

Catalan Phonology

Code: 100700
ECTS Credits: 6

Degree	Type	Year	Semester
2501801 Catalan and Spanish	OB	2	2
2501902 English and Catalan	OB	2	2

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

Contact

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Use of Languages

Principal working language: catalan (cat)
Some groups entirely in English: No
Some groups entirely in Catalan: Yes
Some groups entirely in Spanish: No

Prerequisites

It is recommended to have taken the first year Catalan language subjects

Objectives and Contextualisation

Characterize the most important dialectal variants of Catalan sounds and transcribe them. Identify and characterize the principal phonological processes of the language.

Competences

Catalan and Spanish

- Analyse, with the help of the concepts of linguistic theory and contributions of applied linguistics when appropriate, the main properties phonetic, phonological, morphological, syntactic, lexical and semantic Catalan language, its evolution throughout history its current structure.
- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

English and Catalan

- Analyse, with the help of the concepts of linguistic theory and contributions of applied linguistics when appropriate, the main properties phonetic, phonological, morphological, syntactic, lexical and semantic Catalan language, its evolution throughout history its current structure.
- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Learning Outcomes

1. Apply appropriate and thoughtfully prescriptive principles of oral and written standard Catalan.
2. Knowing the articulatory characteristics of the Catalan sounds.
3. Master oral and written expression in Catalan.
4. Properly apply the knowledge gained to data collection and management of documentary sources application to the study of Catalan language and literature.
5. Work independently in the synchronic and diachronic study of Catalan language and literature.

Content

Phonetics and Phonology. Articulatory phonetics and transcription

Underlying representation and phonetic form. Distinctive features. Types of phonological processes.

Syllable structure and sonority scale. Catalan vocalic system and dialectal variation.

Consonantic system and dialectal variation. Lexical and postlexical processes.

Methodology

Explanation of the content and discussion of problems

Classroom practices and problem solving

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Explanation of the content and discussion of problems	45	1.8	4, 1, 3
Type: Supervised			
Classroom practices and problem solving	45	1.8	2
Type: Autonomous			
Study and text reading	54	2.16	2, 5

Assessment

Final exam: 50%

Additional practice: 10%

Secondary exercises: 40%

The final grade of the course will be the sum (weighted) of the scores distinguished in each activity, the grade will be at least 5. After each test, there will be a procedure for reviewing the result.

The subject will be "non-assessable" when the final test has not been taken.

Candidates are retaken in the recovery of students who have a minimum of 3.5 of the overall grade and have statutes available in a minimum of 2/3 of the signature grade. Only the final exam can be retaken and the maximum mark will be 5.

Regulatory errors will be penalized in the manner established for each activity.

The calendar will be available on the first day of class. Students will find all information on the Virtual Campus: the description of the activities, teaching materials, and any necessary information for the proper follow-up of the subject. In case of a change of teaching modality for health reasons, teachers will make readjustments in the schedule and methodologies.

In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
additional practice	10%	1	0.04	4, 1, 2, 5
scored tests and final exam	40% 50%	5	0.2	4, 1, 3, 5

Bibliography

Bonet, Eulàlia, Maria Rosa Lloret. 1998. *Fonologia catalana*. Barcelona: Ariel. [Disponible al Dipòsit Digital de Documents de la UAB.]

Bonet, Eulàlia, Maria Rosa Lloret i Joan Mascaró, 1997. *Manual de transcripció fonètica*. Bellaterra: Servei de Publicacions, Universitat Autònoma de Barcelona.

Lloret, Maria-Rosa (2011) *La fonologia del català*. Barcelona: Santillana.

Prieto, Pilar, 2004. *Fonètica i fonologia. Els sons del català*. Barcelona: Editorial UOC.

Recasens, Daniel, 1993. *Fonètica i fonologia*. Barcelona: Enciclopèdia Catalana.

Solà, Joan, Maria Rosa Lloret, Joan Mascaró i Manuel Pérez Saldanya, 2002. *Gramàtica del català contemporani*, volum 1: fonologia i morfologia. Barcelona: Empúries. [Al llarg del curs s'especificarà la part corresponent a cada tema.]

Software

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