

Anthropology of Spanish Peoples

Code: 101243
ECTS Credits: 6

Degree	Type	Year	Semester
2500256 Social and Cultural Anthropology	OB	3	1

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

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Use of Languages

Principal working language: catalan (cat)
Some groups entirely in English: No
Some groups entirely in Catalan: Yes
Some groups entirely in Spanish: No

Prerequisites

This subject has no pre-requisites, but in order to take it, it is recommended that the student should previously have realized some of the basic anthropology degree subjects. The subject will be taught in Catalan language.

Objectives and Contextualisation

This is a compulsory course that is part of the subject of "Ethnographic Knowledge". It is taught in the first semester of the 3rd year of Anthropology's degree, and it continues the fundamental process of learning of the students.

The fundamental purpose of this subject is to provide the students with a panoramic overview of the authors, works, and subjects most relevant in the ethnological study of the area of Spain, understood both as a scenario and as an ethnographic object, in its regional, historical and comparative dimensions. It aims to develop a critical look at the different ways in which anthropology has been done in Spain and about Spain, its relationships, and problems.

The subject is designed to provide information, skills and tools for students for professional practice as anthropologists in the field of research in and about Spain.

Competences

- Apprehending cultural diversity through ethnography and critically assessing ethnographic materials as knowledge of local contexts and as a proposal of theoretical models.
- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Using the discipline's ethnographic and theoretical corpus with analytical and synthesis skills.

Learning Outcomes

1. Analysing the complementarity and incongruities of several ethnographic reports from the same area.
2. Applying the anthropological concepts to the comprehension of intercultural relationships in regional ethnographic contexts.
3. Applying the knowledge of cultural variability and its genesis to avoid ethnocentric projections.
4. Apprehending cultural diversity through ethnography and critically assessing ethnographic materials as local context knowledge.
5. Assessing critically the explicit and implicit theoretical models in the ethnographic materials.
6. Assessing the positive and negative aspects of the dialectic between specific ethnographics and comparisons of transcultural scope.
7. Critically assessing ethnographic materials as a proposal for theoretical models.
8. Identifying main and supporting ideas and expressing them with linguistic correctness.
9. Identifying the sociocultural variability in specific ethnographic contexts.
10. Identifying the sociocultural variability through ethnographic texts and audiovisual resources.
11. Identifying the transcultural variability of economic, kinship, political, symbolic and cognitive, educational and gender systems as well as their corresponding anthropological theory.
12. Integrating holistically the progress from the classical fields of Anthropology.
13. Interpreting the cultural diversity through ethnography.
14. Summarising acquired knowledge about the origin and transformations experienced in the several fields of anthropology.
15. Using suitable terminology when drawing up an academic text.

Content

1. Introduction: Anthropology of the Peoples of Spain
2. The history in/and of Spanish anthropology
3. From folklore to the study of intangible heritage
4. Economy, ecology and forms of production
5. Gender, marriage, family, and forms of kinship
6. Politics, identity(ies) and ethnicity
7. Beliefs, religion, and rituals

Methodology

The protagonist in the teaching-learning process is the student and under this premise, a methodology has been planned that requires his active involvement in learning, his autonomous work, self-regulation, and responsibility in all the processes.

Students must take into account that the Virtual Campus is the space through which fundamental information about the subject is notified (tutorials, dates changes in scheduled activities or deliveries, various incidents, news, etc.). Therefore, it is their responsibility to be aware of the news and information that is being uploaded during the course.

Student work consists mainly of the investigation and analysis of information, the realization of the planned readings, the realization and assignments (in paper format and/or sending via virtual campus) of the corresponding works and comments, and the participation in guided discussions.

The methodology involves continuous work through:

Theoretical classes and practices directed by the teaching staff: lectures and in-class exercises with ICT support, watching and discussing ethnographic documentaries and films in class.

Seminars for discussing texts or audio-visual material: debates and discussions (individual or group work/ in class or online) on reading assignments or audio-visual material.

Excursions: programmed visits to museums or exhibitions linked to the content of the course.

Preparation and presentation of work: literature searches; reading and understanding texts; drafting, writing assignments and presentation of work; definition of keywords; research strategies and bibliographic databases; production of posters, reviews, individual or group critical essays; work for projects; group public presentations.

