

Ethnographic Texts and Audiovisual Resources

Code: 101277
ECTS Credits: 6

Degree	Type	Year	Semester
2500256 Social and Cultural Anthropology	FB	1	1

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

Contact

Name: Lucía Sanjuán Núñez
Email: Lucia.Sanjuan@uab.cat

Use of Languages

Principal working language: spanish (spa)
Some groups entirely in English: No
Some groups entirely in Catalan: No
Some groups entirely in Spanish: Yes

Teachers

Lucía Sanjuán Núñez

Prerequisites

There is no prerequisite to take this course

Objectives and Contextualisation

This course develops basic training in Social and Cultural Anthropology. It is part of the "basic concepts and fields of anthropology" subject.

This course will analyze concepts and classic fields of anthropology through ethnographic texts and audiovisual sources by placing descriptive and theoretical categories in the historical context of the discipline and by critically approaching stylistic resources of ethnographic documents.

After this course, the student will be able:

- To recognize cultural variability and to prevent the formulation of ethnocentric judgments.
- To manage classic and current ethnographic information sources in order to retrieve relevant data.
- To explain and to present the analytical outcomes of the selected ethnographic corpus.

Competences

- Apprehending cultural diversity through ethnography and critically assessing ethnographic materials as knowledge of local contexts and as a proposal of theoretical models.
- Respecting the diversity and plurality of ideas, people and situations.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.

- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.
- Using the discipline's ethnographic and theoretical corpus with analytical and synthesis skills.

Learning Outcomes

1. Applying the knowledge of cultural variability and its genesis to avoid ethnocentric projections.
2. Apprehending cultural diversity through ethnography.
3. Engaging in debates about historical and contemporary facts and respecting the other participants' opinions.
4. Identifying the sociocultural variability through ethnographic texts and audiovisual resources.
5. Identifying the theories concerning the different meanings of the concept of culture.
6. Interpreting the cultural diversity through ethnography.
7. Theoretically analysing ethnographic examples of cultural diversity in the fields of kinship, economy, politics and religion.
8. Using the ethnographic corpus in the cultural critique.

Content

Lesson 1. Ethnography, Otherness and Culture.

Lesson 2. Ethnographic texts and audiovisual productions. Classical fields, historical contexts and disciplinary productions.

Lesson 3. Ethnography today.

Methodology

Lectures Methodology:

- Lectures supported by new information and communication technologies .
- Presentation and specific guidelines for the autonomous search of documentation in archives and ethnographic databases.
- Viewing and discussion of ethnographic documentaries.
- Creation of reviews and bibliographical works, individually and /or in a group.
- Elaboration of concept maps and abstracts.

Training activities:

- Theoretical classes and discussion sessions oriented by audio-visual and written documents.
- Computer and multimedia sessions.
- Definition and disciplinary genesis of key words and concepts.
- Simulations of search and ethnographic data-gathering in multimedia formats.
- Comprehensive reading and discussion of texts and analysis of audiovisual products with ethnographic content.
- Individual study and team discussion prior to papers submission.
- Oral expositions and essay elaboration in Virtual Learning Environments.

Approximately 15 minutes of one of the sessions will be reserved so that students can fill in the evaluation surveys related to the subject.

The teaching methodology and the evaluation proposed in the guide may undergo some modification subject to the onsite teaching restrictions imposed by health authorities.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Analysis of textual, archive and audiovisual ethnographic documents.	12	0.48	7, 1, 4, 6, 2, 8
Lectures	32.5	1.3	7, 1, 4, 5, 6, 3, 2, 8
Type: Supervised			
Individual tutoring, in-person and / or virtual	9	0.36	4, 6
Modules-oriented Tutorials, in-person and / or virtual	10.5	0.42	7, 2, 8
Type: Autonomous			
Individual study and preparation of essays	40	1.6	7, 1, 4, 5, 6, 3, 2, 8
Information search (archives, repositories...)	20	0.8	4, 8
Reeading and documentary viewings	21.5	0.86	7, 4, 5, 6, 3

Assessment

The evaluation is organized according three different modules:

Module 1: Individual exercise of analysis of ethnographic material (texts and audiovisual material). [40%]

The student must answer in a reasoned way several questions about an ethnography and a set of audiovisu

At the beginning of the course, a document will be posted at the Classroom Moodle where the necessary materials for the preparation, general instructions, evaluation criteria, as well as the format and the delivery date will be explained.

