

Local Knowledge and Management of Natural Resources

Code: 101273
ECTS Credits: 6

Degree	Type	Year	Semester
2500256 Social and Cultural Anthropology	OT	3	0
2500256 Social and Cultural Anthropology	OT	4	0

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

Contact

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Use of Languages

Principal working language: spanish (spa)
Some groups entirely in English: No
Some groups entirely in Catalan: Yes
Some groups entirely in Spanish: Yes

Prerequisites

It is recommended to have taken the course Culture Nature and Development and Anthropology and Sociocultural Intervention

Objectives and Contextualisation

Fourth year course, it is part of the specialized field in Culture and Environment that will allow the student to acquire competences in this professional field. The starting point is ethnographic and ontological criticism in the dichotomy nature -culture.

The course maintains links with other subjects such as Culture, Nature and Development, Ethnographic Approach to Cultural Diversity, Ethnographic Texts and Audio-visuals, Anthropology and Sociocultural Intervention, Sociocultural Anthropology, and links with Development and Sustainability issues, and Human Ecology.

The Descriptor contemplates: addressing the study of practices, beliefs and traditional knowledge related to the management of natural resources, the historically used technological systems and their effects on the territory, evaluating the possibility of incorporating or preserving certain cultural models in 'Proper use and enjoyment of natural spaces.

The training objectives will lead to the students being able to:

Ask yourself questions about the relationship between nature and society over time and in different cultures. Express comparative views between Western society and the so-called "ethnographic societies" Analyse texts, documents, exhibitions and audio-visuals considered in the program.

Competences

Social and Cultural Anthropology

- Apprehending cultural diversity through ethnography and critically assessing ethnographic materials as knowledge of local contexts and as a proposal of theoretical models.
- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Respecting the diversity and plurality of ideas, people and situations.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must demonstrate knowledge and understanding of the history of anthropological theory and the genesis of its basic concepts.

Learning Outcomes

1. Analysing a contemporary fact from an anthropological perspective.
2. Applying the knowledge of cultural variability and its genesis to avoid ethnocentric projections.
3. Engaging in debates about historical and contemporary facts and respecting the other participants' opinions.
4. Explaining the disciplinary developments and current interdisciplinary tendencies from the critique to the nature/culture Cartesian dichotomy.
5. Identifying main and supporting ideas and expressing them with linguistic correctness.
6. Identifying the contemporary interdisciplinary tendencies shared by the Anthropology and social disciplines related to the corresponding field.
7. Identifying the various relationship processes between human populations and their environment.
8. Interpreting the cultural diversity through ethnography.
9. Knowing and understanding the culture's influence in the various institutional systems of environmental intervention.
10. Recognising the cultural nature of nature and society conceptualizations.
11. Summarizing the acquired knowledge about the relationship between nature, culture and society.

Content

Relationship society-nature; Theoretical approaches, social movements and governmental scope as a critical antecedent to the hegemonic model of modernity.

Models of nature based on places, their rationalities, beliefs, meanings and cultural, ecological and economic practices. Beliefs, symbolic representations and practices in the management of natural resources.

Theories and contributions from anthropology. The ethnographic vision of local knowledge or ancestral knowledge, and the interpretation of the world from the specific cultural framework and from the gender perspective.

Methodology

Training activities

Type: Directed

Practical theoretical classes with ICT support and debate.

Type: Supervised

Oriented readings or viewings, case analysis, class discussions.

Type: Autonomous

Reading, analysis, criticism of texts and documentaries in the classroom, preparation of debate, writing of works.

The teaching methodology and the evaluation proposed in the guide may undergo some modification subject to the onsite teaching restrictions imposed by health authorities.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Directed Practical theoretical classes with ICT support and debate.	45	1.8	1, 2, 9, 4, 7, 10, 11
Type: Supervised			
Oriented readings or viewings, case analysis, class discussions.	30	1.2	1, 9, 4, 7, 5, 3, 10, 11
Type: Autonomous			
Autonomous Reading, analysis, criticism of texts and documentaries in the classroom, preparation of debate, writing of works.	75	3	2, 9, 4, 7, 5, 3, 10

Assessment

The evaluation of the subject will be carried out in a procedural way, through various written tests of lectures, lectures and videos. They will have a value of 40% and 10% attendance and participation in the classroom. There will be a group work with a value of 40% and 10% of oral presentation.

At the time of carrying out each evaluation activity, the procedure and date of review of the qualifications were reported.

To pass the subject, 60% of the programmed activities must be approved. All suspended tests may be recovered in the re-evaluation.

"Not Evaluable" is considered as a student that does not exceed 2/3 parts (60%) of all written tests, without just cause.

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
A group and individual work and participation and debate of texts.	50	0	0	2, 9, 4, 7, 5, 6, 3, 10, 11
The elaboration group work.	50	0	0	1, 2, 9, 4, 7, 5, 6, 8, 3, 11

Bibliography

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VIDEOS.

La guerra de la soja. Documental Completo (42 min)

Vandana Shiva: "Bioimperialismo y contaminación transgénica" (46')

ALLIN KAWSAY (EL BUEN VIVIR) (50')

Donde Aprendiste a Vivir DURACIÓN (53')

Documental Loojil Ts'oon - Ceremonia de la Carabina_2016_Dídac Santos-Fita. Duración: (52 minutos)

La voz del viento - semillas de transición (92')

ALUNA subtítulos en castellano (DURACIÓN 1:28')

Software

Word processor (Word type), Powerpoint.