

Analysis and Study of Archaeological Materials

Code: 100716
ECTS Credits: 6

Degree	Type	Year	Semester
2500241 Archaeology	OB	3	1

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

Contact

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Use of Languages

Principal working language: catalan (cat)
Some groups entirely in English: No
Some groups entirely in Catalan: Yes
Some groups entirely in Spanish: No

Teachers

Joaquim Pera Isern
Mateu Riera Rullan

External teachers

Mateu Riera Rullan

Prerequisites

There is not prerequisites for cursar this assignatura. The level is basic near at hand of all the students without previous formation.

Objectives and Contextualisation

This assignatura frames in the educations that complement archaeology of field. It is of character teoricopràctic and capacita the/the students for enfrontar- successfully to the classification of ceramic material of the ancient periods, mediaeval and modern.

The his aim is the basic formation of the/the students us the essential aspects of the ceramologia ancient and in the classification cronotipològica of the ceramic materials appeared to the excavations realised home ours, in jaciments that can embrace a chronology since the 4th century BC until the 19th century.

Competences

- Carrying out and managing archaeology fieldwork: excavation and survey.
- Managing the main methods, techniques and analytic tools in archaeology.

- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

Learning Outcomes

1. Applying both knowledge and analytical skills to the resolution of problems related to their area of study.
2. Applying proper techniques and analytical tools in case studies.
3. Combining technical resources from similar disciplines.
4. Interpreting the archaeological fieldwork results by placing them into their historical context.
5. Mastering specific techniques and instrumental resources of archaeological laboratory analysis.
6. Submitting works in accordance with both individual and small group demands and personal styles.
7. Using computing tools, both basics (word processor or databases, for example) and specialised software needed in the professional practice of archaeology.

Content

- 1- technical Aspects of the ceramic
- 2- The ceramic as a archaeologic document
- 3- Ceramic of the 4th and 3rd centuries BC
- 4- Ceramic of vernís roman black
- 5- Ceramic of vernís red: sigil·lada itàlica and sudgàl·lica
- 6- The T.S. Hispanic and his problematic
- 7- The T.S. African
- 8- The DSP
- 9- The ceramic of Fine Walls
- 10- The ceramic of African cooking and itàlica
- 11- The lucernae
- 12- Introduction to the amphores
- 13- The ceramic utilitària of the 7th-8th centuries. Transition between l'antiquitat and l'edat mitjana
- 14- The ceramic carolíngia, 9th-10th centuries
- 15- The ceramic of grey cooking/oxidada Catalan of the 11th-14th centuries
- 16.- The reaparició of the ceramic of table. Called archaic earthenware of Barcelona
- 17- The ceramic Catalan decorated of green and manganese (or purple)
- 18-The ceramic vidriada common of the centuries XIII to the XVIII
- 19-aparition of the decoration in blue of cobalt. Ceramic renown blue of Barcelona

20- The ceramic of metallic or golden reflection Catalan

21- The ceramic blue Catalan, 16th-19th centuries

Methodology

1.- Classes presencials to classroom: they constitute 70% of the course in this assignatura. The method docent is base in the explanations of the teacher. To facilitate attention, in the part of ceramic roman, the apunts already are edited in a dossier that is to disposal of the students to beginning of the course. The necessary didactic material for study of the ceramic mediaeval and modern facilitates for part of the teacher, through the virtual campus, by means of several publications and series de images in formed pdf. Equally, it provides an abundant bibliography that object of comment to class.

The theoretical explanations always lean in images projected and with the presentation and circulation of ceramic materials to which does reference. Therefore, the class has one also a practical slope, as the subjects, thing that does difficult the follow-up of the matter if there is not an assistance continued.

2.- Practical classes to the laboratory: they Constitute 30% of the total of assignatura. They are classes thought by repassar, in groups reduced, the ceramic productions on which has spoken to the theoretical lessons. This format ensures that all the students can touch the material and especially ask on aspects and details that to classroom, with the complete group, can not explain easily.

3. Visit to the warehouse Archaeology of the MUHBA: it does at the end of the quadrimestre and has as a aim of repassar the nocions purchased on the diverse classes of ceramic mediaeval and modern Catalan, at the front a collection of ceramic extraordinary, as for the numeral of pieces, how for the ease access.

Directed

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
tutorials, exercises	70	2.8	2, 1, 3, 5, 4, 6, 7
Type: Supervised			
research work	20	0.8	2, 1, 3, 5
Type: Autonomous			
theories, practices, laboratory, visits	47	1.88	

Assessment

L'evaluation of the knowledges purchased in this assignatura does of way continued, through the interventions in the theoretical and practical classes. other band, asks the review any publication contained to the bibliography supplied by the teachers. Finally, it does an examination of cadascuna of the two parts of

l'assignatura (antiga i moderna), centrada en el coneixement teòric i la identificació pràctica, ja sigui amb fragments o mitjançant fotografies, dels materials estudiats.

El no presentat serà l'estudiant que no presenti cap prova o que presenti només la meitat de les proves. Es farà una reavaluació al final del semestre. Tindrà dret a la reavaluació l'estudiant que hagi presentat el grup de proves avaluables i hagi obtingut la qualificació de suspès. La reavaluació no podrà ser utilitzada en cap cas com a segona presentació.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Class participation and assistance	20	10	0.4	2, 1, 3, 5, 4, 6, 7
written tests	80	3	0.12	2, 1, 5, 4, 6, 7

Bibliography

La bibliografia de totes les classes de material ceràmic estudiats es proporcionarà mitjançant el campus virtual, en forma de llistes de targetes bibliogràfiques, de links amb pàgines ad hoc, i de documents (articles, capítols de llibres, llibres) en format pdf, d'accés exclusiu a les persones matriculades.

Software

No hi ha cap programa específic.