Module 2: Group exercise to search for and analyze ethnographic information using the ehraf World Cultures. [30%]

At the beginning of the course, the students will be allocated by the teacher in different working groups. Each group should work in a question or issue using ethnographic information from the ehraf World Cultures.

At the beginning of the course, a document with the instructions, evaluation criteria as well as format and delivery date will be posted at the Classroom Moodle

Module 3: Exam, individual, on the contents worked in class and compulsory readings. [30%].

The specific modality of the exam (face-to-face, online, test, short question ...) will be adapted to the dynamic of the course. The teacher will inform the students of any change in advance.

At the beginning of the course, a document will be posted at the Classroom Moodle specifying the date of the exam, the necessary materials for its preparation, as well as the compulsory readings.

Grade review procedure

The revision date as well as the process of revision will be posted in the Classroom Moodle after each evaluation

Conditions for "Not evaluable"

Students will obtain a "Not assessed/Not submitted" course grade unless they have submitted more than 30% of the assessment items.

Conditions for re-evaluation

- Modules 1, 2 and 3 can be re-evaluated. In order to be re-evaluated the student must have completed the evaluation procedure of 30% of the assessment items.

- The student must be re-evaluated when

- The final grade calculated according the weighting of scores, is less than 5.
- Any of the activities corresponding to modules 1, 2 or 3 are rated less than 3.5.

- The maximum grade that can be obtained in re-evaluation will be 7.

Necessary conditions for passing the course

- Avaluation of modules 1, 2, and 3 is obligatory. The student will not pass the course if does not make the avaluation of these modules.

- The course will be considered passed when the final grade, calculated according to the weighting of scores, is equal or greater than 5.

- In any case the course will be failed if the grade of the modules 1, 2, or 3 is less than 3.5.

Other general evaluation considerations

- The necessary information regarding the materials, completion conditions, format, delivery dates and evaluation criteria of the activities inform modules 1, 2, and 3 will be available in the Classroom Moodle from the beginning of the course.

- A frequent questions document will be available from the beginning of the course in the Classroom Moodle

- Evaluative activities submitted after the due date or that wouldn't conform to the required format standards will not be accepted.

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the Student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

Plagiarism Considerations

- Each exercise must be the original result of the student/group work. You cannot borrow data from other sources (be it academic works, publications, web plans, etc.) without properly referencing their authorship. If you have questions about what may be considered plagiarism, please do check the FAQ document on the classroom Moodle.

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the Student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Individual exercise of analysis of ethnographic contents	40%	1.5	0.06	7, 1, 4, 6, 3, 2
Exam	30%	1.5	0.06	1, 5, 2
Exercise, in group, of search and analysis of ethnographic information.	30%	1.5	0.06	7, 1, 6, 3, 2, 8

Bibliography

Suport audiovisual textbook:

- Grau Rebollo, Jorge (2001) *Antropología Social y Audiovisuales. Aproximación al análisis de los documentos fílmicos como materiales docentes*. Bellaterra: Publicacions d'Antropologia Cultural, UAB

On-line database (only available form UAB-connected computers or those connecting via Virtual Private Network):

- Electronic Human Relation Area Files: <http://ehrafworldcultures.yale.edu/ehrafe/>

- Human Relation Area Files: <http://www.yale.edu/hraf/userguides.html>

General references:

It is strongly advised to get an Anthropology handbook to proeprly follow the course contents. You may use any of the following references:

- ANTA FÉLEZ, José Luis; LAGUNAS ÁRIAS, David (2002) *Introducción a la Antropología Social*. Pachuca (México): Universidad Autónoma del Estado de Hidalgo.

