

Musical Language

Code: 102032
ECTS Credits: 6

Degree	Type	Year	Semester
2500797 Early Childhood Education	OT	4	A
2500798 Primary Education	OT	4	A

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

Contact

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Use of Languages

Principal working language: catalan (cat)
Some groups entirely in English: No
Some groups entirely in Catalan: Yes
Some groups entirely in Spanish: No

Prerequisites

People who want to enroll in this subject must prove that they are studying - or have passed - the level of music studies corresponding to the first cycle of Intermediate Degree. In case of not having followed regulated musical studies, a level test will be done.

Objectives and Contextualisation

- Develop musical sense and internal understanding of music.
 - To know and master fluently the musical language at a rhythmic, melod
 - Acquire autonomy in harmonic accompaniment and in the creation and
- Acquire essential knowledge of teaching musical language

Competences

- Early Childhood Education
 - Analyse audiovisual languages and their educational implications.
 - Be familiar with the music, plastics and body language curriculum at this stage as well as theories on the acquisition and development of the corresponding learning.
 - Consider classroom practical work to innovate and improve teaching.

- Demonstrate knowledge and understanding of the aims, curricular contents and criteria of evaluation of Infant Education
- Develop educational proposals that promote perception and musical expression, motor skills, drawing and creativity.
- Incorporate information and communications technology to learn, communicate and share in educational contexts.
- Know and use songs to promote hearing, rhythmic and vocal education.
- Properly express oneself orally and in writing and master the use of different expression techniques.
- Take account of social, economic and environmental impacts when operating within one's own area of knowledge.
- Understand the pedagogical dimension of interaction with peers and adults and learn to promote participation in group activities, cooperative work and individual effort.
- Work in teams and with teams (in the same field or interdisciplinary).

Primary Education

- Acquiring resources to encourage lifelong participation in musical and plastic arts activities inside and outside of the school.
- Design, plan and evaluate education and learning processes, both individually and in collaboration with other teachers and professionals at the centre.
- Foster reading and critical analysis of the texts in different scientific fields and cultural contents in the school curriculum.
- Incorporate information and communications technology to learn, communicate and share in educational contexts.
- Know the schools arts curriculum, in its plastic, audiovisual and musical aspects.
- Promote cooperative work and individual work and effort.
- Reflect on classroom experiences in order to innovate and improve teaching work. Acquire skills and habits for autonomous and cooperative learning and promote it among pupils.
- Take account of social, economic and environmental impacts when operating within one's own area of knowledge.
- Understand the principles that contribute to cultural, personal and social education in terms of the arts.
- Work in teams and with teams (in the same field or interdisciplinary).

Learning Outcomes

1. Acquire knowledge and skills and abilities in the expressive and perceptive dimension of voice, song, choral singing and conducting.
2. Apply the practice of writing, composition analysis and recognition through information and communications technology.
3. Be able to reflect on and adapt didactic interventions in different educational contexts and situations.
4. Be able to sing and get groups to sing, listening to others and respecting each other.
5. Be able to work in a team.
6. Being able to design activities from the different content blocks of the material, in accordance with basic methodological principles.
7. Being able to sing and sing in groups, listening to others and respecting each other.
8. Being able to work together.
9. Identify the social, economic and environmental implications of academic and professional activities within one's own area of knowledge.
10. Know and master the elements of musical language on an expression, understanding and creation level.
11. Knowing how to explain the main consequences of the effect of teaching the arts on peoples cultural, personal and social education.
12. Knowing how to listen to and analyse a musical work on a rhythmic, melodic, harmonic and formal level.
13. Knowing how to understand, analyse and compare texts belonging to different spheres of thought, culture and the arts with their possible linkages with music.
14. Learn to develop different strategies in how to work that balance the development of group projects and individual projects.
15. Learn to develop different work strategies that balance the development of group projects and individual projects.

