

Migration and Diasporas in East Asia

Code: 101529
ECTS Credits: 6

Degree	Type	Year	Semester
2500244 East Asian Studies	OT	4	0

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

Contact

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Use of Languages

Principal working language: catalan (cat)
Some groups entirely in English: No
Some groups entirely in Catalan: No
Some groups entirely in Spanish: No

Other comments on languages

This course will be taught in Catalan by Prof. Irene Masdeu (50%) and Spanish by Prof. Kei Matsushima (50%).

Teachers

Kei Matsushima

Prerequisites

To take this subject, students should ideally have obtained the programme's first-year, second-year and third-year credits. Students must be able to read and understand academic texts in English.

Objectives and Contextualisation

The aim of this course is to enable students to understand East Asia's international migration flows, focusing especially on those related to China and Japan. The course looks at the concepts of transnationalism, diaspora, and the new mobilities paradigm from a theoretical perspective. It covers the history of the different diasporas and their places of origin and destinations, the evolution of migration policies, and the social, political and economic organisation and cultural development of migrant communities. Finally, it aims to equip students for critical reflection on East Asian diasporas and their presence in our society.

Competences

- Comparing and critically assessing the different social environments in the field of East Asia.
- Designing and managing projects.
- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Developing self-learning strategies.
- Ensuring the quality of one's own work.

- Following the characteristic code of ethics of the professional practice.
- Know and understand the characteristics of society and social processes in East Asia.
- Knowing and comprehending the phenomenon of the internal and international migration in the societies of East Asia.
- Knowing and using the information and communication technology resources (ICT) in order to collect, produce, analyse and present information related to the East Asian Studies.
- Producing innovative and competitive proposals in research and professional activity.
- Respecting the diversity and plurality of ideas, people and situations.
- Solving conflict situations.
- Solving problems of intercultural communication.
- Students must be flexible and capable of adapting to new circumstances.
- Working in interdisciplinary and intercultural groups.
- Working in teams in an international, multilingual and multicultural context.

Learning Outcomes

1. Assessing the obtained results in the search information process in order to update the knowledge about political sciences, economy and sociology.
2. Comparing and critically assessing the different social environments in the field of East Asia.
3. Designing and managing projects.
4. Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
5. Developing self-learning strategies.
6. Ensuring the quality of one's own work.
7. Following the characteristic code of ethics of the professional practice.
8. Know and understand the characteristics of society and social processes in East Asia.
9. Knowing and comprehending the phenomenon of the internal and international migration in the societies of East Asia.
10. Producing innovative and competitive proposals in research and professional activity.
11. Respecting the diversity and plurality of ideas, people and situations.
12. Solving conflict situations.
13. Solving problems of intercultural communication.
14. Students must be flexible and capable of adapting to new circumstances.
15. Using different tools for specific purposes in the fields of political sciences, economy and sociology.
16. Using the specific terminology of political sciences, economy and sociology.
17. Working in interdisciplinary and intercultural groups.
18. Working in teams in an international, multilingual and multicultural context.

Content

- Japanese migration and diaspora

1. Introduction: theories and concepts.
2. The Japanese diaspora: a historical approach.
3. The *nikkei* experience in the world: presence in Latin America.
4. The *nikkei* experience in Japan: society, politics, economy.
5. The globalization of Japanese culture.
6. Case study.

- Chinese migration and diaspora

7. Introduction: theories and concepts.

8. The Chinese diaspora: migration policies, phases and flows.
9. Production and reproduction of the *qiaoxiang* areas: return, transnational links and migration culture.
10. Family, ethnic business, and economic development.
11. Descendants of migrants: ethnicity and identities from an intergenerational perspective.
12. Political and socio-cultural involvement: associations and ritual practices.

Methodology

To achieve the established objectives, this subject involves both lectures and practical classes. Given that its teaching is shared, the lecturers will inform students of the characteristics of assessment activities on the first day of class. The work students carry out mainly consists of lectures, individual/group presentations in class, debates and discussions in class based on selected readings, watching documentaries, documentation searches, reading assignments, and written assignments. Students must keep abreast of the news and information published on the Virtual Campus / Moodle.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Lectures and papers discussion	50	2	7, 1, 2, 9, 8, 4, 3, 13, 15, 16, 6
Type: Supervised			
Presentations	15	0.6	7, 1, 2, 9, 8, 5, 4, 3, 10, 13, 12, 11, 14, 18, 17, 15, 16, 6
Type: Autonomous			
Written essay and study	17.5	0.7	7, 1, 2, 9, 8, 5, 4, 3, 10, 13, 12, 11, 14, 18, 17, 15, 16, 6
Written essay and study	17.5	0.7	7, 1, 2, 9, 8, 5, 4, 3, 10, 13, 11, 14, 15, 16, 6

Assessment

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

Assessment is continuous. Students must provide evidence of their progress by completing tasks and tests. Task deadlines will be indicated in the course schedule on the first day of class. All activity deadlines are indicated in the subject's schedule and must be strictly adhered to.