- BEATTIE, J. (1978) *Otras culturas*. México D.F.: F.C.E.

- BOHANNAN, P. (1992) *Para raros, nosotros. Introducción a la antropología cultural*. Madrid: Akal.

- EMBER, C.R.; EMBER, M. (1997) *Antropología cultural*. Madrid: Prentice Hall.

- FRIGOLÉ, J. [et al.] (1995) *Antropologia Social*. BArcelona : Proa.

- HARRIS, M. (1998 [1981]) *Introducción a la antropología general*. Madrid: Alianza.

- KOTTAK, C. Ph. (2003) *Espejo para la humanidad. Introducción a la antropología cultural*. Madrid: McGraw-Hill. Tercera edición.

- LLOBERA, J.R. (1999) *Manual d'antropologia social*. Barcelona: Àgora, Edicions de la Universitat Oberta de Catalunya.

Anthropological dictionaries:

- AGUIRRE, Á. (Ed). (2018) *Diccionario temático de antropología social*. Madrid: Delta Publicaciones.

- BONTE, Pierre; IZARD, Michael; ABÉLÈS, Marion [et al] (1996) *Diccionario de Etnología y Anropología*. Madrid: Akal.

- GRESLE, François [et al] (1994) *Dictionnaire des sciences humaines : sociologie, anthropologie*. Paris : Fernand Nathan.

- ORTÍZ GARCÍA, Carmen; SÁNCHEZ GÓMEZ, Luis Ángel (Eds.) (1994) *Diccionario histórico de la Antropología Española*. Madrid: Consejo Superior de Investigaciones Científicas, Departamento de Antropología de España y América.

Additional references:

First section:

- AZCONA, J. (1987) *Para comprender la antropología*. Estella: Verbo Divino.

- BANKS, Marcus; MORPHY, Howard (eds.) (1997). *Rethinking Visual Anthropology*. New Haven: Yale University Press; pp: 216-239.

- CAVALLI-SFORZA, L.; CAVALLI-SFORZA, F. (1994) *Qui som?* Barcelona: Enciclopèdia Catalana.

- CARRITHERS, Michael (2010 [1992]). *¿Por qué los humanos tenemos culturas? Una aproximación a la Antropología y la diversidad social*. Madrid: Alianza.

- CRAWFORD, P.I.; TURTON, D. (eds.) (1992) *Film as ethnography*. Manchester: Manchester University Press.

- DÍAZ de RADA, Ángel (2010). *Cultura, Antropología y Otras Tonterías*. Madrid: Trotta.

- GONZALEZ ECHEVARRÍA, Aurora (1990) *Etnografía y comparación. La investigación intercultural en Antropología*. Bellaterra, UAB: Publicacions d'Antropologia Social.

- GONZALEZ ECHEVARRÍA, Aurora (1995) "Els Human relation Area Files i la Comparació Transcultural", en *Revista d'Etnologia de Catalunya* , (7), Juliol 1995, pp: 88-101.

- GRAU REBOLLO, Jorge (2002) *Antropología Audiovisual*. Barcelona: Bellaterra.

- HOCKINGS, Paul. (1995 [1975]) (ed.) *Principles of Visual Anthropology*. The Hague: Mouton.

- KAHN, J.S. (Ed.) (1975) *El concepto de cultura: textos fundamentales*. Barcelona: Anagrama.

- [LAGACÉ, Robert O.](#) (1974) [Nature and use of the HRAF files: a research and teaching guide](#). New Haven: Human Relations Area Files, cop.

- MURDOCK, G.P. (1949) *Social Structure*. Nueva York: The Free Press.

- MURDOCK, G.P. (1975) "Muestra etnográfica mundial", en LLOBERA, J.R. (Ed.) (1975) *La antropología como ciencia*. Barcelona: Anagrama; pp: 23-229.

