

Methodology of Catalan Studies

Code: 100711
ECTS Credits: 6

Degree	Type	Year	Semester
2501801 Catalan and Spanish	OB	2	1
2501902 English and Catalan	OB	2	1

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

Contact

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Use of Languages

Principal working language: catalan (cat)
Some groups entirely in English: No
Some groups entirely in Catalan: Yes
Some groups entirely in Spanish: No

Teachers

Albert Tomas Monso
Francesc Josep Gómez Martín

Prerequisites

None. However, all students are expected to have a good command of orthography and basic grammar rules of Catalan language. Failing this, they are advised to revise them on their own all along the academic year.

Objectives and Contextualisation

This is an all-round-the-year course (one session per week), both for first-year students of Catalan Philology (single honours) and second-year students of combined degrees. It will provide practical training on how to read and produce scholarly texts, including writing skills, as well as tools and resources for essay writing that will prove indispensable throughout the degree.

Competences

- Catalan and Spanish
- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
- Interpreting political factors, social and cultural conditions the use of the Catalan language and its evolution throughout history and multicultural society today.
- Know and proper use of traditional and electronic own resources Spanish language and literature and be able to work with them academic work.
- Master the Spanish language and use and apply the academic and professional self and specific terminology of literary and linguistic studies.
- Respect the diversity and plurality of ideas, people and situations.

- Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
- Students have the ability to gather and interpret relevant data (normally within their study area) to issue judgments that include reflection on important issues of social, scientific or ethical.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.
- Understand and interpret the theoretical and historical linguistic norms in force.

English and Catalan

- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
- Interpreting political factors, social and cultural conditions the use of the Catalan language and its evolution throughout history and multicultural society today.
- Respect the diversity and plurality of ideas, people and situations.
- Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
- Students have the ability to gather and interpret relevant data (normally within their study area) to issue judgments that include reflection on important issues of social, scientific or ethical.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.
- Understand and interpret the theoretical and historical linguistic norms in force.

Learning Outcomes

1. Adapt the knowledge of the standard language to different conditions.
2. Apply appropriate and thoughtfully prescriptive principles of oral and written standard Catalan.
3. Apply knowledge of the standard language in the audiovisual field and new technologies.
4. Apply the tools and know consult the specific documentary sources.
5. Applying knowledge about language standard detection linguistic interference.
6. Autonomously search, select and process information both from structured sources (databases, bibliographies, specialized magazines) and from across the network.
7. Develop effective written work and oral presentations and adapted to the appropriate register.
8. Develop texts critically and clarity of exposition.
9. Discriminate between the resources available to the language and those most useful for each field of study Spanish literature.
10. Distinguish between the different linguistic models in different areas of use.
11. Effectively communicate and apply the argumentative and textual processes to formal and scientific texts.
12. Effectively communicating and applying the argumentative and textual processes to formal and scientific texts.
13. Effectively use major databases and corpus, as well as the sites of Internet, library collections and electronic resources specific philology.
14. Identify technical and auxiliary disciplines of philology.
15. Identify the main and secondary ideas and express them with linguistic correctness.
16. Identifying the main and secondary ideas and expressing them with linguistic correctness.
17. Interpret regulatory information regulatory institutions localized websites on the Internet.
18. Interpret texts in depth and provide arguments for critical analysis.
19. Interpret the problem and the conditions of use of the Catalan language in a multicultural society.
20. Maintain an attitude of respect for the opinions, values, behaviors and practices of others.
21. Master oral and written expression in Catalan.
22. Meet and discriminate between the main manuals of Spanish language and literature.
23. Produce written and oral texts with correction rules.

24. Producing a written text that is grammatically and lexically correct.
25. Producing an oral text that is grammatically and lexically correct.
26. Properly apply the knowledge gained to data collection and management of documentary sources application to the study of Catalan language and literature.
27. Properly cite the literature and technologic sources used in the preparation of academic papers.
28. Properly implement the mandatory principles of the standard language and current records cults and consider the problems and conditions of use.
29. Properly use the tools of grammatical and lexical reference.
30. Strengthen the capacity of reading, interpretation and critical analysis of literary texts and language.
31. Summarising acquired knowledge about the origin and transformations experienced in its several fields of study.
32. Use appropriate sources for adaptation and creation of terminology.
33. Use appropriate to the production of academic texts in all genres linguistic resources.
34. Use information in accordance with scientific ethics.
35. Use suitable terminology when drawing up an academic text.
36. Using suitable terminology when drawing up an academic text.
37. Work independently in the synchronic and diachronic study of Catalan language and literature.

Content

1. Introduction, initial test and assessment of its outcome
2. A survey of scholarship in Classical and Romance Philology
3. Resources: dictionaries, grammars and other tools
4. Textual criticism
5. Typography
6. Notes and bibliographical references
7. Periods of Western civilization
8. Text commentary: poetry and language
9. Essay writing: summary and discuss
10. The craft of reviewing

For further details, see the Guia Docent of Fonaments de filologia catalana (Filologia Catalana: estudis de literatura i lingüística).