Related matters

The above information on assessment, assessment activities and their weighting is merely a guide. The subject's lecturer will provide full information when teaching begins.

Review

When publishing final marks prior to recording them on students' transcripts, the lecturer will provide written notification of a date and time for reviewing assessment activities. Students must arrange reviews in agreement with the lecturer.

Missed/failed assessment activities

Students may retake assessment activities they have failed or compensate for any they have missed, provided that those they have actually performed account for a minimum of 66.6% (two thirds) of the subject's final mark and that they have a weighted average mark of at least 3.5. Under no circumstances may an assessment activity worth 100% of the final mark be retaken or compensated for.

The lecturer will inform students of the procedure involved, in writing, when publishing final marks prior to recording them on transcripts. The lecturer may set one assignment per failed or missed assessment activity or a single assignment to cover a number of such activities.

Classification as "not assessable"

In the event of the assessment activities a student has performed accounting for just 25% or less of the subject's final mark, their work will be classified as "not assessable" on their transcript.

Misconduct in assessment activities

Students who engage in misconduct (plagiarism, copying, personation, etc.) in an assessment activity will receive a mark of "0" for the activity in question. In the case of misconduct in more than one assessment activity, the students involved will be given a final mark of "0" for the subject.

Students may not retake assessment activities in which they are found to have engaged in misconduct. Plagiarism is considered to mean presenting all or part of an author's work, whether published in print or in digital format, as one's own, i.e. without citing it. Copying is considered to mean reproducing all or a substantial part of another student's work. In cases of copying in which it is impossible to determine which of two students has copied the work of the other, both will be penalised.

More information:

<http://www.uab.cat/web/study-abroad/undergraduate/academic-information/evaluation/what-is-it-about-13456700>

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Group assignment. Presentation in class	30%	15	0.6	1, 2, 8, 5, 4, 13, 12, 11, 14, 15, 16, 6
Written essay on Chinese diaspora	35%	17.5	0.7	7, 1, 2, 9, 8, 5, 4, 3, 10, 13, 12, 11, 14, 18, 17, 15, 16, 6
Written essay on Japanese diaspora	35%	17.5	0.7	1, 2, 8, 5, 4, 13, 12, 11, 14, 15, 16, 6

Bibliography

- Japanese migration and diaspora

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Daniels, R. et al. (eds.) (1991) *Japanese Americans, from relocation to redress*. Seattle: University of Washington Press.

Douglass, M. and G. S. Roberts (2000) *Japan and global migration: foreign workers and the advent of a multicultural society*. London; New York: Routledge.

Goodman, R. et al. (eds.) (2003) *Global Japan: the experience of Japan's new immigrant and overseas communities*. New York: Routledge.

Graburn, N. H. H. et al. (eds.) (2008) *Multiculturalism in the new Japan: crossing the boundaries within*. New York: Berghahn Books.

Guarné, B. and P. Hansen (eds.) (2018) *Escaping Japan: reflections on estrangement and exile in the twenty-first century*. London & New York: Routledge.

Guarné, B. and S. Yamashita (eds.) (2015) [Japan in global circulation: transnational migration and multicultural politics \(Introduction\)](#) *Kokuritsu Minzokugaku Hakubutsukan Kenkyu-Houkoku*. Special Issue. Minpaku, National Museum of Ethnology (Japan), Vol. 40, No. 1.

Haines, D. W. et al (eds.) (2012) *Wind over water: migration in an East Asian context*. New York: Berghahn Books.

Masterson, D. (2004) *The Japanese in Latin America*. Urbana: University of Illinois Press.

Murphy-Shigematsu, S. (2012) *When half is whole: multiethnic Asian American identities*. Stanford, California: Stanford University Press.

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- Chinese migration and diaspora

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Künnemann, V.; Mayer, R., eds. (2011) *Chinatowns in a Transnational World. Myths and Realities of an Urban Phenomenon*. New York, London: Routledge.

Latham, K. and B. Wu (2013) *Chinese Immigration into the EU: New Trends, Dynamics and Implications*, London: Europe China Research and Advice Network, 2013.

Salazar, Noel B. 2011. "The Power of Imagination in Transnational Mobilities." *Identities* 18 (6) (December): 576-598.

Software

No specific software will be used.