

Radio and Television News Programmes

Code: 103118
ECTS Credits: 6

Degree	Type	Year	Semester
2501933 Journalism	OB	3	2

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

Contact

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Use of Languages

Principal working language: catalan (cat)
Some groups entirely in English: No
Some groups entirely in Catalan: Yes
Some groups entirely in Spanish: No

Teachers

Vicenç Tamborero Viadiu
Belen Monclús Blanco

Prerequisites

Classes are taught in Catalan and/or Spanish. Therefore, students must have extensive knowledge of these languages to follow the course.

Objectives and Contextualisation

The course is integrated into the topic "Journalistic Production". This topic in the Journalism Degree consists of the following contents:

- *Production design expression and press
- *Production and journalistic expression in multimedia and interactive
- *Audiovisual production and expression
- *News on radio and television (our subject)
- *Design and visual composition
- *Photojournalism
- *Documentary
- *Journalistic production platform

The course, within the training block, is aimed to provide the general concepts and theoretical foundations to create radio and television news programs.

The contents taught provide the essential foundations for the design and production of audiovisual news programmes for radio and television. So the very fundamental basics of broadcast journalism in news programs are subject of the course.

Competences

- Abide by ethics and the canons of journalism, as well as the regulatory framework governing information.
- Demonstrate a critical and self-critical capacity.
- Generate innovative and competitive ideas in research and professional practice.
- Manage time effectively.
- Relay journalistic information in the language characteristic of each communication medium, in its combined modern forms or on digital media, and apply the genres and different journalistic procedures.
- Research, select and arrange in hierarchical order any kind of source and useful document to develop communication products.
- Respect the diversity and plurality of ideas, people and situations.
- Show leadership, negotiation and team-working capacity, as well as problem-solving skills.
- Use advanced technologies for optimum professional development.

Learning Outcomes

1. Be familiar with and professionally use the necessary voice and image recording tools.
2. Demonstrate a critical and self-critical capacity.
3. Generate innovative and competitive ideas in research and professional practice.
4. Identify and distinguish the technical requirements necessary to relay information in the language characteristic of each communication medium (press, audiovisual, multimedia).
5. Manage time effectively.
6. Research, select and arrange in hierarchical order any kind of source and useful document to develop communication products.
7. Respect the diversity and plurality of ideas, people and situations.
8. Show leadership, negotiation and team-working capacity, as well as problem-solving skills.
9. Use Internet communication resources properly.
10. Use advanced technologies for optimum professional development.
11. Use social responsibility criteria in various information production processes.

Content

Lesson 1

-News as a fundamental element of programming schedules in radio and television

- Last news on audio-visual information

Lesson 2

-Typology of news formats

- Bulletins/Last news
- Daily news programs
- Monographs

Lesson 3

-Typology of news formats

- Daily and non-daily specialized news programs
- Talks and debate shows
- Magazines

Lesson 4

-Hybridization of news programs: infotainment.

The course will foster gender perspective in all its activities.

Methodology

The acquisition of knowledge will be done through various methodological procedures that include different types of activities, grouped mainly in lectures and practices in radio and television laboratories, and also with analysis works.

In the theoretical sessions, the contents of the program will be presented, thus providing the necessary elements to carry out the practical exercises in the laboratories. As for the practices, they will serve to apply to real cases what has been learned in the theoretical sessions. The analysis works will encourage critical reflection on examples and current news programs related to the contents of the course.

The calendar will be available on the first day of class. Students will find all information on the Virtual Campus: the description of the activities, teaching materials, and any necessary information for the proper follow-up of the subject. In case of a change of teaching modality for health reasons, teachers will make readjustments in the schedule and methodologies.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Laboratory Practice	33	1.32	6, 1, 8, 2, 3, 5, 4, 7, 11, 10
Master Class	15	0.6	6, 1, 2, 3, 4, 7, 11
Type: Supervised			
Exam	2	0.08	1, 8, 2, 5, 4, 11, 10
Laboratory exam	3	0.12	2, 5, 4
Tutorials	5	0.2	
Type: Autonomous			
Autonomous Work	71	2.84	6, 1, 8, 2, 3, 5, 4, 7, 11, 10

Assessment

The acquisition of skills and knowledges through the course will be assessed through different activities:

- Theoretical exam (30%),
- Laboratory practices (50%), and
- Analytical works (20%).

The final grade will be the sum of the score obtained. It is essential to take the three parts corresponding to the evaluation tests in order to pass the course.

The weighting of the three evaluable parts will be done, even if one of them is failed.
But the weighting will not be done if two are failed. As a result, the course will not be approved.

The grading system of this course corresponds to continuous assessment.

OPTIONAL REVALUATION PROCESS:

Students will be entitled to make up the course if the weight of all the activities has been evaluated and is equivalent to a minimum of 2/3 of the total grade of the course.

Only suspended laboratory practices and the theoretical exam can be made up, provided that the student has obtained a minimum of activities that equals two-thirds of the total grading.

Analytical works are not recoverable and therefore cannot be revaluated.

On the other hand, students who have obtained a minimum grade of 8 in the theoretical exam may reapply for this activity in order to raise their grade.

The grade obtained in the activities that are revaluated will be the final grade for these activities.

Attendance: Attendance at laboratory practices is mandatory. Unexcused absence from these sessions will result in a zero for the specific activities.

Plagiarism: The student who performs any irregularity (copy, plagiarism, identity theft...) will be qualified with 0 in this assignment or exam. In case there are several irregularities, the final grade of the subject will be 0.

The proposed teaching methodology and evaluation activities may undergo some modifications depending on the health authorities' attendance restrictions.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Analytical works	20%	4	0.16	6, 1, 8, 4, 9, 11, 10
Laboratory practice	50%	15	0.6	6, 1, 8, 2, 5, 4, 7, 11, 10
Theoretical exam	30%	2	0.08	6, 2, 3, 5, 4, 7

Bibliography

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Software

In order to follow the course, students must have knowledge of video editing software (e.g. Premiere, Da Vinci, among others) and audio editing software (e.g. Audacity, Zara Studio, among others). Students must have knowledge of at least one video editing software and one audio editing software in order to be able to carry out the laboratory practices.