Study and personal work: Comprehensive reading of literature assignments, compulsory reading texts, search for information, an extension of the syllabus, drawing up diagrams, conceptual maps, and abstracts of the materials worked in class, readings, and autonomous research work.

Tutorials: Personalized attention to students in the professors' office, virtuals, or in the classroom, individually or in groups.

The tutorials will be carried out in the office of the professor (B9-209, Department of anthropology) or by online systems in the schedule that the professor will provide the first day of class. Communication with the professor will be carried out through the Virtual Campus E-mail. Take care that e-mail is not useful to replace the tutorials. It could be used just to request an appointment if you cannot attend the office in the tutorial hours, indicated by the professor the first day in the classroom and in the Virtual Campus.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Seminars for discussing texts or audio-visual materials	12	0.48	
Theroetical class and practices	38	1.52	
Type: Supervised			
Invididual and group tutorials	2	0.08	
Visiting museums	4	0.16	
Type: Autonomous			
Readings	18	0.72	
Study and personal work	30	1.2	
Works	30	1.2	

Assessment

Evaluation of the course is understood as a continuous and progressive process, which extends throughout the course period and is developed from the realization of different assessment activities:

WORKS MODULE (50% final grade):

- Written group work (40% final grade). To do the work it will be essential that each group conducts at least one tutorial with the professor.
- Presentation of the project in poster format (10%), which will be displayed in a public sample at the end of the course. The poster will be evaluated jointly by the teacher (50%) and classmates (50%).

Grades can be individualized, since not only the work presented by the group will be taken into account, but also if the student has attended the tutorials with the teacher as the rest of the group mates and the assistance the day of poster's public exhibition.

PARTICIPATION MODULE (20% final grade): This item is not eligible for recovery If the student has justifiable causes that do not allow him to attend classes regularly, he/she will have to notify to the teacher at the beginning of the course to find an alternative way to evaluate this part.

- Participation in activities carried out inside and outside the classroom (10% final grade): practical exercises in the classroom, film viewing, debates on Virtual Campus Forum, museum visits, and so on. The evidence on the participation will be all the written contributions that the activities generate.

- Discussion in the classroom of compulsory reading texts (10% final grade).

WRITTEN TESTS MODULE (30% final grade):

- Written exam on all the content worked in class (through the syllabus, readings and the activities carried out).

To pass the course, students will need to obtain a minimum score of 5 resulting from the average of the marks obtained in each of the activities (according to the percentage of each in the final note).

At the time of carrying out each evaluation activity, the teacher will inform the students (in the classroom or via Moodle) of the procedure and the date of review of the qualifications.

At the beginning of the course, the schedule will be reached with the dates of completion of the work, activities, and exams. Also, will be given the compulsory readings in PDF format at Virtual Campus.

ASSESSMENT IN CASE OF NO-PRESENTIAL SITUATION:

In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis, and/or discussions on Teams, etc. Lecturers will ensure that students are able to access these virtual tools or will offer them feasible alternatives.

ASSESSMENT CRITERIA

All activities have a deadline that must be met strictly, according to the proposed schedule. The absence or delivery outside the term of the evaluation activities without a justified and accredited cause means that the activity will not be evaluated.

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

NOT ASSESSABLE

The student will receive the grade of Not assessable as long as he/she has not submitted more than 40% of the assessment activities, except for justified and duly accredited reasons.

RECOVERY CRITERIA

Suspended students who meet the criteria to be assessable (ie who have completed more than 40% of the assessment activities) and have obtained a minimum grade point average of 3.5 will be eligible for recovery. Recovery will consist of an examen of the suspended part. The participation module is not recoverable.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
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Participation Module	20%	12	0.48	1, 3, 2, 4, 7, 5, 6, 10, 9, 11, 8, 12, 13, 14
Works module	40%	0	0	1, 3, 2, 4, 7, 5, 6, 15, 10, 9, 11, 8, 12, 13, 14
Written Tests Module	40%	4	0.16	1, 3, 2, 4, 7, 5, 6, 10, 9, 11, 8, 12, 13, 14

Bibliography

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Software

Use of Moodle and TEAMS.