- ROSSI, I.; O'HIGGINS, E. (1981) *Teorías de la cultura y métodos antropológicos*. Barcelona: Anagrama

Second section:

- BARTH, Fredrik; GINGRICH, Andre; PARKIN, Robert; SILVERMAN, Sydel (2005) *One discipline, four ways: British, German, French, and American Anthropology*. Chicago: Chicago University Press.

- BOHANNAN, Paul; GLAZER, Mark (1991) *Los fundamentos del pensamiento antropológico moderno*, Madrid: CSIC.

- DARNELL, Regna (comp.) (1974) *Rea-dings in the History of Antropology*, New York: Harper & Row Publishers.

- EVANS-PRITCHARD, E.E. (1987) *Historia del pensamiento antropológico*. Madrid: Cátedra.
- FIRTH, R. (Ed.) (1974) *Temas de antropología económica*. México: F.C.E.
- FOX, Robin (1980 [1967]) *Sistemas de Parentesco y Matrimonio*. Madrid: Alianza.
- GLUCKMAN, M.; DOUGLAS, M.; HORTON, R. (1988) *Ciencia y brujería*. Barcelona: Anagrama.
- GODELIER, M (1982) *La producción de los grandes hombres*. Madrid: Akal.
- GODELIER, M. (Ed.) (1976) *Antropología y economía*. Barcelona: Anagrama.
- GONZÁLEZ ECHEVARRÍA, Aurora; SAN ROMÁN, Teresa; VALDÉS, Ramón (2000[1986]). *Tres escritos introductorios al estudio del parentesco*. Bellaterra, UAB: Publicacions d'Antropologia Cultural.
- HARRIS, Marvin (1983) *El desarrollo de la teoría antropológica*, Madrid: Siglo XXI.
- LEWELLEN, T. (1985) *Antropología política*. Barcelona: Edicions Bellaterra.
- LLOBERA, J.R. (1979) *Antropología política*. Barcelona: Anagrama.
- MEILLASSOUX, C. (1987) *Mujeres, graneros y capitales*. Barcelona: Icària.
- MERCIER, P (1995) *Historia de la antropología*. Madrid: Península
- PALERM, Ángel (1980) *Antropología y Marxismo*. México D.F.: Editorial Nueva Imagen..
- REYNOSO, C. (1998) *Corrientes en antropología contemporánea*. Buenos Aires: Biblos.
- SERVICE, E. (1990) *Los orígenes del estado y la civilización*. Madrid: Alianza.
- STOCKING, G. W. (1999) *After Tylor. British Social Anthropology, 1888-1951*. London: The Athlone Press.
- VOGET, F.W. (1975) *A History of Ethnology*. New York: Holt, Rinehart and Winston.

Third section:

- ARDÈVOL, E. (2005) [Catálogo de sueños: las relaciones interpersonales por Internet como producto de consumo](#). Simposio Antropología de los media, XI Congreso de Antropología, Sevilla, Septiembre, 2005.
- GRIMSHAW, Anna. (2011). The bellwether ewe: Recent developments in ethnographic filmmaking and the aesthetics of anthropological inquiry. *Cultural Anthropology*, 26(2), 247-262.
- INDA, J.X; ROSALDO, R. (Eds.) (2002) *The Anthropology of Globalization: a reader*. Malden, Mass. : Blackwell Publishers.
- MARGOLIS, Eric; PAUWELS, Luc (Eds.) (2011) *The SAGE Handbook of Visual Research Methods*. London: SAGE
- PINK, Sarah (2009) *Doing Sensory Anthropology*. London: Sage.
- PINK, Sarah (Ed.) (2009 [2007]) *Visual Interventions. Applied Visual Anthropology*. New York, Oxford: Berghahn Books
- PINK, Sarah. (2011). Images, senses and applications: Engaging visual anthropology. *Visual Anthropology*, 24(5), 437-454.

Software

There is not specific software for this course.