

Premodern East Asian History

Code: 101541
ECTS Credits: 6

Degree	Type	Year	Semester
2500244 East Asian Studies	OB	2	1

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

Contact

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Use of Languages

Principal working language: catalan (cat)
Some groups entirely in English: No
Some groups entirely in Catalan: No
Some groups entirely in Spanish: No

Prerequisites

None.

Objectives and Contextualisation

Interpret and understand the issues involved in East Asian history.

Use technical and documentation tools to understand East Asian history.

Competences

- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Developing self-learning strategies.
- Ensuring the quality of one's own work.
- Following the characteristic code of ethics of the professional practice.
- Having interpersonal skills.
- Knowing and comprehending the pre-modern, modern and late modern history of East Asia.
- Knowing, understanding, describing, analysing, and assessing the history, thought and literature of East Asia.
- Producing innovative and competitive proposals in research and professional activity.
- Respecting the diversity and plurality of ideas, people and situations.
- Respecting the gender equality.
- Students must be flexible and capable of adapting to new circumstances.
- Working in interdisciplinary and intercultural groups.
- Working in teams in an international, multilingual and multicultural context.

Learning Outcomes

1. Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.

2. Developing self-learning strategies.
3. Ensuring the quality of one's own work.
4. Following the characteristic code of ethics of the professional practice.
5. Having interpersonal skills.
6. Knowing and comprehending the pre-modern, modern and late modern history of East Asia.
7. Knowing, understanding, describing, analysing, and assessing the history, thought and literature of East Asia.
8. Producing innovative and competitive proposals in research and professional activity.
9. Respecting the diversity and plurality of ideas, people and situations.
10. Respecting the gender equality.
11. Students must be flexible and capable of adapting to new circumstances.
12. Working in interdisciplinary and intercultural groups.
13. Working in teams in an international, multilingual and multicultural context.

Content

- Recent historiographical trends.
- Periodisation of Chinese, Korean and Japanese history.
- China: the Neolithic Age; the prehistoric Cultures; the Shang Dynasty; the Zhou Dynasty; the Contending States; the Qin Dynasty; the Han Dynasty; the First Division of China; the Empires of the Sui and Tang.
- Japan: the Jōmon; the Yayoi; the Kofun; the Nara Period; the Heian; the Kamakura Period; the Muromachi Period; the Azuchi-Momoyama Period.

Methodology

- Theoretical lectures.
- Seminar and tutor sessions.
- Text reading.
- Analytic reviews, reports and commentary writing.
- Individual study.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Lectures	37.5	1.5	4, 6, 7, 10
Seminars	22.5	0.9	11, 5, 12
Type: Supervised			
Exercises	3	0.12	1, 13
Tutorials	12	0.48	2

Type: Autonomous

Study	45	1.8	2, 3
Text Reading. Writing. Oral comment preparation and seminars. Bibliographic information research	30	1.2	1, 8, 9

Assessment

The above information on assessment, assessment activities and their weighting is merely a guide. The subject's lecturer will provide full information when teaching begins.

Assessment is continuous. Students must provide evidence of their progress by completing tasks and tests. Task deadlines will be indicated in the course schedule on the first day of class. All activity deadlines are indicated in the subject's schedule and must be strictly adhered to.

- Exam (China): 40%

- Exam (Japan): 40%

- Essay: 20%

Related matters

The above information on assessment, assessment activities and their weighting is merely a guide. The subject's lecturer will provide full information when teaching begins.

Review

When publishing final marks prior to recording them on students' transcripts, the lecturer will provide written notification of a date and time for reviewing assessment activities. Students must arrange reviews in agreement with the lecturer.

Missed/failed assessment activities

Students may retake assessment activities they have failed or compensate for any they have missed, provided that those they have actually performed account for a minimum of 66.6% (two thirds) of the subject's final mark and that they have a weighted average mark of at least 3.5. Under no circumstances may an assessment activity worth 100% of the final mark be retaken or compensated for.

The lecturer will inform students of the procedure involved, in writing, when publishing final marks prior to recording them on transcripts. The lecturer may set one assignment per failed or missed assessment activity or a single assignment to cover a number of such activities.

Classification as "not assessable"

In the event of the assessment activities a student has performed accounting for just 25% or less of the subject's finalmark, their work will be classified as "not assessable" on their transcript.

Misconduct in assessment activities

Students who engage in misconduct (plagiarism, copying, personation, etc.) in an assessment activity will receive a mark of "0" for the activity in question. In the case of misconduct in more than one assessment activity, the students involved will be given a final mark of "0" for the subject.

Students may not retake assessment activities in which they are found to have engaged in misconduct. Plagiarism is considered to mean presenting all or part of an author's work, whether published in print or in digital format, as one's own, i.e. without citing it. Copying is considered to mean reproducing all or a substantial part of another student's work. In cases of copying in which it is impossible to determine which of two students has copied the work of the other, both will be penalised.

More information:

<http://www.uab.cat/web/study-abroad/undergraduate/academic-information/evaluation/what-is-it-about-13456700>

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Essay	20%	0	0	4, 13, 12, 3
Exam	40%	0	0	6, 7, 2, 1, 8, 9, 10, 11, 5
Exam	40%	0	0	6, 7, 2, 1, 8, 9, 10, 11, 5

Bibliography

Ebrey, Patricia Buckley, Historia de China, Madrid, La Esfera de los libros, 2009

Ebrey, Patricia Buckley, The Cambridge illustrated history of China, Cambridge, Cambridge University Press, 1996

Folch, M. Dolors, La Construcció de Xina: el període formatiu de la civilització xinesa, Barcelona, Empúries, 2009.

Gernet, Jacques, El Mundo chino, Barcelona, Crítica, 1991

Mikiso, Hane, Breve historia del Japón, Alianza, 2011

Reischauer, Edwin O., Japan. The Story of a Nation, New York, 1970

Schirokauer, Conrad i Brown, Miranda, Breve historia de la civilización china, Barcelona, Ediciones Bellaterra, 2011

Schirokauer, Conrad, Lurie, David i Gay, Suzanne, Breve historia de la civilización japonesa, Barcelona, Ediciones Bellaterra, 2014

Witney, John, El imperio japonés, Ed. Siglo XXI, Madrid, 2002

Software

No specific software will be used.