

Documentary Journalism

Code: 103120
ECTS Credits: 6

Degree	Type	Year	Semester
2501933 Journalism	OT	4	0

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

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Use of Languages

Principal working language: catalan (cat)
Some groups entirely in English: No
Some groups entirely in Catalan: Yes
Some groups entirely in Spanish: Yes

Prerequisites

There are no prerequisites

Objectives and Contextualisation

- Students will approach visualization and production of journalistic documentaries in a reflexive and critical way, arguing their positions from the knowledge of the specific audio-visual language used.
- Students will have to be able to turn an idea into a good professional journalistic documentary project
- Students will develop specific skills regarding exhibition of a well-argued journalistic documentary project
- In a collective project, they will learn to appreciate the points of view and visions of others
- They will use digital communication and information systems
- As a result, students will obtain the basic skills necessary to produce and direct documentaries of a journalistic nature

Competences

- Abide by ethics and the canons of journalism, as well as the regulatory framework governing information.
- Demonstrate a critical and self-critical capacity.
- Design, plan and carry out journalistic projects on all kinds of formats.
- Generate innovative and competitive ideas in research and professional practice.
- Manage time effectively.
- Relay journalistic information in the language characteristic of each communication medium, in its combined modern forms or on digital media, and apply the genres and different journalistic procedures.
- Research, select and arrange in hierarchical order any kind of source and useful document to develop communication products.
- Respect the diversity and plurality of ideas, people and situations.

- Show leadership, negotiation and team-working capacity, as well as problem-solving skills.
- Use advanced technologies for optimum professional development.

Learning Outcomes

1. Be familiar with and professionally use the necessary voice and image recording tools.
2. Demonstrate a critical and self-critical capacity.
3. Design, organise and screen journalistic documentary productions of a scientific or social nature and undertake work experience in the field of conceptualisation and pre-production.
4. Generate innovative and competitive ideas in research and professional practice.
5. Identify and distinguish the technical requirements necessary to relay information in the language characteristic of each communication medium (press, audiovisual, multimedia).
6. Manage time effectively.
7. Research, select and arrange in hierarchical order any kind of source and useful document to develop communication products.
8. Respect the diversity and plurality of ideas, people and situations.
9. Show leadership, negotiation and team-working capacity, as well as problem-solving skills.
10. Use advanced technologies for optimum professional development.
11. Use social responsibility criteria in various information production processes.

Content

1.- PRE-PRODUCTION

1.1 Election and investigation of specific topics

1.2 Objectivity and point of view in journalistic documentaries

1.3 Ethical limits in journalistic documentaries

1.4 First contact with reality: insertion in the medium with a filmic device and changes that people experience in front of the camera

1.5 Writing the project. Chapters of the script: synopsis, note of intention, development (structure and profile of the characters), audio-visual treatment, annexes

2.- REALIZATION

2.1 Audio-visual language applied to journalistic documentary requirements

2.2 Filming of interviews, filming of spaces and places, filming of individual / collective actions

2.3 Practical aspects of filming

3.- EDITING

3.1 Basic concepts of editing applied to journalistic documentary

3.2 Simultaneous filming and editing

The content of this subject will be sensitive to aspects related to gender perspective, paying special attention to internationally prestigious documentary women filmmakers such as Barbara Kopple, Kim Longinotto or Claire Simon, among others.

The calendar will be available on the first day of class. Students will find all information on the Virtual Campus: description of the activities, teaching materials, and any necessary information for the proper follow-up of the subject. In case of changes of teaching modality due to sanitary reasons, teachers will make readjustments in schedule and methodologies.

During one of the classes, the teacher will provide students with 15 minutes to answer the surveys on the teaching performance and the subject or module.

Methodology

Journalistic Documentary is a theoretical subject with laboratory practices (TPL). The objectives will be reached through theoretical classes, seminars and practical activities.

Theoretical classes are structured from the viewing of multiple fragments of journalistic documentaries and debates in the classroom.

The main objective of the seminars and practical classes is the realization of a journalistic documentary. In the classroom, scripts will be developed and the different sequences of each project will be analysed as they progress.

Tutorials are essential for monitoring the projects under evaluation.

Autonomous activities of the students are equally essential to achieve the learning objectives

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Practicum	24	0.96	7, 1, 9, 2, 3, 4, 6, 5, 8, 11, 10
Seminars	15	0.6	7, 1, 9, 2, 3, 4, 6, 5, 8, 11, 10
Theory Classes	17	0.68	1, 2, 6, 5, 8, 11
Type: Supervised			
Exams	3	0.12	7, 1, 9, 2, 3, 4, 6, 5, 8, 11, 10
Supervision	10	0.4	1, 3, 4, 11
Type: Autonomous			
Making of a documentary	45	1.8	7, 1, 9, 2, 3, 4, 6, 5, 8, 11, 10
Personal study time, analysis and synthesis of texts and audiovisuals	33	1.32	7, 1, 9, 2, 3, 4, 6, 5, 8, 11

Assessment

The subject consists of the following evaluation activities:

A - Written exercises: 30% % on the final grade

B - Filming a journalistic documentary: 50%% on the final grade

C - Active participation in tutorials and seminars: 20% % on the final grade ...

To pass the subject, it is necessary to obtain a minimum grade of 50% in activities A, B, C

Regular and punctual class attendance is a prerequisite for continuous assessment

To approve the theoretical part of the subject in the continuous assessment mode, students must submit 5 written exercises that correspond to the 5 theory classes

To approve the practical part of the subject, students will make a journalistic documentary that will be supervised by the teacher weekly

The student will be entitled to the revaluation of the subject if he or she has been evaluated of the set of activities the weight of which equals a minimum of 2/3 of the total grade of the subject.

To have access to revaluation, the previous grades should be less than or equal to 3,5.

The making of the documentary is excluded from the revaluation process.

Students who are unable to follow continuous assessment of the course, as proposed in this guide, should notify it to the teacher prior to registration to establish an alternative work and assessment plan, if possible.

Plagiarism.

The student who performs any irregularity (copy, plagiarism, identity theft...) will be qualified with 0 in this assignment or exam. In case there are several irregularities, the final grade of the subject will be 0.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Active participation in tutorials and seminars	20%	1	0.04	7, 1, 9, 2, 3, 4, 6, 5, 8, 11, 10
Filming a journalistic documentary	50%	1	0.04	7, 1, 9, 2, 3, 4, 6, 5, 8, 11, 10
Written exercises	30%	1	0.04	7, 1, 9, 2, 3, 4, 6, 5, 8, 11, 10

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Digital Collection:

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Software

Any image and sound editing program that students may have installed on their computers. If not, it is advised to download Davinci Resolve 17 (free version).

Audacity

Canva