16. Learn to establish relationships between different artistic languages taking theory and praxis of musical activity as a central focus.
17. Learn to understand, analyze and compare texts from different domains of thought, culture and the arts with their possible links with the musical event.
18. Propose viable projects and actions to boost social, economic and environmental benefits.
19. Recognising the value of musical activities related to singing, song and conducting in educating the individual, and the fundamental role that it plays in school activities.
20. They have acquired knowledge and skills and abilities in expressive and perceptive dimension of voice, song, choral singing and musical direction.
21. Understand the learning processes and methodological bases underlying the teaching and learning of music.

Content

1. The own elements of the musical language:

- 1.1. The lecture
- 1.2. Writing
- 1.3. Improvisation
- 1.4. The composition
- 1.5. The audition
2. Technical processes and strategies and resources for teaching and learning
- 2.1. Imitation and interpretation
- 2.2. Musical memory
- 2.3. Recognition and inner hearing
- 2.4. The accompaniment
- 2.5. The creation
- 2.6. The analysis

3. Didactics of musical language in Primary Education

3.1 Essential bases

3.2 Sequencing of the different elements

Methodology

The methodology that will be carried out throughout the course will be based on these principles:

Classes will be held on an eminently practical level. The work of theoretical knowledge will be a consequence of

The basic procedures on which the activities in the classroom will be developed will be:

DIRECTED ACTIVITIES

Listening, expression, interpretation, comprehension and musical creation. Group work and individual work will al

AUTONOMOUS ACTIVITIES

The student will have dossiers for reading musical repertoire, materials to support hearing education and analysis

UPERVISED ACTIVITIES

Tutorials and other tutored activities.

Our teaching approach and assessment procedures may be altered if public Health authorities impose new restrictions on public gatherings for COVID-19

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Face-to-face activities with the whole group	45	1.8	16, 21, 10, 20, 19, 12, 11
Type: Supervised			
Supervised activities	30	1.2	2, 15, 16, 21, 4, 5, 7, 8, 1, 19, 13, 6
Type: Autonomous			
Autonomous activities	75	3	15, 14, 16, 3, 1, 17, 11, 13, 6

Assessment

The evaluation will be based on the following aspects:

- 1 The continuous evaluation of the practice in the classroom and of the a
- 2 Written tests of recognition, analysis and musical creation and also of c
- 3 Oral tests of reading, tuning, song and musical improvisation.

In these 3 aspects, the analysis of musical works, musical comprehension

According to UAB regulations, plagiarism or a copy of a work will be pen

Attendance is mandatory at least 80%.

To pass the subject it is essential to have successfully passed the part of

These tests will be performed:

-on 15/12/21 and 20/12/21 will be the test of the 1st semester. This test (

-on 8/6/22 and 15/6/22 will be the ones that will be the test of the 2nd ser

-when returning from the intensive Practicum period of the 2nd semester

The weight of each of the tests is as follows:

- 1st term test: 40%

-test of the 2nd semester: 45%

-Teaching test: 15%

The grade for each of the tests will be proportional to the weight of each

They will be individual tests and will ratify if the learnings worked during €

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Analysis of musical works	10 %	0	0	3
Hearing discrimination	25 %	0	0	10

Individual and group tasks	5 %	0	0	2, 15, 14, 16, 21, 10, 4, 5, 7, 8, 19, 17, 12, 11, 13, 6
Musical reading	30 %	0	0	20
Musical understanding	10 %	0	0	
Proposal and identification of social projects	5%	0	0	9, 18
Musical creation	5 %	0	0	2
Musical improvisation	10 %	0	0	1, 20

Bibliography

Maideu, J. (1988). *Assaig*. Vic: Eumo

Mestes, J., Aramon, N. (1983). *Vocabulari català de música*. Barcelona: Millà

Michels, U. (1985). *Atlas de Música*. Madrid: Alianza

Software

Recommended web software:

<https://www.noteflight.com/>

<https://musescore.org/ca>