Students will find all information on the Virtual Campus: the description of the activities, teaching materials, and any necessary information for the proper follow-up of the subject. In case of a change of teaching modality for health reasons, teachers will make readjustments in the schedule and methodologies

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Text discussion seminars. Reading and commenting of literary, theoretical and critical texts	17.5	0.7	3, 10, 5, 12, 14, 16

Theoretical classes. Presentation by the teacher of the points of the program and contextualization of the chosen readings	35	1.4	6, 9, 5, 13, 14, 16
Type: Supervised			
Public presentation of works. Oral presentation, following a script supervised by the teacher, of the readings of literary, theoretical and critical texts	15	0.6	1, 3, 11, 5, 12, 14, 16, 8, 15, 17
Type: Autonomous			
Documentation: bibliographic search. Documentary sources and resources	20	0.8	1, 17
Elaboration and writing of works	12.5	0.5	1, 3, 6, 7, 11, 5, 12, 14, 16, 8, 15, 18, 17
Reading texts	30	1.2	2, 11, 5, 12, 16
Study	12.5	0.5	1, 6, 9, 11, 5, 13, 12, 16

Assessment

The evaluation of the course is continuous and will be done throughout the academic semester through the scheduled activities indicated on the grid.

In order to pass the course, students must obtain a minimum grade of 5. Otherwise, a reassessment must be made under the conditions and terms which are expressed below.

At the time of each assessed activity, the teacher will inform the student (Moodle) of the procedure and date of review of grades.

The grade of "Not assessable" will be obtained as long as the students have not submitted a minimum of 30% of the assessment activities.

In the event that the student commits any irregularity that may lead to a significant variation in the grade of an assessment act, this assessment act will be graded with 0, regardless of the disciplinary process that may be instructed. If there are several irregularities in the proceedings, the final grade for this subject will be zero.

Evaluation reports in which there have been irregularities are not recoverable.

In order to access at the reassessment, a) students must have been previously assessed in a set of activities whose weight is equivalent to a minimum of 2/3 of the total grade; and b) the rating of the assessment to be entitled to reassessment must be between 3.5 and 4.9.

The teacher responsible for the course, with the approval of the coordination of studies and the center, may exclude from the reassessment process those activities that, by their nature, consider that they are not recoverable, as long as they do not together exceed 50% of the final qualification of the subject.

The maximum grade for the subject will be 5 for students who do the reassessment.

In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Content exam: reasoned presentation of a topic and analysis of a text (literary and / or critical)	50%	3	0.12	1, 3, 2, 6, 7, 9, 11, 10, 5, 4, 13, 12, 16, 8, 15, 18, 17

Oral presentation in class (of a literary, theoretical or critical text; or of a relevant character of the literary culture of the time)	15%	1.5	0.06	3, 2, 6, 11, 10, 5, 4, 12, 14, 16, 8, 17
Work of analysis of a literary work or a selection of literary texts	35%	3	0.12	1, 3, 2, 6, 7, 11, 10, 5, 4, 13, 12, 16, 8, 17

Bibliography

Histories of Catalan literature

CASSANY, Enric (dir.), *Panorama crític de la literatura catalana. IV. Segle XIX*, Barcelona: Vicens Vives, 2009.
 CASSANY, Enric; DOMINGO, Josep M. (dir.), *Literatura contemporània (I). El Vuit-cents*, Barcelona: Enciclopèdia Catalana / Barcino / Ajuntament de Barcelona, 2018.
 GABRIEL, Pere (ed.), *Història de la cultura catalana*, vol. IV-V, Barcelona: Edicions 62, 1994-1995.
 Riquer, Martí de; COMAS, Antoni; MOLAS, Joaquim (dir.), *Història de la literatura catalana*, vol. VII-VIII, Barcelona: Ariel, 1986.
 Riquer i PERMANYER, Borja de (dir.), *Història, política, societat i cultura dels Països Catalans*, vol. VI-VII, Barcelona: Enciclopèdia Catalana, 1996-1997.

Dictionaries

BOU, Enric, *Nou diccionari 62 de la literatura catalana*, Barcelona: Edicions 62, 2000.
 BROCH, Àlex, *Diccionari de la literatura catalana*, Barcelona: Enciclopèdia Catalana, 2008.

Bibliographies

DOMINGO, Josep M.; DASCA, Maria; VERDAGUER, M. Àngels, *Bibliografia sobre literatura catalana del segle XIX*, Barcelona: Xarxa Temàtica de la Renaixença, 2003, continued by Carola Duran in *Anuari Verdaguier*.
<http://www.traces.uab.cat>

Software

No specific program will be used