

Migration and Intercultural Relations

Code: 101246
ECTS Credits: 6

Degree	Type	Year	Semester
2500256 Social and Cultural Anthropology	OT	3	0
2500256 Social and Cultural Anthropology	OT	4	0

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

Contact

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Use of Languages

Principal working language: spanish (spa)
Some groups entirely in English: No
Some groups entirely in Catalan: No
Some groups entirely in Spanish: No

Teachers

Teresa Habimana Jordana

Prerequisites

To be a 3rd or 4th year student of the Degree in Anthropology.

Objectives and Contextualisation

The phenomenon of migration and intercultural relations is enormously broad and complex. The general objective of this course is to offer fundamental tools for critical analysis to be able to understand and approximate in an organized way to analyse this reality.

The specific objectives are the following:

1. Familiarize yourself with the fundamental concepts and the main explanatory theories of the migratory phenomenon, the cultural diversity and the intercultural relationships involved.
2. Understand the fundamental stages and current trends of international migrations, as well as the sociodemographic panorama at a global and local level.
3. Know the main models, debates and trends in immigration management and cultural diversity.
4. To develop a historical, holistic, reflexive and critical analysis perspective on migratory phenomena, cultural diversity, and intercultural relationships, which allows the issuance of judgments based on rigorous information and analysis.
5. To develop an intersectional perspective of analysis, attending to factors of origin, class and gender, among other factors.

6. Develop written and communicative skills through study and individual and group work.

Competences

Social and Cultural Anthropology

- Apprehending cultural diversity through ethnography and critically assessing ethnographic materials as knowledge of local contexts and as a proposal of theoretical models.
- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Producing cultural diversity materials that could have a critical impact on the common sense conceptions.
- Respecting the diversity and plurality of ideas, people and situations.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must demonstrate knowledge and understanding of the history of anthropological theory and the genesis of its basic concepts.

Learning Outcomes

1. Analysing a contemporary fact from an anthropological perspective.
2. Analysing data critically from anthropological investigations and reports.
3. Assessing critically the explicit and implicit theoretical models in the ethnographic materials.
4. Engaging in debates about historical and contemporary facts and respecting the other participants' opinions.
5. Enumerating the theories about human species in their relation to society and culture production.
6. Explaining the work's results narratively in accordance with the critical standards of discipline and bearing in mind the different target audiences.
7. Identifying main and supporting ideas and expressing them with linguistic correctness.
8. Identifying the contemporary interdisciplinary tendencies shared by the Anthropology and social disciplines related to the corresponding field.
9. Identifying the recent disciplinary developments and the correlation between the anthropological theory and the social disciplines related in their historical development and the current interdisciplinary tendencies.
10. Identifying the sociocultural variability in specific ethnographic contexts.
11. Identifying the various relationship processes between human populations and their environment.
12. Integrating interdisciplinary approaches on the fields of education, sex/gender systems and social inclusion-exclusion systems.
13. Producing materials related to the human population-environment relationships that may have a critical impact on the political and common sense conceptions in their respective fields.
14. Summarizing the acquired knowledge about the relationship between nature, culture and society.

Content

This is a second semester subject of the third and fourth year of the Degree in Social and Cultural Anthropology, dedicated to offering training on migrations (human mobility) and intercultural relations. Basic concepts, theories, data and trends on international migrations and intercultural relations related to migration will be addressed.

The course is structured in two parts: the first one for the explanation of theoretical contents, and the second for group presentations in class. The first part, of explanation of theoretical contents, is divided into two blocks in turn: 1) International migrations, and 2) Intercultural relations:

Migrations:

- Fundamental concepts about anthropology of migrations.
- Theories and typologies about migrations.
- Global context, historical stages, and trends of international migrations.

- Mobility and control. Forced migration: clandestine and refugees.

- Socio-demographic panorama of international migrations

Intercultural relations:

- Fundamental concepts about culture and diversity. Intersectionality: origin, class and gender.

- Theories and models of diversity management in immigration contexts. Integration, assimilation, multiculturalism and interculturalism.

- Keys and trends in management of immigration and diversity.

- "Second generations". Classification and multiple identities.

- Decolonialism and social movements: ethnic revival and antiracism.

Methodology

The course is structured in two parts: the first one for the explanation of theoretical contents, and the second for group presentations in class.

The methodology of the course is based on: theoretical classes with audiovisual support, reading texts (compulsory and recommended), group work (written and oral presentation), guided debates in class, and written final exam. The two thirds of the course are devoted to the theoretical content exhibition by the teacher, and the third part to the presentation of group-class exhibitions by students.

