

New Family Structures and New Domestic Groups

Code: 101245
ECTS Credits: 6

Degree	Type	Year	Semester
2500256 Social and Cultural Anthropology	OT	3	0
2500256 Social and Cultural Anthropology	OT	4	0

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

Contact

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Use of Languages

Principal working language: catalan (cat)
Some groups entirely in English: No
Some groups entirely in Catalan: Yes
Some groups entirely in Spanish: No

Prerequisites

There is no prerequisite for this course, but it is recommended to have previously studied *Anthropology of Kinship*.

This course is mostly taught in Catalan.

Objectives and Contextualisation

This is an optional subject of fourth year of the Degree of Social and Cultural Anthropology that belongs to the specialized fields of *Culture and Society*.

The subject aims at the study of the changes that occur in kinship relations within our own sociocultural context. For this reason, the use of concepts such as "family" or "marriage", for example, does not refer to theoretical concepts but to terms that are specific to our culture. Hence, specific topics will include new reproductive technologies, increased adoptions, same-sex families, multi-parenting and childless couples, as well as their impact on the conceptualization of kinship.

Upon completion of the course, the student will be able:

- To know the typologies and the theoretical debates on new forms of family organization and the formation of new domestic groups.
- To locate these debates within the critical theory of kinship and the studies of family in our cultural environment.
- To relate the new forms of family organization and the new domestic groups with the sociocultural and historical coordinates in which they appear and develop.
- To analyze the influences that can entail the inequalities of gender, social class, ethnicity, age, affective-sexual orientation and identity in the organization of these new typologies.

Competences

Social and Cultural Anthropology

- Apprehending cultural diversity through ethnography and critically assessing ethnographic materials as knowledge of local contexts and as a proposal of theoretical models.
- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Producing cultural diversity materials that could have a critical impact on the common sense conceptions.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must demonstrate knowledge and understanding of the history of anthropological theory and the genesis of its basic concepts.

Learning Outcomes

1. Analysing a contemporary fact from an anthropological perspective.
2. Analysing data critically from anthropological investigations and reports.
3. Assessing critically the explicit and implicit theoretical models in the ethnographic materials.
4. Explaining the work's results narratively in accordance with the critical standards of discipline and bearing in mind the different target audiences.
5. Identifying main and supporting ideas and expressing them with linguistic correctness.
6. Identifying the contemporary interdisciplinary tendencies shared by the Anthropology and social disciplines related to the corresponding field.
7. Identifying the sociocultural variability in specific ethnographic contexts.

Content

Unit 1. From the 80s theoretical convulsion to the new orientations in the study of kinship.

Unit 2. The study of new forms of family and new domestic groups. Theoretical proposals and historical contexts.

Unit 3. Families and emerging forms of relationality, nurture and coexistence.

Methodology

The teaching methodology and the evaluation proposed in the guide may undergo some modification subject to the onsite teaching restrictions imposed by health authorities.

TRAINING ACTIVITIES:

- Lectures and oriented sessions of debate and group discussion.
- Analysis of audiovisual productions with an ethnographic content.
- Writing and essay presentation. Audiovisual and multimedia elaboration. Teamwork.
- Individual study.
- Assessment.

TEACHING METHODOLOGY:

- Lecturing with ICT support.
- Debates in the class group.
- Viewing and discussion of audio-visual documents and other multimedia productions.
- Group-based tutorials.
- Application of theoretical concepts to the analysis of ethnographic situations.
- Elaboration of memos and summaries.
- Written exam.
- Teamwork.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Discussion on ethnographic production in different formats	5	0.2	2, 1, 3, 4
Group Debates	5	0.2	1, 3, 6
Lectures	22	0.88	2, 1, 3, 7, 6
Written Exam	2	0.08	2, 3
Type: Supervised			
Individual or team work	18	0.72	2, 4, 5
Tutorials (written and audiovisual essay)	6	0.24	2, 1, 4, 5
Type: Autonomous			
Individual Study	38	1.52	2, 1, 3, 7, 6
Readings, document search and information analysis	32	1.28	2, 1, 7, 6

Assessment

Assessment:

Module 1: Group work. The script and the evaluation criteria will be published in the subject's Moodle. (40% of the final grade). Failure to follow the format standards that appear in the corresponding script will result in the non-acceptance of the work.

Module 2: Individual video presentation that should thematically develop some aspect of group work. Guidance for carrying it out as well as the evaluation criteria will be available in the course Moodle. (35% of the final grade). Failure to follow the format standards that appear in the corresponding script will result in the non-acceptance of the video.

Module 3: Individual written exam on the course contents. (25% of the final grade).

Qualifications review procedure:

On carrying out each evaluation activity, lecturers will inform students (on Moodle) of the procedures to be followed for reviewing all grades awarded, and the date on which such a review will take place.

The course will be considered as non-evaluable if at least one entire module is not completed.

To participate in recits, students must have previously been graded in a set of activities that equates to a minimum of 2/3 of the total grade.

Further information will be available on the course Moodle.

Plagiarism:

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the Student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools or will offer them feasible alternatives

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Exam	25%	2	0.08	2, 3
Group work (essay)	40%	20	0.8	2, 1, 3, 4, 7, 5, 6
Thematic video presentation	35%	0	0	2, 1, 4, 5

Bibliography

Course textbook:

Grau Rebollo, Jorge. (2016). *Nuevas formas de familia. Ámbitos emergentes*. Barcelona: Edicions Bellaterra.

General references:

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Cadoret, Anne (2010) "Maternité et parenté plurielle", en Fons, V., Piella, A. y Valdés, M. (Eds.) *Procreación, crianza y género. Aproximaciones antropológicas a la parentalidad*. Barcelona: PPU, pp: 279-291.

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Cortina, Clara; Esteve, Albert and Domingo, Andreu. (2006) "Crecimiento y singularidades demográficas de los matrimonios de extranjeros en España", *Migraciones* 20: 75-105.

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Flaquer, Lluís (1998a) "Família i noves formes de convivència", en Giner, S. (dir.) (1998) *La Societat Catalana*. Barcelona: Institut d'Estadística de Catalunya, Generalitat de Catalunya, pp: 401-415.

Grau Rebollo, Jorge (2006) *Procreación, género e identidad. Debates actuales sobre el parentesco y la familia en clave transcultural*. Barcelona: Ediciones Bellaterra.

Grau Rebollo, Jorge (2010) "Parentesco e identidad. Debates recientes en torno al binomionaturaleza-cultura. ¿Rebiologización o reideologización del Parentesco?", a Díaz Cruz, R.; González Echevarría, A. (Eds) *Naturalezas, cuerpos, culturas. Metamorfosis e intersecciones*; México D.F.: UAM-JuanPablos; pp: 81-109.

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Strohm, Charles *et al.* (2009) "Living ApartTogether" relationships in the United States. *Demographic Research* . 21 (7), pp. 177-214.

Filmography:

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Grau Rebollo, Jorge. (2020). *Cifras en torno a la pobreza infantil (I)*. 6,45 min. Color. <https://youtu.be/aSKOgj3PgTg>.

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Video-podcasts del proyecto VulneraS: <https://www.youtube.com/channel/UC8qycc06Xd6hsPS3Udwwtmg>.

Software

Video production: (a) for MacOS users I recommend Imovie, (b) for Windows or Linux users I recommend to use free software (as, for example, [Shotcut](#) or [Openshot](#)).