Methodology

Lectures will provide students with grammar tuition (based on a dossier which includes the most frequent errors) and abundant practical exercises to be solved in the classroom or at home. Essay-writing practice will rely on a selection of texts (included in the dossier) which deal with topics both related to language and literature. Assessment of essays will also take into account the student's command of Catalan grammar.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Lectures	15	0.6	
Written and oral exercises	30	1.2	
Type: Supervised			
Essay writing	30	1.2	

Grammar exercises	20	0.8
Type: Autonomous		
Practice of searching online resources	10	0.4
Students' own practice of grammar	20	0.8

Assessment

Students will be assessed by means of oral presentations and debate (10%), exercises and essays (30%), a mid-course exam (10%) and a final test (50%). All assignments must be submitted in due course.

Students will receive (via Moodle) prior notice of the date and all relevant information concerning their right to review any assessment item with their teacher.

Previous evaluation of a set of activities equivalent to two thirds of the total value of the assignments, and a final mark between 3.5 and 4.9 are required to opt for reassessment. Students will be reassessed by means of a synthesis test of the two previous exams. Students who pass the reassessment will obtain a 5.0 mark.

Any impropriety (such as plagiarism) that may be conducive to substantially alter the assessment of any item will result in a 0 mark for any such item, irrespectively of other disciplinary measures. Were such improper practices to take place repeatedly, the final mark for the subject concerned will be 0.

In the event that exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Essay writing	20%	20	0.8	1, 26, 28, 2, 5, 3, 4, 6, 27, 24, 25, 22, 10, 9, 21, 8, 12, 11, 36, 35, 16, 15, 14, 17, 19, 18, 20, 30, 23, 7, 31, 37, 29, 32, 13, 33, 34
Written exam (final)	40%	1.5	0.06	1, 26, 28, 2, 5, 4, 6, 27, 24, 25, 10, 21, 8, 12, 11, 36, 35, 16, 15, 19, 18, 20, 30, 23, 7, 31, 37, 29, 32, 33, 34
Written exam (sem. 1)	40%	3.5	0.14	1, 26, 28, 2, 5, 4, 6, 27, 24, 25, 10, 21, 8, 12, 11, 36, 35, 16, 15, 19, 18, 20, 30, 23, 7, 31, 37, 29, 32, 33, 34

Bibliography

Amadeo, Imma i Solé, Jordi, *Curs pràctic de redacció*, Barcelona, Educaula, 1996.

Badia, Jordi et al., *El llibre de la llengua catalana*, Barcelona, Castellnou, 2004.

Cassany, Daniel, *Esmolar l'eina. Guia de redacció per als professionals*, Barcelona, Empúries, 2007.

Coromina, Eusebi, et al., *El treball de recerca: procés d'elaboració, memòria escrita, exposició oral i recursos*, Vic, Eumo, Universitat de Vic, 2000.

Gabinet de Llengua Catalana, *Les referències i les citacions bibliogràfiques, les notes i els índexs*, 2a ed., Bellaterra, Gabinet de Llengua Catalana, Universitat Autònoma de Barcelona, 1995.

Garolera, Narcís (ed.), *Anàlisis i comentaris de textos literaris catalans*, Barcelona, Curial, 4 vols., 1982-1985.

Mestres, Josep M., *Manual d'estil. La redacció i l'edició de textos*, Vic, Eumo, 1995.

Pujol, J. M. (et al.), *Ortotipografia. Manual de l'autor, l'autoeditor i el dissenyador gràfic*, Barcelona, Columna, 1995.

Rigo, A. i Genescà, G., *Tesis i treballs: aspectes formals*, Vic, Eumo, 2000.

Solà, Joan i Pujol, Josep Maria, *Tractat de puntuació*, Barcelona, Columna, 1990.

Links

AELC www.escriptors.cat

ARCA www.bnc.cat/digital/arca

Argumenta http://wuster.uab.cat/web_argumenta_obert/index.html

BNC www.bnc.cat

Corpus Informatitzat del Català Antic www.cica.cat

Culturcat www.culturcat.cat

DCVB dcvb.iecat.net

DLC <http://dlc.iec.cat>

Espais Escrits www.espaisescrits.cat

Gramàtica zero (UV) http://www.spluv.es/PDFS/gramatica_zero.pdf

IEC www.iec.cat (accés a modificacions d'ortografia i gramàtica)

Institució de les Lletres Catalanes www.gencat.cat/cultura

Llengua Catalana a Gencat.cat www20.gencat.cat/portal/site/Llengcat

Mapa Literari Català www.mapaliterari.cat

Narpan www.narpan.net

RACO www

Software

None.