The fundamental material of the course is, in addition to the theoretical classes, a selected and thematically organized bibliography, a part of which is compulsory (fundamental) reading for the follow-up and evaluation of the course, and the other complementary part.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Exposición oral de trabajo en grupo	15	0.6	2, 1, 3, 6, 9, 11, 10, 7, 8, 12, 4, 13, 14
Theoretical classes and class debates	30	1.2	2, 3, 6, 9, 11, 10, 7, 8, 12, 4, 14
Type: Supervised			
Final exam	2	0.08	2, 3, 5, 6, 9, 11, 10, 7, 8, 12, 14
Individual tutorials	15	0.6	6, 7, 4, 14
Selection of the topic of group work and feedback during the process	16	0.64	2, 1, 3, 6, 9, 11, 10, 7, 8, 12, 14
Type: Autonomous			
Elaboration of the group work (oral presentation and written work)	36	1.44	2, 1, 3, 6, 9, 11, 10, 7, 8, 12, 13, 14
Reading of the compulsory fundamental bibliography and study	36	1.44	2, 1, 3, 9, 11, 10, 7, 8, 12

Assessment

The evaluation is continuous, and is based on the following criteria and percentage distribution:

- Oral presentation in group: 25% of the final grade.

- Group work written: 25% of the final grade.
- Final exam: 50% of the final grade.

In cases of low attendance, compensatory work might be required.

All activity presented will be evaluated, and the one that is not presented will appear as "Not presented". To be evaluated by continuous evaluation and having the right to re-evaluate, it is necessary to have presented both the group work and the final exam. Otherwise, the student will consist of "Not evaluable". Neither the work nor the examination nor the attendance and participation are recoverable separately.

Work in group:

The work will be carried out in groups of 2-3 people and will be structured in two parts: a class oral presentation and a written essay to deliver the day of the final exam. Works delivered outside the scheduled date will not be accepted.

At least two weeks before the start of the exhibitions, the working groups must have submitted a brief topic proposal to the teacher (on paper and in class) to prepare the work. This proposal must contain the basic aspects of the work / presentation: name and surnames of the components of the group, subject (any topic within the areas treated in the course), justification of its relevance, structure / Preliminary index of contents, and preliminary bibliography to be used.

After each presentation, and following a guide with the assessment criteria, the teacher will give an evaluation feedback to the group and will open the debate open to the entire class group, which may ask questions to the group. Finally, the teacher will evaluate the presentation made by the group.

The work & oral presentation will be evaluated based on the following criteria, all with the same weight:

- Organization and structure, level of writing and expression
- Volume, diversity and adequacy of the sources consulted
- Ability to identify key aspects, critical analysis, and clarity in the arguments
- Ability to dialogue and debate using knowledge acquired

The grade obtained from the group work (exhibition and written work) will be the same for all its components.

Any indication of plagiarism in the work (for which various computer programs are used), will be the automatic repayment of the course.

Final exam:

The final exam will be based on the overall contents of the course, and it can be structured as a test type or a combination of definitions of key concepts of the course, thematic questions to be developed, and comment on the basis of a paragraph / text. For their preparation, both the class notes, as well as the fundamental readings of the course, as well as the rest of the complementary bibliography, will be used.

The date of the final exam will be communicated at the beginning of the course.

Final evaluation and revaluation:

To be evaluated by continuous evaluation, and having the option to re-evaluate, it must be presented both the group work and the final exam. Only those submitted and evaluated as suspended for continuous evaluation may be submitted for reassessment.

For the suspensions for continuous evaluation the examination will suppose the 100% of the final note.

Class attendance and continuous work (reading of bibliography, assistance and presentation of work / exposition, participation in class, etc.) are essential to carry out the continuous evaluation. Punctuality is required in class attendance. The teacher can establish from which time the class can no longer be entered.

In the event that the tests cannot be carried out in person, their format will be adapted (maintaining their weighting) to the possibilities offered by the UAB's virtual tools. Homework, activities and class participation will be done through forums, wikis and / or discussions of exercises through Teams, etc. The teacher will ensure that the student can access it or offer alternative means, which are available to them.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Final exam	50%	0	0	2, 1, 3, 5, 6, 9, 11, 10, 7, 8, 12, 4, 13, 14
Group work written	25%	0	0	2, 1, 3, 5, 6, 9, 11, 10, 7, 8, 12, 4, 13, 14
Oral presentation in group	25%	0	0	2, 1, 3, 5, 6, 9, 11, 10, 7, 8, 12, 4, 13, 14

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Software

To be established at the beginning of the course.