

Film Theory and Analysis

Code: 103047
ECTS Credits: 6

Degree	Type	Year	Semester
2501928 Audiovisual Communication	OT	3	1
2501928 Audiovisual Communication	OT	3	2
2501928 Audiovisual Communication	OT	4	2

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

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Use of Languages

Principal working language: catalan (cat)
Some groups entirely in English: No
Some groups entirely in Catalan: Yes
Some groups entirely in Spanish: No

Prerequisites

Have passed the subject "History of audiovisuals stories" (2nd year , Annual, OB)

Objectives and Contextualisation

Familiarize and train students with the tools of analysis of a film.
Train students to use the aforementioned tools.
Provide students with elements of theoretical reflection on any cinematographic work.
Student learning about the meaning of different film aesthetic models.

Competences

- Audiovisual Communication
- Contextualise audiovisual media and its aesthetics from a historic perspective.
 - Demonstrate a critical and self-critical capacity.
 - Demonstrate a self-learning and self-demanding capacity to ensure an efficient job.
 - Demonstrate ethical awareness as well as empathy with the entourage.
 - Develop autonomous learning strategies.
 - Develop critical thinking and reasoning and be able to relay ideas effectively in Catalan, Spanish and a third language.
 - Differentiate the disciplines main theories, fields, conceptual developments, as well as their value for professional practice.
 - Disseminate the areas knowledge and innovations.
 - Manage time effectively.
 - Research, select and arrange in hierarchical order any kind of source and useful document to develop communication products.
 - Rigorously apply scientific thinking.

Learning Outcomes

1. Apply theoretical principles to the analysis of audiovisual processes.
2. Demonstrate a critical and self-critical capacity.
3. Demonstrate a self-learning and self-demanding capacity to ensure an efficient job.
4. Demonstrate ethical awareness as well as empathy with the entourage.
5. Develop autonomous learning strategies.
6. Develop critical thinking and reasoning and be able to relay ideas effectively in Catalan, Spanish and a third language.
7. Disseminate the areas knowledge and innovations.
8. Identify interactions between history, aesthetics and audiovisual communication.
9. Identify phenomena and consider theoretical problems regarding audiovisual communication.
10. Manage time effectively.
11. Research, select and arrange in hierarchical order any kind of source and useful document to develop communication products.
12. Rigorously apply scientific thinking.

Content

1. The role of theorists in the aesthetic ideas of cinema
2. The cinematic formalism
3. The cinematic realism
4. Criticism as a prescription, *film d'auteur* and cinephilia
6. The semiotics of cinema
7. American film criticism and theory
8. Feminist criticism, Queer Theory, and the representation of the minorities in the cinema
9. Input of the documentary film
10. Cinema-going and New Cinema History

Methodology

The subject of "Film Theory and Analysis" is constituted by theoretical classes, seminars and presentations and tutorials.

Programation of the subject:

The calendar will be available on the first day of class. Students will find all information on the Virtual Campus: the description of the activities, teaching materials, and any necessary information for the proper follow-up of the subject.

In case of a change of teaching modality for health reasons, teachers will make readjustments in the schedule and methodologies.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Activities

Title	Hours	ECTS	Learning Outcomes
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Type: Directed			
Theoretical classes	37.5	1.5	12, 1, 11, 3, 4, 5, 2, 6, 7, 10, 9, 8
Type: Supervised			
Reading, analysis and presentations	82.5	3.3	12, 1, 11, 3, 4, 5, 2, 6, 7, 10, 9, 8
Seminars	15.5	0.62	12, 1, 11, 3, 4, 5, 2, 6, 7, 10, 9, 8
Tutorials	7.5	0.3	12, 1, 11, 3, 4, 5, 2, 6, 7, 10, 9, 8

Assessment

The subject consists of the following evaluation activities:

- The presentation of an individual essay. This activity represents 50% of the final grade
- The group selection and presentation in a seminar based on a topic proposed and previously agreed with the teacher. This exhibition represents 30% of the final grade. There will be an attendance check and if you have not repeatedly assisted, there will be a penalty of 50% of the percentage obtained in this activity.
- A written test with notes made in a group or individually, which represents 20% of the final mark.

The three activities must be approved in order to pass the subject.

Revaluation: The students that have suspended the essay can recover it as long as the mark obtained is equivalent to 20% of the final mark. In the case of the seminars or the test, the note that must be obtained to be able to opt for the recovery must be 10% of the final mark.

There are no activities excluded from the recovery. If the three activities have not been approved the subject will be suspended.

Irregularities: The student who performs any irregularity (copy, plagiarism, impersonation, ...) that can lead to a significant variation of the qualification of an evaluation act, will be qualified with 0 this act of evaluation. In case there are several irregularities, the final grade of the subject will be 0

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Theoretical test	20%	2	0.08	12, 1, 11, 3, 4, 5, 2, 6, 7, 10, 9, 8
Independent student work	50%	4	0.16	12, 1, 11, 3, 4, 5, 2, 6, 7, 10, 9, 8
Seminars	30%	1	0.04	12, 1, 11, 3, 4, 5, 2, 6, 7, 10, 9, 8

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Software

Students don't need any specific software for this subject